

Partitur

Ceremonial – Choral

for Concert Band

by Christopher Hawkins

Adagietto

$\text{♩} = 60$

FLÜTEN

OBOEN

KLARIN.

FAG/BAR. *p*

ES-A. SAX *p*

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

FLÜTEN

OBOEN *mf*

KLARIN. *mf*

FAG./BASS *mf*

ES-A. SAX *mf*

TEN. SAX *mf*

BAR. SAX *mf*

HÖRNER *mf*

TRPTS.

POSAUNEN *mf*

TUBA 1. *mf*

PAUKEN *mf*

G. TR./BE

GLSP.

This image shows a page of musical notation for a jazz ensemble. The notation is arranged in staves, with labels for the instruments: N. (Trumpet), AR. (Alto Saxophone), SAX (Soprano Saxophone), and ER. (Euphonium). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. A large red watermark "www.sheetmusic.net" is overlaid diagonally across the page.

FLÜTEN

OBOEN

KLARIN.

FAG./BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

Musical score for a symphony orchestra, page 4. The score includes staves for Flutes, Oboes, Clarinet, Bassoon/Baritone, E-flat Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F, Trumpets, Trombones, Tuba 1/2, Drums, Gong/Travis, and Glissando. The music is in 4/4 time and features a variety of dynamics including forte (f) and mezzo-forte (mf). A large red watermark 'Musik-Score' is visible across the page.

FLÜTEN

OBOEN

KLARIN.

FAG./BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

This musical score page, numbered 5, contains staves for various instruments. The woodwind section includes Flutes (FLÜTEN), Oboes (OBOEN), Clarinets (KLARIN.), Bassoon/Baritone (FAG./BAR.), and Saxophones (ES-A. SAX, TEN. SAX., BAR. SAX.). The brass section includes Horns in F (HÖRNER F), Trumpets (TRPTS.), and Trombones (POSAUNEN). The percussion section includes Tuba 1/2 (TUBA 1/2), Drums (PAUKEN), Gong/Trance/Block (G. TR./BE), and Glorioso (GLSP.). The score is written in a key with two flats and a 2/4 time signature. A large red watermark 'www.schreib' is diagonally across the page. The music features complex melodic lines for the woodwinds and brass, with some instruments having rests or specific articulations marked.

CON DOLCESSA

6

FLÜTEN Solo 1. Flöte

OBOEN *p*

KLARIN.

FAG/BAR. *pp*

ES-A. SAX *f*

TEN. SAX.

BAR. SAX.

MÜRNEN *f*

TRPTS.

POSAUNEN

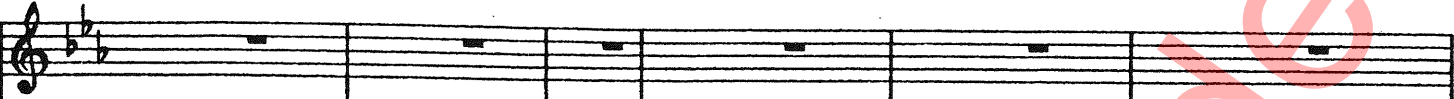
TUBA 1/2

PAUKEN

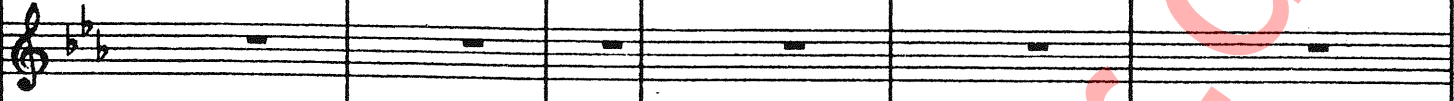
G. TR./BE

GLSP.

