

BALLADE POUR TROMBONE

Solo für Posaune und Orchester

Musik: Giuseppe Peppino Leone

Arr.: Adrian Falk

Slow $\text{♩} = 70$

C-Solo-Posaune

C-Flöte
(incl. Eb-Klarinette)

Oboe

Bb-Klarinette 1

Bb-Klarinette 2+3

Eb-Alt-Saxophon 1+2

Bb-Tenor-Saxophon 1+2

Eb-Bariton-Saxophon
(+ Fagott/Bassklarinetten)

Bb-Trompete 1

Bb-Trompete 2+3

F-Horn 1-3

Bb-Tenorhorn 1+2

Bb-Bariton

C-Posaune 1-3

C-Bässe + String-Bass

Gitarre

Keyboard

Percussion

Drum-Set

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for the C-Solo-Trombone. The woodwind section includes C-Flöte (incl. Eb-Klarinette), Oboe, Bb-Klarinette 1, Bb-Klarinette 2+3, Eb-Alt-Saxophon 1+2, Bb-Tenor-Saxophon 1+2, Eb-Bariton-Saxophon (+ Fagott/Bassklarinetten), Bb-Trompete 1, Bb-Trompete 2+3, F-Horn 1-3, Bb-Tenorhorn 1+2, Bb-Bariton, and C-Posaune 1-3. The string section includes C-Bässe + String-Bass and Gitarre. The keyboard section includes Keyboard. The percussion section includes Percussion and Drum-Set. The score is in 12/8 time and starts with a tempo marking of 'Slow' and a metronome marking of 70. The key signature has three flats. The score includes various dynamics such as *p* (piano) and *Muted*. The guitar part includes chord changes: Ab, Bbm, and Eb. The keyboard part includes the instruction 'Strings-Sound Optional: Piano mit Arpeggien nicht in Partitur'. The percussion part includes 'Tambourin' and 'Hi-Hat + Wood Block'. The drum set part includes a pattern of eighth notes.

A

Musical score for a jazz ensemble, page 2, section A. The score includes parts for Solo, Flöte, Oboe, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax, Trp 1, Tp 2+3, Hörn, Th 1+2, Barit, Pos, Bässe, Git, Keyb, Perc, and Drums. The music is in 4/4 time with a key signature of three flats. Dynamics include *mf*, *mp*, and *p*. A large red watermark "MUSIC-SCHENBACHER" is overlaid on the score.

Solo

Flöte

Oboe

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Trp 1

Tp 2+3

Hörn

Th 1+2

Barit

Pos

Bässe

Git

Keyb

Perc

Drums

B.Kl. unt.

Play

p

Toms

Bbm Eb Ab Fm Eb7

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B

Musical score for section B, page 5. The score includes parts for Solo, Flöte, Oboe, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax (with a triplet 'à 3' marking), Trp 1, Tp 2+3, Hörn, Th 1+2, Barit, Pos, Bässe, Git (with chords Ab, Eb7, Ab, Ab7), Keyb, Perc, and Drums. A large red watermark 'www.schreiber.de' is overlaid diagonally across the page.

Solo

Flöte

Oboe

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Trp 1

Tp 2+3

Hörn

Th 1+2

Barit

Pos

Bässe

Git

Keyb

Perc

Drums

mf

p

Db

Eb

Fm

Solo

Flöte

Oboe

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Trp 1

Tp 2+3

Hörn

Th 1+2

Barit

Pos

Bässe

Git

Keyb

Perc

Drums

mf

mp

Open

Play

Crash

Bbm Eb Ab Gb6 Ab7 Db

C $\frac{3}{4}$

Solo

Flöte *mf* *f*

Oboe *mf* *f*

Klar 1 *mf* *f*

Kl 2+3 *mf* *f*

A-Sax *mf* *f*

T-Sax *mf* *f*

B-Sax *mf* *f*

Trp 1 *f* *à 2*

Trp 2+3 *f* *à 2*

Hörn *mf* *f*

Th 1+2 *mf* *f*

Barit *mf* *f*

Pos *mf* *f*

Bässe *mf* *f*

Git *mf* *f*

Keyb *mf* *f*

Perc *mf* *f*

Drums *mf* *f*

Detailed description of the musical score: The score is for page 9 of a piece in common time (C) and 3/4 time signature. It features a large ensemble of instruments. The Solo part is in the bass clef. The Flöte, Oboe, Klar 1, and Kl 2+3 parts are in the treble clef. The A-Sax, T-Sax, and B-Sax parts are in the bass clef. The Trp 1 and Trp 2+3 parts are in the treble clef. The Hörn, Th 1+2, Barit, and Pos parts are in the bass clef. The Bässe, Git, and Keyb parts are in the bass clef. The Perc and Drums parts are in the bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *à 2* and *à 3*. The percussion part includes a Snare drum and a Crash cymbal. The guitar part includes a key signature change from E-flat to D-flat. The score is marked with a large red watermark.

