

CANYONLAND

Rainer Padberg (1990)

Overture

Dedicated to Georg Schuh

$\text{♩} = 96$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with trills and slurs, starting with a *fff* dynamic.
- Flöte 1/2:** Melodic line, *fff* dynamic.
- Oboe 1/2:** Melodic line, *fff* dynamic.
- Bb-Klarinette 1:** Melodic line, *fff* dynamic.
- Bb-Klarinette 2/3:** Melodic line, *fff* dynamic.
- Fagott 1/2:** Bass line with eighth notes, *ff* dynamic.
- Alt-Sax. 1/2:** Melodic line, *fff* dynamic.
- Tenor-Sax. 1/2:** Bass line with eighth notes, *fff* dynamic.
- Bariton-Sax.:** Bass line with eighth notes, *ff* dynamic.
- Trompete 1/2:** Brass line with eighth notes, *ff* dynamic.
- Trompete 3/4:** Brass line with eighth notes, *ff* dynamic.
- Horn in F 1/2:** Brass line with eighth notes, *ff* dynamic.
- Horn in F 3/4:** Brass line with eighth notes, *ff* dynamic.
- Posaune 1:** Brass line with eighth notes, *ff* dynamic.
- Posaune 2/3:** Brass line with eighth notes, *ff* dynamic.
- Bariton:** Bass line with eighth notes, *ff* dynamic.
- Tuba:** Bass line with eighth notes, *ff* dynamic.
- Campanelli:** Empty staff.
- Xylophone:** Melodic line with trills, *fff* dynamic.
- Timpani:** Empty staff.
- Snare Drum:** Rhythmic pattern with eighth notes, *ff* dynamic.
- B. Drum/Cymbals:** Rhythmic pattern with eighth notes, *ff* dynamic.

The score includes various musical notations such as dynamics (*fff*, *ff*, *f*), slurs, trills, and articulation marks. A large red watermark 'MUSIKVERLAG SCHERBACHER' is visible across the page.

9

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

f

f

f

f

17

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

mf

mf

mf

mf

mf

25

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B \flat Kl. 1 *f*

B \flat Kl. 2/3 *f*

Fg. 1/2

A. Sax. 1/2 *f*

T. Sax. 1/2

B. Sax.

Trp. 1/2 *f*

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1 *mf*

Pos. 2/3 *mf*

Bar. *mf*

Tb. *mf*

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

33

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

ff

ff

ff

fff

3

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

This page of the musical score for 'Canyonland' (page 7) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Flute 1/2 in bass clef (Flg. 1/2), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tnp. 1/2), Trumpet 3/4 (Tnp. 3/4), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Percussion 1 (Pos. 1), Percussion 2/3 (Pos. 2/3), Baritone (Bar.), and Trombone (Tb.). The percussion section includes Cymbal (Camp.), Xylophone (Xyl.), and Timpani (Timp.). The drum set (S. Dr.) and Bass Drum/Cymbal (B.D./Cym.) are also present. The score is written in 4/4 time with a key signature of one flat (B♭). A large red watermark 'www.musikverlag.com' is overlaid diagonally across the page. The page number '49' is in the top left corner of the first staff. The dynamic marking 'ff' (fortissimo) appears in the Timpani part towards the end of the page.

4

57

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

mf

mf

p

p

65 *allargando*

rit.

Largo con sentimento

Musical score for Canyonland, page 9. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Kl. 1
- B♭ Kl. 2/3
- Fg. 1/2
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax.
- Trp. 1/2
- Trp. 3/4
- Hrn. 1/2
- Hrn. 3/4
- Pos. 1
- Pos. 2/3
- Bar.
- Tb.
- Camp.
- Xyl.
- Timp.
- S. Dr.
- B.D./Cym.

The score is divided into two main sections: *allargando* (measures 65-83) and *Largo con sentimento* (measures 84-96). The *Largo con sentimento* section begins with a *rit.* marking. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp*, *p*, *mf*, and *pp*. A specific instruction for the Alto Saxophone is "1. Alt Sax *ad lib.*". The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "WWW.Scherbächer.de" is overlaid on the score.

5

73

espr.

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

poco rit.

