

1st Clarinet B \flat

"Swiss Folk Song Series"
DR WENTALASCHIEBER

Traditional
arr. Derek Broadbent

Allegro ($\text{♩} = 84$)

The musical score is written for 1st Clarinet B-flat and consists of 90 measures across seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *p cresc.*, as well as articulation marks like accents and slurs. There are first and second endings at measures 28-30 and 62-64. The piece concludes with a Coda section starting at measure 72, marked with a Coda symbol and a double bar line. The final measure is a double bar line with repeat dots.

11 *f* *mp*

20 *mp* 1. 2. 3 *mp* 3

31 *mf* *ff* *p cresc.* To Coda ⊕

40 1. 2. 7 *f*

54 *f*

64 1. 2. *f* D. ♩ al Coda ⊕

72 ⊕ Coda *f* *ff* *f*

79 *ff*

87 *f cresc.* *ff*