

Direktion in C

Slow - Rock

♩ = 108

Banks of the Ohio

Bearb.: Karl-Heinz Bell

1.

Woodwind and Percussion staves for the first system. The top staff is for Woodwinds (Holz), the second for Cornet and Saxophone (Cornet Sax.), the third for Brass (tiefes Blech), the fourth for Basses and Baritone Saxophone (Bässe + Bar.-Sax.), and the fifth for Drums (Bässe). The music features a 4/4 time signature and a key signature of two flats. The first staff has a dynamic marking of *f* and includes triplet markings. The second staff also has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes a section marked "+ Horn". The fourth staff has a dynamic marking of *f* and includes a section marked "+ Bar.-Sax.". The fifth staff has a dynamic marking of *mf* and includes a section marked "Bässe". The system concludes with a dynamic marking of *mf* and a circled "1." indicating the start of the first measure of the next system.

Woodwind and Percussion staves for the second system. The top staff continues the woodwind part with triplet markings. The second staff continues the bass line. The third staff continues the bass line. The fourth staff continues the bass line. The fifth staff continues the drum part with a consistent rhythmic pattern. The system concludes with a dynamic marking of *mf*.

Woodwind and Percussion staves for the third system. The top staff continues the woodwind part with a dynamic marking of *mf*. The second staff continues the bass line. The third staff continues the bass line. The fourth staff continues the bass line. The fifth staff continues the drum part with a consistent rhythmic pattern. The system concludes with a dynamic marking of *mf*.

Holz (2)

Cornet Sax.

Pos. Horn

Bässe + Bar.-Sax

f

Cornet

(Pos. = Begl.)

Tenorh. Bar.

Bässe

mf

③

Cornet Sax. *f*

Sax. (Cornet) Horn

TH. Bar. (Pos.) *f*

T.T. *f*

Cornet Sax. *f*

Sax. (Cornet) Horn

TH. Bar. (Pos.) *f*

T.T. *f*

④

Sax. (Cornet) Horn

Cornet *mf*

Pos. TH. Bar., Bar.-Sax. *mf*

T.T. *mf*

(Horn = Begl.)

First system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff has treble clef and contains triplet markings (3) and accents (^). The third staff has a bass clef. The bottom two staves are percussion staves with various rhythmic symbols and bar lines.

Second system of musical notation. It consists of five staves. The top staff is labeled "Holz" and has a dynamic marking of *f*. The second staff is labeled "+ Sax." and has a dynamic marking of *f*. The third staff is labeled "Pos. TH. Bar. Horn" and has a dynamic marking of *f*. The fourth staff is labeled "+ Bar-Sax." and has a dynamic marking of *f*. The bottom staff is a percussion staff with dynamic markings of *f* and triplet markings (3). Above the system, "Flö. Eb-Kl." is written.

Third system of musical notation. It consists of five staves. The top staff is labeled "Flö. Eb-Kl." and has a dynamic marking of *ff*. The second staff is labeled "Flö. Eb-Kl." and has a dynamic marking of *ff*. The third staff is labeled "Flö. Eb-Kl." and has a dynamic marking of *ff*. The fourth staff is labeled "T.T. 3" and has a dynamic marking of *ff*. The bottom staff is a percussion staff with dynamic markings of *ff* and triplet markings (3).