

# CONDUCTOR'S FANFARE

Allegro Moderato ♩ = ca. 110

gewidmet Herrn Manfred Gutsell  
langjähriger Dirigent des Musikverein Aichhalden.

Musik:  
M. Scherbacher

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1 Flügelhorn in Bb

2 Flügelhorn in Bb

1 Trompete in Bb

2/3 Trompete in Bb

Horn 1 Eb

Horn 2/3 Eb

Tenorhorn in Bb

Bariton

Posaune 1

Posaune 2/3

Tuba 1/2

Schlagzeug

Pauken

The image shows a musical score for a conductor's fanfare. It consists of 18 staves, each representing a different instrument. The instruments listed are: Flöte, Oboe, Klar in Eb, 1. Klar in Bb, 2/3 Klar in Bb, Fagott, Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1 Flügelhorn in Bb, 2 Flügelhorn in Bb, 1 Trompete in Bb, 2/3 Trompete in Bb, Horn 1 Eb, Horn 2/3 Eb, Tenorhorn in Bb, Bariton, Posaune 1, Posaune 2/3, Tuba 1/2, Schlagzeug, and Pauken. The score is in 4/4 time and has a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro Moderato' with a metronome marking of approximately 110 beats per minute. The score is mostly blank, with some notes and dynamics appearing in the final measure of each staff. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *fp* with a hairpin indicating a crescendo. The percussion parts (Schlagzeug and Pauken) feature triplet patterns in the final measure.

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Pauken

The musical score is written for a symphony orchestra. It consists of 20 staves, each representing a different instrument. The instruments listed are: Flöte, Oboe, Klar in Eb, 1. Klar in Bb, 2/3 Klar in Bb, Fagott, Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1. Flgh in Bb, 2 Flgh in Bb, Trp.1 in Bb, Trp 2/3 in Bb, Horn 1 Eb, Horn 2/3 Eb, Ten in Bb, Bariton, Pos 1, Pos 2/3, Tuba 1/2, Schlgz, and Pauken. The score is in 4/4 time and features various musical notations including dynamics (fp), articulation (accents), and phrasing (slurs). A large red watermark 'www.schubacher.de' is overlaid diagonally across the score.

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Pauken

ad. lib. 1. Trompete

ad. lib. 3. Trompete

play!

Snare Drum

mit Becken

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Pauken

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Figh in Bb

2 Figh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Pauken

mit Becken

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Figh in Bb

2 Figh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Pauken

31

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Glocken

Pauken

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flöte, Oboe, Klar in Eb, 1. Klar in Bb, 2/3 Klar in Bb, Fagott, Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1. Flgh in Bb, 2 Flgh in Bb, Trp.1 in Bb, Trp 2/3 in Bb, Horn 1 Eb, Horn 2/3 Eb, Ten in Bb, Bariton, Pos 1, Pos 2/3, Tuba 1/2, Schlgz, Glocken, and Pauken. The score begins with a box containing the number '31'. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The key signature has two flats. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'rit.' and 'p'. A large red watermark 'www.musikpaedagogik.de' is overlaid on the page.

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Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Glocken

Pauken



Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Glocken

Pauken

This page of a musical score, numbered 43, contains parts for a full orchestra. The instruments listed on the left are: Flöte, Oboe, Klar in Eb, 1. Klar in Bb, 2/3 Klar in Bb, Fagott, Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1. Flgh in Bb, 2 Flgh in Bb, Trp.1 in Bb, Trp 2/3 in Bb, Horn 1 Eb, Horn 2/3 Eb, Ten in Bb, Bariton, Pos 1, Pos 2/3, Tuba 1/2, Schlgz, Glocken, and Pauken. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). There are also articulation marks like accents and staccato. A large red watermark is visible across the page.

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Glocken

Pauken

The image shows a page of a musical score for a symphony orchestra, page 17 of 10. The score is written in 4/4 time and features dynamic markings of *p* (piano) and *f* (forte). The instruments listed on the left are: Flöte, Oboe, Klar in Eb, 1. Klar in Bb, 2/3 Klar in Bb, Fagott, Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1. Flgh in Bb, 2 Flgh in Bb, Trp.1 in Bb, Trp 2/3 in Bb, Horn 1 Eb, Horn 2/3 Eb, Ten in Bb, Bariton, Pos 1, Pos 2/3, Tuba 1/2, Schlgz, Glocken, and Pauken. The score is in G major and 4/4 time. A large red watermark 'www.musik-welt.de' is overlaid on the page.



Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Glocken

Pauken

The image shows a page of a musical score for a symphony orchestra, page 28 of 12. The score is written for various instruments and includes dynamic markings such as *f* and *fp*. The instruments listed on the left are: Flöte, Oboe, Klar in Eb, 1. Klar in Bb, 2/3 Klar in Bb, Fagott, Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1. Flgh in Bb, 2 Flgh in Bb, Trp.1 in Bb, Trp 2/3 in Bb, Horn 1 Eb, Horn 2/3 Eb, Ten in Bb, Bariton, Pos 1, Pos 2/3, Tuba 1/2, Schlgz, Glocken, and Pauken. The score features various musical notations including accents, trills, and performance instructions like "3-measure rest".

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Glocken

Pauken

The image shows a page of a musical score for a full orchestra, page 33. The score is written for various instruments including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor). The music is characterized by complex rhythmic patterns, particularly the use of triplets and accents, which are marked with 'f' (forte). The instruments listed on the left are: Flöte, Oboe, Klar in Eb, 1. Klar in Bb, 2/3 Klar in Bb, Fagott, Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1. Flgh in Bb, 2 Flgh in Bb, Trp.1 in Bb, Trp 2/3 in Bb, Horn 1 Eb, Horn 2/3 Eb, Ten in Bb, Bariton, Pos 1, Pos 2/3, Tuba 1/2, Schlgz, Glocken, and Pauken. A large red watermark is overlaid on the page.

Flöte

Oboe

Klar in Eb

1. Klar in Bb

2/3 Klar in Bb

Fagott

Alt-Sax in Eb

Ten-Sax in Bb

Bar-Sax in Eb

1. Flgh in Bb

2 Flgh in Bb

Trp.1 in Bb

Trp 2/3 in Bb

Horn 1 Eb

Horn 2/3 Eb

Ten in Bb

Bariton

Pos 1

Pos 2/3

Tuba 1/2

Schlgz

Glocken

Pauken

The image shows a page of a musical score for a full orchestra, page 38 of 14. The score is written for various instruments and includes dynamic markings such as *ff* and *tr*. The instruments listed on the left are: Flöte, Oboe, Klar in Eb, 1. Klar in Bb, 2/3 Klar in Bb, Fagott, Alt-Sax in Eb, Ten-Sax in Bb, Bar-Sax in Eb, 1. Flgh in Bb, 2 Flgh in Bb, Trp.1 in Bb, Trp 2/3 in Bb, Horn 1 Eb, Horn 2/3 Eb, Ten in Bb, Bariton, Pos 1, Pos 2/3, Tuba 1/2, Schlgz, Glocken, and Pauken. The score features various musical notations including dynamics (*ff*), articulation (*tr*), and phrasing (3). A large red watermark is visible across the page.