AVE MARIA

Giulio Caccini
arr. Thomas Wyss

Andante ♩ = 68

Solo in B♭
Piccolo
Flute
Oboe
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Timpani
Glockenspiel
Drum Kit

solo
mp *dolce*
Cue Bass Clt.
soft sticks
pp

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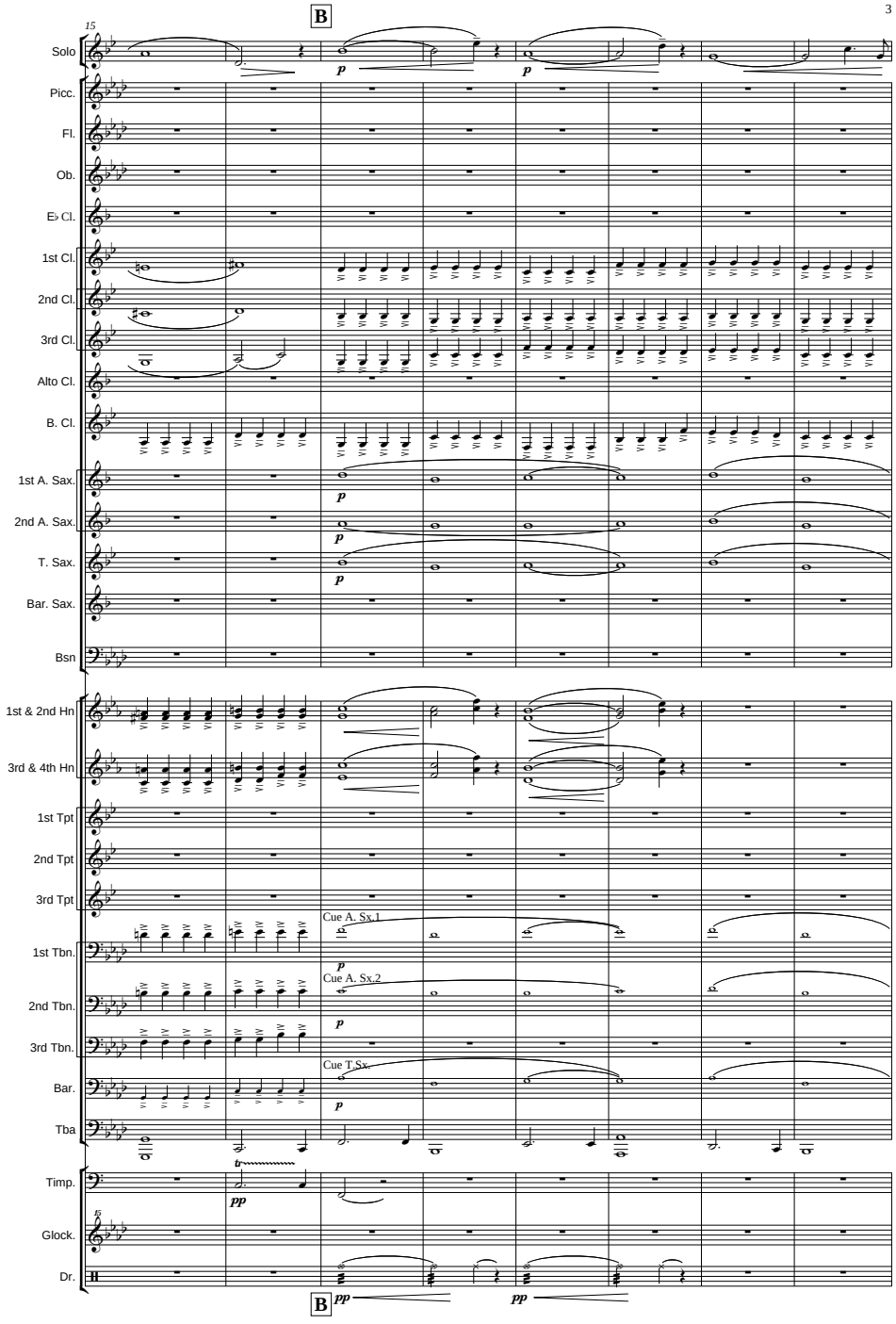
A

7

Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.

p *dolce*
mp
p
Cup Mute
Cue B.Clt.
tr
pp

A


15
B
Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.
Cue A. Sx.1
Cue A. Sx.2
Cue T.Sx.
B

23
C
Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.
div. à3
Cue Fl.2
Cue Fl.3
C

D
31
Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.
S.Cym.
mf
p
D

E
38
Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.
mp
p
E

F
46
Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.
Soli
mp dolce
Soli
mp dolce
Soli
mp dolce
mp
solo
mp
mp
mp
à1
mp
Cue Hn. 1
mp
Cue Hn. 2
mp
solo
mp
mp
p
Sus. Cym.
F
pp

G
53
Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.
p
p
p
Cue Bar.
p
p
p
à1
p
p
p
p
p
G

H
60
Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.
solo
mp
pp
H

67
Solo
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Glock.
Dr.