Musical score for page 10, featuring various instruments. The score includes dynamic markings such as *f*, *mf*, and *à 2*. The instruments listed are Solo, Flöte, Oboe, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax, Trp 1, Tp 2+3, Hörn, Th 1+2, Barit, Pos, Bässe, Git, Keyb, Perc, and Drums. The score is marked with a large red watermark reading "MUSICSCRIPTS".

Solo

Flöte *mp* *mf*

Oboe *mp* *mf*

Klar 1 *mf*

Kl 2+3 *mf*

A-Sax *mf*

T-Sax *mf*

B-Sax *mf*

Trp 1 Muted *mp*

Tp 2+3

Hörn *mf*

Th 1+2 *mf*

Barit *mf*

Pos *mf* Play

Bässe *mf*

Git *mf* Ab Db Eb Db

Keyb *mp* *mf*

Perc *mf*

Drums *mf*


ad lib tacet
E

Solo
f

Flöte
f

Oboe
f

Klar 1
f

Kl 2+3
f

A-Sax
f

T-Sax
f

B-Sax
f

Trp 1
f

Tp 2+3
f

Hörn
f

Th 1+2
f

Barit
f

Pos
f

Bässe
f

Git
f

Keyb
f

Perc
f

Drums
f

Musical score for page 14, featuring a full orchestra and soloist. The score is in 4/4 time and includes parts for Solo, Flöte, Oboe, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax, Trp 1, Tp 2+3, Hörn, Th 1+2, Barit, Pos, Bässe, Git, Keyb, Perc, and Drums. The key signature is B-flat major. The score is marked with a tempo of $\text{♩} = 120$ and a dynamic of *f*. The Solo part begins with a rest, followed by a melodic line. The woodwinds and brasses enter with sustained notes and rhythmic patterns. The percussion includes Crash + Toms and Snare. The guitar part features a rhythmic pattern with chords Eb, F7, Bb, F7, and Bb. The key signature changes to E major for the Solo part.

Musical score for page 15, featuring various instruments. The score is written in 4/4 time and includes a large red watermark reading "www.musikbachelor.de".

The instruments and their parts are:

- Solo
- Flöte
- Oboe
- Klar 1
- Kl 2+3
- A-Sax
- T-Sax
- B-Sax
- Trp 1
- Tp 2+3
- Hörn
- Th 1+2
- Barit
- Pos
- Bässe
- Git
- Keyb
- Perc
- Drums

The score is divided into three measures. The key signature is B-flat major (two flats). The Solo part is in the bass clef. The Flöte, Oboe, Klar 1, Kl 2+3, A-Sax, and Pos parts are in the treble clef. The T-Sax, B-Sax, Trp 1, Tp 2+3, Th 1+2, Barit, and Bässe parts are in the bass clef. The Git part is in the treble clef. The Keyb part is in the bass clef. The Perc and Drums parts are in the bass clef.

Chord changes are indicated above the Git staff: F (measure 2) and Cm (measure 3).

This page of a musical score, numbered 16, contains parts for a wide variety of instruments. The instruments listed on the left are: Solo (bass clef), Flöte (treble clef), Oboe (treble clef), Klar 1 (treble clef), Kl 2+3 (treble clef), A-Sax (treble clef), T-Sax (treble clef), B-Sax (treble clef), Trp 1 (treble clef), Tp 2+3 (treble clef), Hörn (treble clef), Th 1+2 (treble clef), Barit (treble clef), Pos (bass clef), Bässe (bass clef), Git (treble clef), Keyb (treble clef), Perc (bass clef), and Drums (bass clef). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark 'MUSIKSCHULE' is oriented diagonally across the page. Performance instructions include 'Play' at the top right and 'mf' (mezzo-forte) in the Flöte part. A specific instruction 'Fag. ob.' (Bassoon oboe) is written above the B-Sax staff. The guitar part includes chord markings: F, F7, Bb, Eb, and F7. Percussion and drums parts feature various rhythmic patterns, including rests and complex drumming.

F

Musical score for page 17, featuring a solo section for various instruments. The score includes dynamic markings like *mp* and a large red watermark "www.schubach.de".

Solo

Flöte *mp*

Oboe *mp*

Klar 1 *mp*

Kl 2+3 *mp*

A-Sax *mp*

T-Sax *mp*

B-Sax *mp* *à 3*

Trp 1 *mp*

Tp 2+3 *mp*

Hörn *mp*

Th 1+2 *mp*

Barit *mp*

Pos *mp*

Bässe *mp*

Git *mp* *Bb* *F7* *Bb* *Bb7*

Keyb *mp*

Perc *mp*

Drums *mp*

Solo

Flöte

Oboe

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax
Fag. ob. à 3

Trp 1

Tp 2+3

Hörn

Th 1+2

Barit

Pos

Bässe

Git
F Gm Eb F Bb

Keyb

Perc

Drums
Cr. Ride H.-H.

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