





15

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2/3 Klar

Baßklar

Fagott

1 Alt-S

2 Alt-S

1 Ten-S

2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1/2 Trp.

3/4 Trp.

1/2 Horn

3/4 Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

"HE'S GOT THE WHOLE WORLD..." (Trad.)

23

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2/3 Klar

Baßklar

Fagott

1 Alt-S

2 Alt-S

1 Ten-S

2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1/2 Trp.

3/4 Trp.

1/2 Horn

3/4 Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

*p*

*solo*

*f*

*mf*

2

3

4

5

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for the piece "HE'S GOT THE WHOLE WORLD..." (Trad.). It starts at measure 23. The instruments listed on the left are: Fl (Picc.), Oboe, Es-Klar, 1. Klar, 2/3 Klar, Baßklar, Fagott, 1 Alt-S, 2 Alt-S, 1 Ten-S, 2 Ten-S, Bar-Sax., 1. Flgh., 2. Flgh., 1/2 Trp., 3/4 Trp., 1/2 Horn, 3/4 Horn, Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, and Schlgz. The vocal soloists (1. Alt-S, 2. Alt-S, 1. Ten-S, 2. Ten-S) have a solo part starting in measure 23, marked with a forte (f) dynamic. The woodwinds and strings have various parts, with dynamics like piano (p) and mezzo-forte (mf) indicated. The percussion (Schlgz) has a rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). There is a large red watermark across the page that reads "SchulMusik".



37

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2/3 Klar

Baßklar

Fagott

1 Alt-S

2 Alt-S

1 Ten-S

2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1/2 Trp.

3/4 Trp.

1/2 Horn

3/4 Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

5 6 7

"THE HOUSE OF THE RISING SUN" (Trad.)

44

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2/3 Klar

Baßklar

Fagott

1. Alt-S

2. Alt-S

1. Ten-S

2. Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1/2 Trp.

3/4 Trp.

1/2 Horn

3/4 Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

*solo*

*mf*

*p*

*a2*

2

3

4

5

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for measures 44 through 48. The instruments listed on the left are: Fl (Picc.), Oboe, Es-Klar, 1. Klar, 2/3 Klar, Baßklar, Fagott, 1. Alt-S, 2. Alt-S, 1. Ten-S, 2. Ten-S, Bar-Sax., 1. Flgh., 2. Flgh., 1/2 Trp., 3/4 Trp., 1/2 Horn, 3/4 Horn, Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, and Schlgz. The vocal soloists (1. Alt-S, 2. Alt-S, 1. Ten-S, 2. Ten-S) have a solo part starting in measure 44. The woodwinds and brasses have various parts, including a solo for the 1/2 Horn and 3/4 Horn in measure 44. The percussion (Schlgz) has a rhythmic pattern in measure 44. The score is written in G major and 4/4 time. A large red watermark 'www.sheetmusic.de' is overlaid on the page.

51

Fl (Picc.) *a2* *p* *2. Fl. tacet* *p*

Oboe *p*

Es-Klar *p* *1. Flöte* *p*

1. Klar *p*

2/3 Klar *a2* *p* *p*

Baßklar

Fagott

1. Alt-S *3*

2. Alt-S *3*

1. Ten-S *3*

2. Ten-S *3*

Bar-Sax.

1. Flgh.

2. Flgh.

1/2 Trp.

3/4 Trp.

1/2 Horn *3*

3/4 Horn *3*

Tenorh. *1. Pos*

Bariton *2. Pos*

1./2. Pos *p*

3. Pos *p*

Tuba *p*

Schlgz *6* *7* *2* *3* *4*



58

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2/3 Klar

Baßklar

Fagott

1 Alt-S

2 Alt-S

1 Ten-S

2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1/2 Trp.

3/4 Trp.

1/2 Horn

3/4 Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

*f*

*a2*

3

5

2

3

Cymb.

H.H.

65

2. Fl. tacet

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2/3 Klar

Baßklar

Fagott

1 Alt-S

2 Alt-S

1 Ten-S

2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1/2 Trp.

3/4 Trp.

1/2 Horn

3/4 Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

*fp*

*p*

Flöte

*a2*

1. Pos

2. Pos

*p*

2 3 4 5 6 7



79

Fl (Picc.) *p* *f* *a2*

Oboe *p* *f*

Es-Klar *f*

1. Klar *f*

2/3 Klar *a2* *f*

Baßklar *f*

Fagott *f*

1. Alt-S

2. Alt-S

1. Ten-S

2. Ten-S

Bar-Sax.

1. Flgh. *Trp.* *p* *f*

2. Flgh. *Trp.* *p* *f*

1/2 Trp. *p* *f*

3/4 Trp. *p* *f*

1/2 Horn *a2* *p* *f*

3/4 Horn *a2* *p* *f*

Tenorh. 1. Pos *f*

Bariton 3. Pos 2. Pos *f*

1./2. Pos *a2* *f*

3. Pos *f*

Tuba *f*

Schlgz 3 4 5 6 *f*





Fl (Picc.)

Oboe

Es-Klar

1. Klar

2/3 Klar

Baßklar

Fagott

1 Alt-S

2 Alt-S

1 Ten-S

2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1/2 Trp.

3/4 Trp.

1/2 Horn

3/4 Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

3 4 5 6 7

This page of a musical score, numbered 100, contains parts for various instruments. The woodwind section includes Flute (Piccolo), Oboe, E-flat Clarinet, Clarinets (1st, 2nd/3rd, Bass), and Bassoon. The string section includes Alto Saxophones (1st, 2nd), Tenor Saxophones (1st, 2nd), and Baritone Saxophone. The brass section includes Flugelhorn (1st, 2nd), Trumpets (1/2, 3/4), Horns (1/2, 3/4), Trombones (Tenor, Baritone), and Trombones (1st/2nd, 3rd). The percussion part is labeled 'Schlgz' (Kettenschlagzeug) and includes measures 3 through 7. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent watermark 'www.scheherazade.de' is overlaid diagonally across the page.





114

Fl (Picc.) *a2*  
*p*

Oboe *p*

Es-Klar *p*

1. Klar *p*

2/3 Klar *a2*  
*p*

Baßklar

Fagott

1. Alt-S *f*

2. Alt-S *f*

1. Ten-S *f*

2. Ten-S *f*

Bar-Sax. *f*

1. Flgh. *f*

2. Flgh. *f*

1/2 Trp. *f*

3/4 Trp. *f*

1/2 Horn *f*

3/4 Horn *f*

Tenorh. *f*

Bariton

1./2. Pos *f*

3. Pos *f*

Tuba *f*

Schlgz *p*

