

A BRAND NEW DAY

Alan Fernie

Fast Rock (♩ = c. 164)

dedicated to Paul Jinger

Musical score for the first page of 'A Brand New Day'. The score is for a large ensemble and includes parts for:

- 1.&2. Flute
- 1.&2. Oboe
- Bassoon
- E♭ Clarinet
- 1. B♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- E♭ Alto-Clarinet
- B♭ Bass-Clarinet
- 1.&2. E♭ Alto Saxophones
- 1.&2. E♭ Tenor Saxophones
- E♭ Baritone Saxophone
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 1.&2. B♭ Cornets
- 1. B♭ Trumpet
- 2.&3. B♭ Trumpets
- 1. B♭ Trombone
- 2. B♭ Trombone
- 3. C Trombone
- 1.&2. B♭ Baritones
- E♭ Euphonium
- E♭ Bass
- B♭ Bass
- String Bass
- Percussion 1 (Tam-Tam, Timp, Kit (at Eb.), Fill)
- Percussion 2

The score features dynamic markings such as *ff*, *f*, and *fz*, and includes various musical notations like slurs, accents, and articulation marks.

A

Musical score for the second page of 'A Brand New Day'. The score continues from the first page and includes parts for:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- Alto-Cl.
- B♭-Cl.
- 1.&2. A-Sax.
- 1.&2. T-Sax.
- Bar-Sax.
- 1.Hn.
- 2.Hn.
- 3.Hn.
- 1.&2. Cnt.
- 1.Trp.
- 2.&3. Trp.
- 1.Tbn.
- 2.Tbn.
- 3.Tbn.
- 1.&2. Bar.
- Euph.
- E♭ Bass
- B♭ Bass
- Str. Bass
- Perc. 1 (Timp., Kit)
- Perc. 2

The score features dynamic markings such as *ff*, *f*, and *fz*, and includes various musical notations like slurs, accents, and articulation marks. A rehearsal mark 'A' is present at the top of the page.

17

Fl.

Ob.

Ban.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

B♭ Cl.

1.&2. A-Sax.

1.&2. T-Sax.

Bar-Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass.

B♭ Bass.

Str. Bass.

Perc. 1.

Perc. 2.

marc.

poco dim.

mf

21

B

Fl.

Ob.

Ban.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

B♭ Cl.

1.&2. A-Sax.

1.&2. T-Sax.

Bar-Sax.

1. Hn.

2. Hn.

3. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass.

B♭ Bass.

Str. Bass.

Perc. 1.

Perc. 2.

mf

C

Musical score for section C, measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Alto Clarinet (Alto-Cl.), Bass Clarinet (Bass-Cl.), Saxophones (1.&2. A-Sax., 1.&2. T-Sax., Bar-Sax.), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1.&2. Cnt., 1. Trp., 2.&3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Baritone (1.&2. Bar.), Euphonium (Euph.), Basses (Bb Bass, Eb Bass), Str. Bass, and Percussion (Perc. 1, Perc. 2). Dynamics include *mf* and *f*.

D

Musical score for section D, measures 41-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Alto Clarinet (Alto-Cl.), Bass Clarinet (Bass-Cl.), Saxophones (1.&2. A-Sax., 1.&2. T-Sax., Bar-Sax.), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1.&2. Cnt., 1. Trp., 2.&3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Baritone (1.&2. Bar.), Euphonium (Euph.), Basses (Bb Bass, Eb Bass), Str. Bass, and Percussion (Perc. 1, Perc. 2). Dynamics include *ff* and *f*. A first ending bracket is present at the end of the section.

E Cantabile

49

Fl.
Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Alto-Cl.
Bass-Cl.
1.&2. A-Sax.
1.&2. T-Sax.
Bar-Sax.
1. Hn.
2. Hn.
3. Hn.
1.&2. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
1.&2. Bar.
Euph.
E♭ Bass.
B♭ Bass.
Str. Bass.
Perc. 1.
Perc. 2.

F Cantabile

55

Fl.
Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Alto-Cl.
Bass-Cl.
1.&2. A-Sax.
1.&2. T-Sax.
Bar-Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
1.&2. Bar.
Euph.
E♭ Bass.
B♭ Bass.
Str. Bass.
Perc. 1.
Perc. 2.

62

Fl.
Ob.
Bsn.
B♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Alto-Cl.
Bass-Cl.
1.&2. A-Sax.
1.&2. T-Sax.
Bar-Sax.
1. Hn.
2. Hn.
3. Hn.
1.&2. Cnt.
1. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
1.&2. Bar.
Euph.
E♭ Bass.
B♭ Bass.
Str. Bass.
Perc. 1.
Perc. 2.

69

Fl.
Ob.
Bsn.
B♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Alto-Cl.
Bass-Cl.
1.&2. A-Sax.
1.&2. T-Sax.
Bar-Sax.
1. Hn.
2. Hn.
3. Hn.
1.&2. Cnt.
1. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
1.&2. Bar.
Euph.
E♭ Bass.
B♭ Bass.
Str. Bass.
Perc. 1.
Perc. 2.