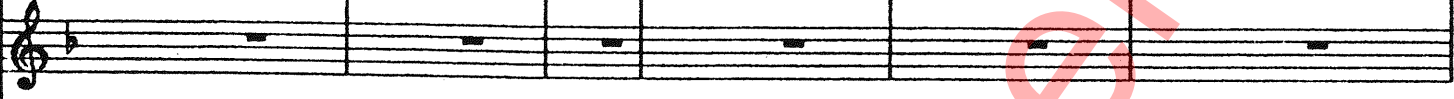
FLÜTEN



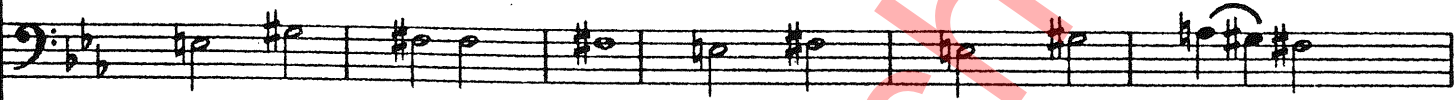
OBOEN



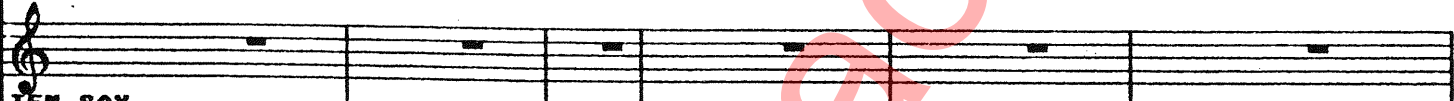
KLARIN.



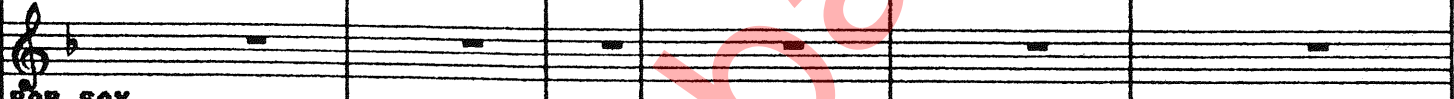
FAG/BAR.



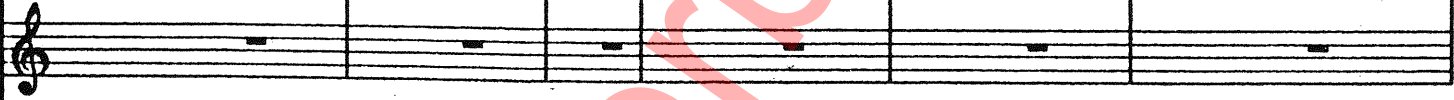
ES-A. SAX



TEN. SAX.



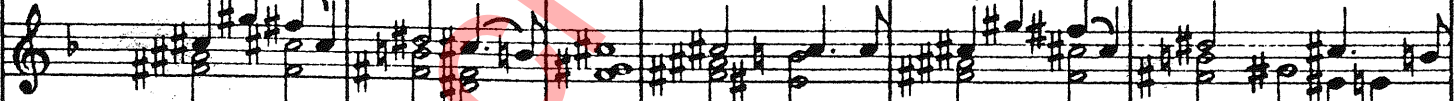
BAR. SAX.



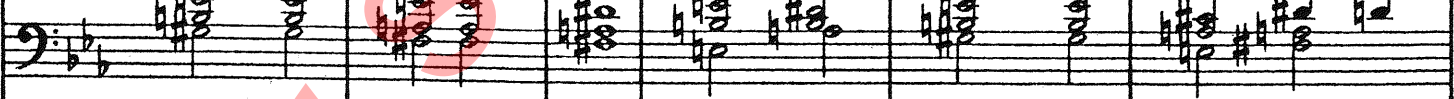
HÖRNER F



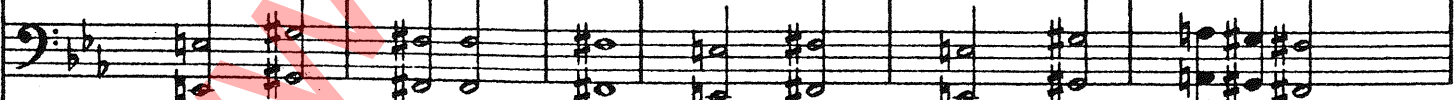
TRPTS.



