

ATLANTIC QUEST

Goff Richards

2

Bright March Tempo

A

Piccolo
Flute
Oboe
Clarinet in E
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in E
Bass Clarinet in Bb
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Timpani
Drum Kit

10
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.

B

Picc. *ff*

Fl. *ff*

Ob. *ff*

En. Cl. *ff*

1st Cl. *ff* Cue Horn 3 *mf*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *ff* Cue Horn 1 *mf*

2nd A. Sax. *ff* Cue Horn 2 *mf*

T. Sax. *ff* *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *ff* *mf*

3rd & 4th Hn. *ff* *mf*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff* *mf marcato (soli)*

2nd Tbn. *ff* *mf marcato (soli)*

3rd Tbn. *ff* *mf marcato (soli)*

Bar. *ff* *mf marcato*

Tba. *ff* *mf*

Timp. *ff*

Dr. *ff*

Picc.

Fl.

Ob.

En. Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

3rd Tpt. *mp* *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr. *mf*

38 *crescendo*

Picc.
Fl.
Ob.
En. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp. *crescendo*
Dr. *to Timp*

5

6

47 **C**

Picc.
Fl.
Ob.
En. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.

37 **D** 7

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

En. Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Bsn. *mf* *ff*

1st & 2nd Hn. *mf* *ff*

3rd & 4th Hn. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Dr. *mf* *ff*

8 67 1.

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

En. Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Bsn. *mf* *ff*

1st & 2nd Hn. *mf* *ff*

3rd & 4th Hn. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Dr. *mf* *ff*

E

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

F

88

Picc. *mp legato*

Fl. *mp legato*

Ob. *mp legato*

Es Cl. *mp legato*

1st Cl. *mp legato*

2nd Cl. *mp legato*

3rd Cl. *mp legato*

Alto Cl. *mp legato*

B. Cl. *mp legato*

1st A. Sax. *mp legato* Hn. 1&2 Cue

2nd A. Sax. *mp legato* Hn. 3&4 Cue

T. Sax. *mp legato* B. Clt. Cue

Bar. Sax. *mp legato* B. Clt. Cue

Bsn. *mp legato*

1st & 2nd Hn. *mp legato*

3rd & 4th Hn. *mp legato*

1st Tpt. *mp legato*

2nd Tpt. *mp legato*

3rd Tpt. *mp legato*

1st Tbn. *mp legato*

2nd Tbn. *mp legato*

3rd Tbn. *mp legato*

Bar. *mp legato*

Tba. *mp legato*

Timp. *mp legato*

Dr. *mp legato*