

# CHEEK TO CHEEK

Irving Berlin  
arr. Alan Fernie

♩ = 96

Piccolo

Flute *mp*

Oboe

Clarinet in E<sub>♭</sub>

1st Clarinet in B<sub>♭</sub> *mp*

2nd Clarinet in B<sub>♭</sub> *mp*

3rd Clarinet in B<sub>♭</sub> *mp*

Alto Clarinet in E<sub>♭</sub> *mp*

Bass Clarinet in B<sub>♭</sub> *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone

Baritone Saxophone *mp*

Bassoon *mp*

1st & 2nd Horns in F *mp* *à2*

3rd & 4th Horns in F *mp* *à2*

1st Trumpet in B<sub>♭</sub> *mp* *à1*

2nd Trumpet in B<sub>♭</sub>

3rd Trumpet in B<sub>♭</sub>

1st Trombone

2nd Trombone

3rd Trombone

Baritone *mp*

Tuba *mp*

♩ = 96

Timpani

Drum Kit *mp* S.D. (with brushes)

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2

9 **A**

Picc.

Fl. *tutti*

Ob.

Ev. Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar.

Tba.

Timp.

Dr. *mp*

17

1.

3

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Cym.

à2

à1

1.

25

2.

B

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Harmon mute

mp

mp

mp

mp

à2

à1

2.

(ad lib)

33

Picc. Fl. Ob. Ev. Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Dr.

40 **C**

Picc. Fl. Ob. Ev. Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Dr.

47 **D**

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

8 55 **E**

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

63

Picc. -

Fl. -

Ob. -

Ev Cl. -

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. -

B. Cl. *mf*

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. -

3rd & 4th Hn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba *mf*

Timp. -

Dr. *mf*

71

**F**

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mf cresc.*

Ev Cl. *mp cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

3rd Cl. *mf cresc.*

Alto Cl. *mp cresc.*

B. Cl. *mp cresc.*

1st A. Sax. *mp cresc.*

2nd A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Bsn. *mp cresc.*

1st & 2nd Hn. *mp cresc.*

3rd & 4th Hn. *mp cresc.*

1st Tpt. *mp cresc.*

2nd Tpt. *mp cresc.*

3rd Tpt. *mp cresc.*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *tutti mf*

Tba *mp cresc.*

Timp. *mp cresc.*

Dr. *mp cresc.*