81

Instrument parts: Picc., Fl. 1/2, Ob. 1/2, B♭ Kl. 1, B♭ Kl. 2/3, Fg. 1/2, A. Sax. 1/2, T. Sax. 1/2, B. Sax., Tmp. 1/2, Tmp. 3/4, Hrn. 1/2, Hrn. 3/4, Pos. 1, Pos. 2/3, Bar., Tb., Camp., Xyl., Timp., S. Dr., B.D./Cym.

6 rit.

89

Picc.

Fl. 1/2

Ob. 1/2

B> Kl. 1

B> Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

ff

mf

muta in F+B

poco rit.

This page of the musical score for 'Canyonland' (page 13) features a variety of instruments. The Piccolo part begins at measure 97. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, and Trombones 1, 2 & 3. The percussion section includes Snare Drum, Cymbals, and Bass Drum/Cymbals. The score includes dynamic markings such as *ff*, *mf*, *mp*, *p*, and *molto espr.*, along with articulation like accents and slurs. Fingerings (e.g., 5, 6, 3) and breath marks are also present. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

7

Presto assai

giocoso

103 *morendo rit.*

Picc. *ff*

Fl. 1/2 *p* *pp* *ff*

Ob. 1/2 *p* *pp* *ff*

B♭ Kl. 1 *p* *pp* *ff*

B♭ Kl. 2/3 *p* *pp* *ff*

Fg. 1/2 *pp*

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2 *mp* *f*

Hrn. 3/4 *f*

Pos. 1 *pp*

Pos. 2/3 *pp*

Bar. *pp* *pp*

Tb. *pp*

Camp. *p*

Xyl.

Timp. *ff* *pp*

S. Dr.

B.D./Cym. *hängend*

p

Listesso tempo

8

giocoso

113

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2/3 *ff*

Fg. 1/2 *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

Tp. 1/2 *ff*

Tp. 3/4 *ff*

Hrn. 1/2 *ff* *sempre stacc. e marc.*

Hrn. 3/4 *ff* *sempre stacc. e marc.* *f*

Pos. 1 *ff* *sempre stacc. e marc.* *f*

Pos. 2/3 *ff* *sempre stacc. e marc.* *f*

Bar. *ff*

Tb. *ff*

Camp.

Xyl.

Timp. *ff* *f*

S. Dr. *ff*

B.D./Cym. *ff*

121

Picc.
Fl. 1/2
Ob. 1/2
B♭ Kl. 1
B♭ Kl. 2/3
Fg. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tnp. 1/2
Tnp. 3/4
Hrn. 1/2
Hrn. 3/4
Pos. 1
Pos. 2/3
Bar.
Tb.
Camp.
Xyl.
Timp.
S. Dr.
B.D./Cym.

129

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

con bravura

Musical score for Canyonland, page 18, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Horns, Percussion, and Drums. The score is marked *con bravura* and includes a large red watermark reading 'www.scherbächer.de'.

Meno mosso

10

145

Picc. Fl. 1/2 Ob. 1/2 B> Kl. 1 B> Kl. 2/3 Fg. 1/2 A. Sax. 1/2 T. Sax. 1/2 B. Sax. Tmp. 1/2 Tmp. 3/4 Hrn. 1/2 Hrn. 3/4 Pos. 1 Pos. 2/3 Bar. Tb. Camp. Xyl. Timp. S. Dr. B.D./Cym.

152

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

1. Solo
espr.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

11

160

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

molto ritmico

167

Picc.
Fl. 1/2
Ob. 1/2
B♭ Kl. 1
B♭ Kl. 2/3
Fg. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tnp. 1/2
Tnp. 3/4
Hrn. 1/2
Hrn. 3/4
Pos. 1
Pos. 2/3
Bar.
Tb.
Camp.
Xyl.
Timp.
S. Dr.
B.D./Cym.

12

rit.

175

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

marcato

marcato

ff

Maestoso

imponente e illustre rit.

183

Picc.

Fl. 1/2

Ob. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

Fg. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2/3

Bar.

Tb.

Camp.

Xyl.

Timp.

S. Dr.

B.D./Cym.

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*

sfzpp *fff*