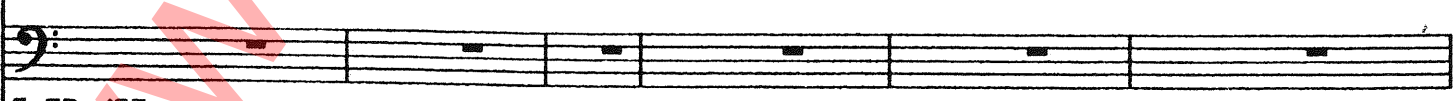
POSAUNEN



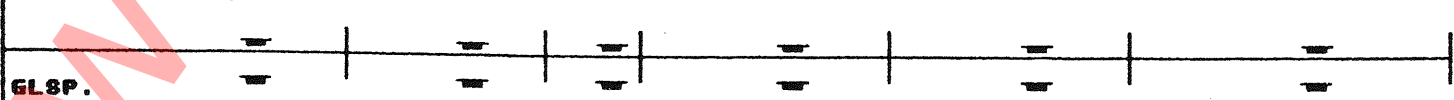
TUBA 1/2



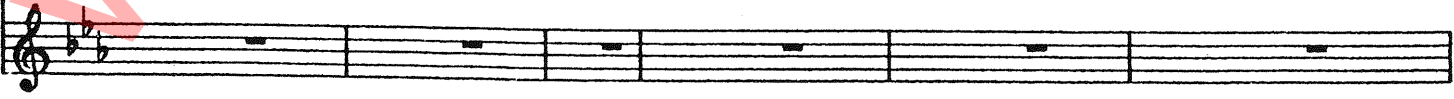
PAUKEN



G. TR./BE



GLSP.



1. Fl. Solo

FLÖTEN

OBOEN dolce

KLARIN.

FAG/BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

www.scherbachev.de

FLÜTEN

OBOEN *f*KLARIN. *f*FAG/BAR. *f*ES-A. SAX *f*TEN. SAX *f*BAR. SAX *f*HÖRNER *f*TRPTS. *mf*POSAUNEN *mf*TUBA 1/2 *mf*PAUKEN *mf*

G. TR./BE

GLSP.

FLÜTEN

OBOEN

KLARIN.

FAG/BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HÖRNER F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

Bar.

Fag.

2/3

1.

2.

1+2.

Detailed description: This is a page of a musical score, page 10, for a large ensemble. The instruments listed on the left are: FLÜTEN (Flutes), OBOEN (Oboes), KLARIN. (Clarinets), FAG/BAR. (Bassoon/Baritone), ES-A. SAX (E♭ Alto Saxophone), TEN. SAX. (Tenor Saxophone), BAR. SAX. (Baritone Saxophone), HÖRNER F (French Horns), TRPTS. (Trumpets), POSAUNEN (Trombones), TUBA 1/2 (Tuba/Euphonium), PAUKEN (Drums), G. TR./BE (Glockenspiel/Bells), and GLSP. (Glockenspiel). The score is written in a common time signature (C) and a key signature of two flats (B♭). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large red watermark 'MUSIK' is overlaid diagonally across the page.

poco rit.

MENO MOSSO

11

molto rit.

FLÜTEN

OBOEN

KLARIN.

FAG./BAR.

ES-A. SAX

TEN. SAX.

BAR. SAX.

HORN F

TRPTS.

POSAUNEN

TUBA 1/2

PAUKEN

G. TR./BE

GLSP.

This musical score page, numbered 11, is divided into three tempo sections: 'poco rit.' (beginning), 'MENO MOSSO' (middle), and 'molto rit.' (end). The instruments listed on the left are: FLÜTEN (Flutes), OBOEN (Oboes), KLARIN. (Clarinets), FAG./BAR. (Bassoon/Baritone), ES-A. SAX (E-flat Alto Saxophone), TEN. SAX. (Tenor Saxophone), BAR. SAX. (Baritone Saxophone), HORN F (French Horn), TRPTS. (Trumpets), POSAUNEN (Trombones), TUBA 1/2 (Tuba/Euphonium), PAUKEN (Drums), G. TR./BE (Gong/Travis/Be), and GLSP. (Glockenspiel). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal red watermark reading 'Musik-Schule' is overlaid across the center of the page.

MENO MOSSO MAESTOSO

poco rit.

molto rit.

FLÜTEN *fff*

OBOEN *fff*

KLARIN. *fff*

FAG/BAR. *fff*

ES-A. SAX *fff*

TEN. SAX. *fff*

BAR. SAX. *fff*

HÖRNER *fff*

TRPTS. *fff*

POSAUNEN *fff*

TUBA 1/2 *fff*

PAUKEN *fff*

G. TR. / BE

GLSP.

The musical score is for a full orchestra. It begins with a tempo of 'MENO MOSSO MAESTOSO' and a dynamic of 'fff'. The woodwinds (Flutes, Oboes, Clarinets, Bassoon/Baritone Saxophone) and brass (Euphonium, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Tuba 1/2) all play a melodic line. The percussion (Drums, Gong/Trance, Bells) provides a rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments. The tempo changes to 'poco rit.' and then 'molto rit.' as the piece progresses. A large red watermark 'www.schreibender.de' is overlaid diagonally across the page.