

BÜRGENSTOCK POLKA

Traditional
arr. Ivo Huonder

A

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf* 1.x tacet

E. Clarinet *f* *mf*

1. B♭ Clarinet *f* *mf*

2. B♭ Clarinet *f* *mf*

3. B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1.&2. B♭ Alto Saxophones *f* *mf* 1.x tacet

B♭ Tenor Saxophone *f* *mf*

B♭ Baritone Saxophone *f* *mf*

1. F Horn *f* *mf*

2. F Horn *f* *mf*

3. F Horn *f* *mf*

1. B♭ Cornet/Trumpet *f* *mf*

2. B♭ Cornet/Trumpet *f* *mf*

3. B♭ Cornet/Trumpet *f* *mf*

1.&2. C Trombone *f* *mf*

3. C Trombone *f* *mf* 1.x tacet

C Baritone *f* *mf* 1.x tacet

C Euphonium *f* *mf* 1.x tacet

Bass E. *f* *mf*

Bass B. *f* *mf*

Percussion *f* *mf*

Picc. *f* *mf* 1. 2.

Fl. *f* *mf*

Ob. *f* *mf* play both times

Ben. *f* *mf*

E. Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

Baß-Cl. *f* *mf*

1.&2. A.-Sax. *f* *mf* play both times

T.-Sax. *f* *mf*

Bar.-Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. B♭ Cnt/Trp. *f* *mf*

2. B♭ Cnt/Trp. *f* *mf*

3. B♭ Cnt/Trp. *f* *mf*

1.&2. Tbn. *f* *mf*

3. Tbn. *f* *mf* play both times

Bari. *f* *mf* play both times

Euph. *f* *mf*

Bass E. *f* *mf*

Bass B. *f* *mf*

Perc. *f* *mf*

[illegible]

This page contains the musical notation for measures 24 through 31 of a symphony. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- E. Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B&B-Cl.
- 1.&2. A.-Sax.
- T.-Sax.
- Bar.-Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Bp Cnt/Trp.
- 2. Bp Cnt/Trp.
- 3. Bp Cnt/Trp.
- 1.&2. Tbn.
- 3. Tbn.
- Bari.
- Euph.
- Bass Eb
- Bass Bb
- Perc.

The score includes dynamic markings such as *mf* and *f*, and performance directions like "play both times". The percussion part uses a variety of rhythmic patterns and rests.

D) Trio

32

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *f*

1.&2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. B♭ Cnt/ Trp. *f* *al*

2. B♭ Cnt/ Trp. *f* *al*

3. B♭ Cnt/ Trp. *f* *al*

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f* *al*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. *f*

5

41

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *f*

1.&2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. B♭ Cnt/ Trp. *f* *tutti*

2. B♭ Cnt/ Trp. *f* *tutti*

3. B♭ Cnt/ Trp. *f* *tutti*

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f* *tutti*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. *f*

6

49 **E**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* 2.x only

E. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *mf*

1.&2. A.-Sax. *mf* 2.x only

T.-Sax. *f* *mf*

Bar.-Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Bp Cntl Trp. *mf* *f*

2. Bp Cntl Trp. *mf* *f*

3. Bp Cntl Trp. *mf* *f*

1.&2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

Bari. *f* 2.x only *mf*

Euph. *f* 2.x only *mf*

Bass E. *f* *mf*

Bass B. *f* *mf*

Perc. *f* *mf*

57

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* play both times

E. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *f*

1.&2. A.-Sax. *f* play both times

T.-Sax. *f* play both times

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Bp Cntl Trp. *f*

2. Bp Cntl Trp. *f*

3. Bp Cntl Trp. *f*

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f* play both times

Euph. *f* play both times

Bass E. *f*

Bass B. *f*

Perc. *f*

8