

A Fifth Of Beethoven

Diese Ausgabe beinhaltet:

1 x Direktion
2 x 1. Flöte in C
2 x 2. Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
2 x Tenor-Saxophon
1 x Bariton-Saxophon
2 x 1. Flügelhorn in Bb
2 x 2. Flügelhorn in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
1 x Trompete 3 in Bb
1 x Trompete 4 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
1 x Tenorhorn 2 in Bb
1 x Tenorhorn 3 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
1 x Bass-Posaune in C
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x E- Bass
1 x Gitarre
1 x Pauken
1 x Schlagzeug
1 x Percussion

A fifth of Beethoven

(Beethoven's 5. in Rock)

Eingerichtet für
modernes Blasorchester von
Karl-Heinz Bell

Direktion in C

Andante $\text{♩} = 94$

Musical score for the first system, featuring the following parts and dynamics:

- Trp./Hom: ff (first half), f (second half)
- Pos./Ten./Bar.: ff (first half), f (second half)
- Bass-Pos./Bässe: ff (first half), f (second half)
- Bar.-Sax/Fag./Bässe: f (second half)
- Schlagz.: f (second half)
- Percussion: Pauken f (second half)
- Trp./Flgh.: f (second half)
- Pos.: f (second half)
- Bass-Pos.: f (second half)
- Solo: f (second half)
- T.T.: f (second half)

Musical score for the second system, featuring the following parts and dynamics:

- Flö./Ob./Klar./Glockensp.: f
- A-Sax1/Hom3 / A-Sax2/Hom1: f
- Hom 2,4 / T.-Sax, Bar.: f
- T.T.: f
- Trp.: mf

Glockensp. tacet

Musical score for the first system, measures 1-4. The score includes a melody in the upper voice, harmonic support from strings and woodwinds, and a rhythmic pattern in the bass. Dynamics range from *f* to *ff*. The time signature changes from 3/4 to 2/4. A large red watermark 'SAMI' is visible across the page.

Musical score for the second system, measures 5-8. The score includes a melody in the upper voice, harmonic support from strings and woodwinds, and a rhythmic pattern in the bass. Dynamics range from *f* to *ff*. Percussion parts for Schellenring, Vibrastap, Pauken, and Gr. Becken are also present. The time signature is 2/4. A large red watermark 'SAMI' is visible across the page.

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+Glockensp.

A-Sax1/Hm.3
A-Sax2/Hm.1
T-Sax/Hm.2,4,
u.Bar.

Trp.

Pos.

Bass-Pos.

T.T

Gr. Becken

Schellenring

Vibrastap

Pauken

5

B-Klar./Bass-Klar./Oboe

Musical score for B-Klar./Bass-Klar./Oboe, Sax./Ten., and Flöte+Es-Klar. The score includes various performance markings such as accents (>), slurs, and dynamic markings. The Flöte+Es-Klar. part includes a section marked "T.T".

Flöte+Es-Klar.

Musical score for Flöte+Es-Klar. The score includes various performance markings such as accents (>), slurs, and dynamic markings. A large watermark "www.schulwerk.de" is overlaid on the score.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is two flats (B-flat and E-flat). The first two measures of each staff contain a double bar line with repeat dots (//). The third measure of the top two staves contains a melodic line with eighth notes and accents. The fourth measure of the top two staves contains a chordal texture with eighth notes and accents. The fifth and sixth measures of the top two staves contain a complex rhythmic pattern with eighth notes and accents. The bottom four staves are mostly empty, with some faint markings.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is two flats. The first measure of the top two staves contains a melodic line with eighth notes and accents. The second measure of the top two staves contains a chordal texture with eighth notes and accents. The third measure of the top two staves contains a melodic line with eighth notes and accents. The fourth measure of the top two staves contains a chordal texture with eighth notes and accents. The fifth and sixth measures of the top two staves contain a complex rhythmic pattern with eighth notes and accents. The bottom four staves contain a complex rhythmic pattern with eighth notes and accents. A rehearsal mark '6' is located in the top right corner of the system. Instrument labels include '+1.Klar.', 'Klar.2,3, Oboe (Flg.)', 'Trp.', 'Horn/Bar.', 'Pos.', and 'Sax.+Bass-Klar.'.

Musical score for measures 1-5. The score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chords. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth and sixth staves are bass clefs with rests and repeat signs. A large red watermark 'www.scherbacher.at' is overlaid diagonally across the page.

Musical score for measures 6-8. The score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chords, labeled 'Trp.+Flgh.' and 'mf'. The third staff is a bass clef with chords, labeled 'Pos.+Horn+Ten.' and 'mf'. The fourth staff is a bass clef with a melodic line, labeled '+Bar. u. Bass-Pos.' and 'mf'. The fifth staff is a bass clef with a melodic line, labeled 'T.T' and 'mf'. The sixth staff is a bass clef with a melodic line, labeled 'Gr.Beckn.' and 'mf'. The bottom staff is a bass clef with a melodic line, labeled 'Gr.Tr.' and 'mf'. A box containing the number '7' is located above the second staff in the second measure. A large red watermark 'www.scherbacher.at' is overlaid diagonally across the page.

Holz

mf

Gr.Beckn.

T.T

Vibra-Slap

mf

Gr. Tr.

f

Pos.

Bass-Pos.

f

sfz

f

T.T

Pauken

f

sfz

f

D.S.
al

Glockensp. tacet

4a

ff + Flgh.

ff + TH

ff + Fag.

ff T.T.

+ Glockensp.

ffp

ff

ffp

ff

ffp

ff

T.H.

Solo

ff T.T.

Pauken

ff