

Andante Moderato Mistico $\text{♩} = 66$

MISTIKO

Andante $\text{♩} = 69$

TOL&TOL
arr. William Brighton

Soprano Cornet E: *mf*

Solo Cornet B: *mf* Cup Mute

Replano Cornet B: *mf*

2nd Cornet B: *mf*

3rd Cornet B: *mf*

Flugelhorn B: *mf*

Solo Horn E: *mf*

1st Horn E: *mf*

2nd Horn E: *mf*

1st Baritone B: *mf*

2nd Baritone B: *mf*

1st Trombone B: *mf*

2nd Trombone B: *mf*

Bass Trombone: *mf*

Euphonium B: *mf*

E♭ Bass: *mf*

B♭ Bass: *mf*

Percussion 1: *mf* S.D. right side

Percussion 2: *mf* S.D. left side

Timpani: *mf* Flexatone

This arrangement © 2000 by musikverlag frank, Hauptstrasse 55, 4528 Zuchwil (Switzerland)

Soprano Cornet E: *mf*

Solo Cornet B: *mf*

Replano Cornet B: *mf*

2nd Cornet B: *mf*

3rd Cornet B: *mf*

Flugelhorn B: *mf* Solo

Solo Horn E: *mf* Solo

1st Horn E: *mf*

2nd Horn E: *mf*

1st Baritone B: *mf*

2nd Baritone B: *mf*

1st Trombone B: *mf*

2nd Trombone B: *mf*

Bass Trombone: *mf*

Euphonium B: *mf*

E♭ Bass: *mf*

B♭ Bass: *mf*

Percussion 1: *mf*

Percussion 2: *mf*

Timpani: *mf*

A

Musical score for section A, measures 17-24. The score includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornet B♭; Flugelhorn B♭; Solo, 1st, and 2nd Horn E♭; 1st and 2nd Baritone B♭; 1st and 2nd Trombone B♭; Bass Trombone; Euphonium B♭; E♭ Bass; B♭ Bass; Percussion 1 and 2; and Timpani. The key signature is one flat (B♭ major), and the time signature is 3/4. The dynamic marking is *mf*. The Replano, 2nd, and 3rd Cornet parts include the instruction *dolce*. The Percussion parts feature a rhythmic pattern of eighth notes with accents.

B

Musical score for section B, measures 25-32. The score includes parts for Soprano, Solo, Replano, 2nd, and 3rd Cornet B♭; Flugelhorn B♭; Solo, 1st, and 2nd Horn E♭; 1st and 2nd Baritone B♭; 1st and 2nd Trombone B♭; Bass Trombone; Euphonium B♭; E♭ Bass; B♭ Bass; Percussion 1 and 2; and Timpani. The key signature changes to two flats (B♭ major), and the time signature is 3/4. The dynamic marking is *mf*. The Solo Horn E♭ part includes the instruction *Open*. The Percussion parts continue with the rhythmic pattern from section A.

C

Musical score for page 5, section C. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Replano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The music is in 3/4 time with a key signature of two sharps (F# and C#). The section begins at measure 30 and ends at measure 53. The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes.

D

Musical score for page 6, section D. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Replano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The music is in 3/4 time with a key signature of two sharps (F# and C#). The section begins at measure 41 and ends at measure 84. The percussion parts continue with the complex rhythmic pattern from the previous page.