

BERGENHUS MARCH

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arr. Ray Farr

Tempo di marcia (♩=116)

A

Musical score for the first page of 'Bergenhus March'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, Bb Bass Clarinet, 1. Bb Alto Saxophone, 2. Bb Alto Saxophone, Bb Tenor Saxophone, Bb Baritone Saxophone, 1. F Horn, 2. F Horn, 3. F Horn, 1. Bb Cornet, 2. Bb Cornet, 1. Bb Trumpet, 2. Bb Trumpet, 1. C Trombone, 2. C Trombone, 3. C Trombone, Euphonium C, Tuba C, Percussion 1, Percussion 2, and Glockenspiel. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *f*. A rehearsal mark 'A' is located at the beginning of the score.

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B

Musical score for the second page of 'Bergenhus March'. The score continues from the first page and includes parts for Picc., Fl., Ob., Bsn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Bari-Cl., 1. A. Sax., 2. A. Sax., T. Sax., Bari Sax., 1. Hn., 2. Hn., 3. Hn., 1. Cnt., 2. Cnt., 1. Trp., 2. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Gisp. The music continues with the same rhythmic pattern. Dynamics include *dim.*, *mp*, *mf*, and *p*. A rehearsal mark 'B' is located at the beginning of the score.

22

C

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B♭-Cl. *mp*

1. A. Sax. *mp*

2. A. Sax. *mp*

T. Sax. *mp*

Bari Sax. *mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Cnt. *mp*

2. Cnt. *mp*

1. Trp. *mp*

2. Trp. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Glsp. *mp*

3

33

D

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1. Cl. *cresc.* *ff*

2. Cl. *cresc.* *ff*

3. Cl. *cresc.* *ff*

B♭-Cl. *cresc.* *ff*

1. A. Sax. *cresc.* *ff*

2. A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bari Sax. *cresc.* *ff*

1. Hn. *cresc.* *ff*

2. Hn. *cresc.* *ff*

3. Hn. *cresc.* *ff*

1. Cnt. *cresc.* *ff*

2. Cnt. *cresc.* *ff*

1. Trp. *cresc.* *ff*

2. Trp. *cresc.* *ff*

1. Tbn. *cresc.* *ff*

2. Tbn. *cresc.* *ff*

3. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Glsp. *cresc.* *ff*

4

43

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

1. Cl. *mp* *cresc.*

2. Cl. *mp* *cresc.*

3. Cl. *mp* *cresc.*

B♭-Cl. *mp* *cresc.*

1. A. Sax. *mp* *cresc.*

2. A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

1. Hn. *mp* *cresc.*

2. Hn. *mp* *cresc.*

3. Hn. *mp* *cresc.*

1. Cnt. *mp* *cresc.*

2. Cnt. *mp* *cresc.*

1. Trp. *mp* *cresc.*

2. Trp. *mp* *cresc.*

1. Tbn. *mp* *cresc.*

2. Tbn. *mp* *cresc.*

3. Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Glsp. *p* *cresc.*

E

5

53

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

1. Cl. *f* *mp*

2. Cl. *f* *mp*

3. Cl. *f* *mp*

B♭-Cl. *f* *mp*

1. A. Sax. *f* *mp*

2. A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *f* *mp*

1. Hn. *f* *mp*

2. Hn. *f* *mp*

3. Hn. *f* *mp*

1. Cnt. *f* *mp*

2. Cnt. *f* *mp*

1. Trp. *f* *mp*

2. Trp. *f* *mp*

1. Tbn. *f* *mp*

2. Tbn. *f* *mp*

3. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Glsp. *f* *mp*

R

6

64 **G** **H**

Picc. *mp* *mf* *f* *ff*

Fl. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Bsn. *mp* *mf* *f* *ff*

1. A. Sax. *mp* *mf* *f* *ff*

2. A. Sax. *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

Bari Sax. *mp* *mf* *f* *ff*

1. Hn. *mf* *f* *ff*

2. Hn. *mf* *f* *ff*

3. Hn. *mf* *f* *ff*

1. Cnt. *mf* *f* *ff*

2. Cnt. *mf* *f* *ff*

1. Trp. *mf* *f* *ff*

2. Trp. *mf* *f* *ff*

1. Tbn. *mf* *f* *ff*

2. Tbn. *mf* *f* *ff*

3. Tbn. *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tuba *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Glsp. *ff*

74 **I** Solo

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. A. Sax. *mp*

2. A. Sax. *mp*

T. Sax. *mp*

Bari Sax. *mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Cnt. *mp*

2. Cnt. *mp*

1. Trp. *mp*

2. Trp. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Glsp. *p*

84

J

Picc.
Fl.
Ob.
Bsn.
Euph.
Tuba
Perc. 1
Perc. 2
Gliss.

84

K

Picc.
Fl.
Ob.
Bsn.
Euph.
Tuba
Perc. 1
Perc. 2
Gliss.