

# A CHRISTMAS TO REMEMBER

David Gray

## 1. Fanfare

(♩ = 75)

This musical score is for a fanfare in 4/4 time, marked with a tempo of quarter note = 75. The key signature has one flat (B-flat). The score is divided into two main sections. The first section, from measure 1 to 16, is marked 'Gracieux' and features a gradual crescendo from piano (p) to mezzo-piano (mp). The second section, from measure 17 to 24, is marked 'Con fuoco' and features a mezzo-forte (mf) dynamic with accents and a final crescendo. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, 3rd, and Alto Clarinet in E-flat, Bass Clarinet in B-flat, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horn in F, 1st and 2nd Cornet in B-flat, 1st, 2nd, and 3rd Trumpet in B-flat, 1st, 2nd, and 3rd Trombone, 1st and 2nd Baritone, Euphonium, Tuba, Timpani, Percussion 1, Sleigh Bells, and Glockenspiel. Performance instructions include 'Stagger breathing (if not possible play eight beats and breath)' for woodwinds and brass, and 'Joyeux' for the saxophones and trombones in the second section.

13 A *Con fuoco*

Fl. *f* *ff* *Con fuoco*

Ob. *f* *ff* *Con fuoco*

Bsn. *f* *ff* *Con fuoco*

E♭ Cl. *f* *ff* *Con fuoco*

1st Cl. *f* *ff* *Con fuoco*

2nd Cl. *f* *ff* *Con fuoco*

3rd Cl. *f* *ff* *Con fuoco*

Alto Cl. *f* *ff* *Con fuoco*

B. Cl. *f* *ff* *Con fuoco*

1st A. Sax. *f* *ff* *Con fuoco*

2nd A. Sax. *f* *ff* *Con fuoco*

T. Sax. *f* *ff* *Con fuoco*

Bar. Sax. *f* *ff* *Con fuoco*

1st Hn. *f* *ff* *Con fuoco*

2nd Hn. *f* *ff* *Con fuoco*

3rd Hn. *f* *ff* *Con fuoco*

1st&2nd Cnt. *f* *ff* *Con fuoco*

1st Tpt. *f* *ff* *Con fuoco*

2nd Tpt. *f* *ff* *Con fuoco*

3rd Tpt. *f* *ff* *Con fuoco*

1st Tbn. *f* *ff* *Con fuoco*

2nd Tbn. *f* *ff* *Con fuoco*

3rd Tbn. *f* *ff* *Con fuoco*

Bar. 1&2 *f* *ff* *Con fuoco*

Euph. *f* *ff* *Con fuoco*

Tba. *f* *ff* *Con fuoco*

Timp. *f* *ff* *Con fuoco*

Perc. 1 *p cresc.* *f* *p cresc.* *f* *fp cresc.* *ff* *Con fuoco*

S. Bells

Glock.



**B** Maestoso (♩ = 120)

24

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

*mp*

*f*

*mf*

31

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Timp.  
Perc. 1  
S. Bells  
Glock.

38

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

42 (♩ = 55)

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *p* *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

3rd Hn. *p* *mp*

1st&2nd Cnt. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. 1&2 *mp*

Euph. *p* *mp* *Soli* *Tutti*

Tba. *mp*

Timp. *p cresc.* *mp*

Perc. 1 *p cresc.* *mp*

S. Bells *mp*

Glock. *p* *Soli*

2. A Christmas to Remember

Andante (♩ = 90)

This musical score is for the piece "A Christmas to Remember" in a slow, Andante tempo (♩ = 90). The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), B-flat Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st and 2nd Contrabass (1st&2nd Cnt.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), and 3rd Trumpet (3rd Tpt). The second system includes 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone 1 & 2 (Bar. 1&2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Side Bells (S. Bells), and Glockenspiel (Glock.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include "Stately" for the Bassoon, Baritone Saxophone, and Tuba, and "Cantabile" for the Clarinets and Euphonium. The Glockenspiel part is marked *mf*. The score concludes with a *dim.* instruction for the final measure.

8 C

Fl. *Soli* *p*

Ob. *Soli* *p*

Bsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl.

1st A. Sax. *Cantabile* *p*

2nd A. Sax. *Cantabile* *p*

T. Sax.

Bar. Sax.

1st Hn. *Cantabile* *p*

2nd Hn. *Cantabile* *p*

3rd Hn. *Cantabile* *p*

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph. *p* *1 only*

Tba. *p*

Timp.

Perc. 1

S. Bells

Glock. *p*

15 **D Rock and Roll!** (♩ = 180)

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Alto Cl. *cresc.* *f*

B. Cl. *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *f*

Bar. Sax. *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

3rd Hn. *cresc.* *f*

1st&2nd Cnt. *f*

1st Tpt. *f* H.O.B. (optional)

2nd Tpt. *f* H.O.B. (optional)

3rd Tpt. *f* H.O.B. (optional)

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. 1&2 *cresc.* *f*

Euph. *cresc.* *f* Tutti

Tba. *f*

Timp. *f*

Perc. 1 *mf cresc.* *f* Cymb

S.Bells *f*

Glock. *f*