

Typisch Edi

Polka

Lied

The score is arranged for a full orchestra and includes a solo trumpet part. The instruments listed on the left are: Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B, Klarinette in B 2/3, Bassklarinete in B, Altsaxophon 1/2 Es, Tenorsaxophon 1/2 B, Baritonsaxophon in Es, Trompete in B 1, Trompete in B 2, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn, Bariton, Horn in F 1, Horn in F 2/3, Posaune in C 1, Posaune in C 2/3, and Tuba in C. The solo trumpet part is marked with *Solo Trompete* and *mf*. The score is in 2/4 time and features a key signature of one sharp (F#). A large red watermark 'www.scherbächer.com - Probestimme!' is overlaid diagonally across the page.

16 rit.

Fl.

Ob.

Fag.

Klar. Es

Klar. B1

Klar. B2/3

Bassklar. B

Altsax. 1/2 Es

Tensax 1/2 B

Barsax. Es

Trp. B. 1

Trp. B. 2

Flhm. B 1

Flhm. B 2

Thrn.

Bar.

Hrn. F 1

Hrn. F2/3

Pos.1

Pos.2/3

Tub.2

Schlag

16

Polka

A

32

Fl. *mf* 1.x tacet *tr*

Ob. *mf* 1.x tacet *tr*

Fag. *mf* 1.x tacet *tr*

Klar. Es *mf* 1.x tacet *tr*

Klar. B1 *mf* 1.x tacet *tr*

Klar. B2/3 *mf* 1.x tacet *tr*

Bassklar. B *mf*

Altsax. 1/2 Es *mf*

Tensax 1/2 B *mf* 1.x tacet

Barsax. Es *mf*

Trp. B. 1 *mf* nur bei D.S.

Trp. B. 2 *mf* nur bei D.S.

Flhm. B 1 *mf*

Flhm. B 2 *mf*

Thrn. *mf* 1.x tacet

Bar. *mf* 1.x tacet

Hrn. F 1 *mf*

Hrn. F2/3 *mf*

Pos.1 *mf*

Pos.2/3 *mf*

Tub.2 *mf*

Schlag *mf* m.B.

mf

D.S. al

56 (8^{va})

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Klar. Es *mf* *f*

Klar. B1 *mf* *f*

Klar. B2/3 *mf* *f*

Bassklar. B *mf* *f*

Altsax. 1/2 Es *f*

Tensax 1/2 B *f* *mf*

Barsax. Es *mf* *f*

Trp. B. 1 *play* *p* *f* *mf*

Trp. B. 2 *play* *p* *f* *mf*

Flhm. B 1 *f* *mf*

Flhm. B 2 *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

Hrn. F 1 *f*

Hrn. F2/3 *f*

Pos.1 *f*

Pos.2/3 *f*

Tub.2 *f*

56 *a.B.* *m.B.* *f*

Schlag

68 *8va* **C** *alles 8va*

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Klar. Es *f* *mf*

Klar. B1 *f* *mf*

Klar. B2/3 *f* *mf*

Bassklar. B *f* *mf*

Altsax. 1/2 Es *f* *mf* 1.x tacet

Tensax 1/2 B *f* *mf* Solo 2.x tacet

Barsax. Es *f* *mf*

Trp. B. 1 *f* Solo *mf* nur bei D.S.

Trp. B. 2 *f* Solo *mf* nur bei D.S.

Flhm. B 1 *f* 1.x tacet *mf*

Flhm. B 2 *f* 1.x tacet *mf*

Thrn. *f* Solo 2.x tacet *mf*

Bar. *f* Solo 2.x tacet *mf*

Hrn. F 1 *f* *mf* *mf*

Hrn. F2/3 *f* *mf* *mf*

Pos.1 *f* *mf* *mf*

Pos.2/3 *f* *mf* *mf*

Tub.2 *f* *mf* *mf*

Schlagzeug *f* *mf* *mf* m.B. o.B.

This musical score is for the piece "Typisch Edi" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B1), Clarinet in B-flat/Alto (Klar. B2/3), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. 1/2 Es), Tenor Saxophone (Tensax 1/2 B), and Baritone Saxophone (Barsax. Es). The brass section includes Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Horn in B-flat 1 (Flhm. B 1), Horn in B-flat 2 (Flhm. B 2), Trombone (Thrn.), and Baritone (Bar.). The percussion section includes Horn in F 1 (Hrn. F 1), Horn in F 2/3 (Hrn. F2/3), Snare Drum (Pos.1), Bass Drum (Pos.2/3), and Tuba (Tub.2). The score is written in 2/4 time with a key signature of one flat (B-flat major/D minor). It includes various musical notations such as dynamics (mf), articulation (accents, trills), and phrasing. A large red watermark "WWW.SCHLEIBACHER.COM" is overlaid diagonally across the page. The page number "80" is visible at the beginning of the first staff.

D

This musical score is for the piece 'Typisch Edi' and is marked with a 'D' in a box at the top left. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E-flat), Klar. B1 (Clarinet in B-flat), Klar. B2/3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Altsax. 1/2 Es (Alto Saxophone in E-flat), Tensax 1/2 B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Trp. B. 1 (Trumpet in B-flat), Trp. B. 2 (Trumpet in B-flat), Flhm. B 1 (Flugelhorn in B-flat), Flhm. B 2 (Flugelhorn in B-flat), Thrn. (Trombone), Bar. (Baritone), Hrn. F 1 (Horn in F), Hrn. F2/3 (Horn in F), Pos.1 (Positone), Pos.2/3 (Positone), Tub.2 (Tuba), and Schlz. (Cymbal). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. There are also trill markings (*tr*) and a melodic marking (*Mel*) above the tuba part. A large red watermark 'www.scheibacher.com - Probe-Stimme!' is overlaid diagonally across the entire score.

