

DU FRAGSCH MI, WÄR I BY

(YOU ASK ME, WHO I AM)

Traditional
arr. Thomas Rüedi
rall.

Andante pastorale

Flute

Oboe

Bassoon

E♭ Clarinet

1. B♭ Clarinet *Solo*
mf

2. B♭ Clarinet *al*
mf

3. B♭ Clarinet *al*
mf

B♭ Bass Clarinet
mf

1.&2. E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1. F Horn *Cue 3.Cl.*
mf

2. F Horn

3. F Horn

1. B♭ Cornet/ Trumpet *Cue 1.Cl. (play on Cornet)*
mf

2.&3. B♭ Cornet/Trumpet *Cue 2.Cl. (play on Cornet) (2nd)*
mf

1.&2. C Trombone

3. C Trombone

C Baritone

C Euphonium *Cue B.Cl.*
mf

E♭ Bass

B♭ Bass

Timpani

Percussion
Glockenspiel
Susp. Cym.

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A *a tempo dolcissimo* *rall.*

Fl. *pp* *mp*

Ob. *pp* *mp*

Ben. *pp*

E♭ Cl. *pp*

1. Cl. *tutti*
pp *mp*

2. Cl. *tutti*
pp

3. Cl. *tutti*
pp

Baß-Cl. *pp*

1.&2. A.-Sax. *pp*

T.-Sax. *pp*

Bar.-Sax. *pp*

1.Hn. *(play)*
pp

2.Hn. *pp*

3.Hn. *pp*

1. Cnt./ Trp. *(play)*
pp

2.&3. Cnt./Trp. *(play)*
pp

1.&2.Tbn. *pp*

3. Tbn. *pp*

Bari. *pp*

Euph. *(play)*
pp

E♭ Bass *a1*
a2
pp

B♭ Bass *a1*
a2
pp

Timp. *pp*

Perc. *pp*

19 **B** *piu mosso*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

Bb Cl. *cresc.* *mf*

1. Cl. *cresc.* *mf*

2. Cl. *mp* *cresc.* *mf*

3. Cl. *p* *cresc.* *mf*

Bas-Cl. *mf*

1.&2. A-Sax. *p* *cresc.* *mf* *mf*

T-Sax. *mf*

Bar-Sax. *p* *cresc.* *mf*

1.Hn. *mp* *cresc.* *mf* *mf*

2.Hn. *mp* *cresc.* *mf* *mf*

3.Hn. *mp* *cresc.* *mf* *mf*

1. Cnt./Trp. *mf*

2.&3. Cnt./Trp. *mf*

1.&2.Tbn. *p* *cresc.* *mf*

3. Tbn. *p* *cresc.* *mf*

Bari. *mf* *mf*

Euph. *p* *cresc.* *mf*

Eb Bass *mf*

Db Bass *mf*

Timp.

Perc. *cresc.* *mf*

3

27 **C** *con moto*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

Bb Cl. *mf*

1. Cl. *Solo* *f* *mf*

2. Cl. *Solo* *f* *mf*

3. Cl. *mf*

Bas-Cl. *mf* *mf*

1.&2. A-Sax. *mp* *mf*

T-Sax. *mf*

Bar-Sax. *mf* *mf*

1.Hn. *mp* *mf*

2.Hn. *mp*

3.Hn. *mp*

1. Cnt./Trp. *mp* *mf*

2.&3. Cnt./Trp. *mp* *mf*

1.&2.Tbn. *mp* *mf*

3. Tbn. *mp* *mf*

Bari. *mp* *mf*

Euph. *mf* *mf*

Eb Bass *mf* *mf*

Db Bass *mf* *mf*

Timp.

Perc. *mf*

4

53

mp *f* *rall.* *ff* **D) Molto sostenuto**

Fl.

Ob.

Bsn.

B♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bar-Cl.

1.&2. A-Sax.

T-Sax.

Bar-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2.Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass.

D♭ Bass.

Timp.

Perc.

mf *f* *ff* *mf* *f*

Open

mp Cym

58

Fl.

Ob.

Bsn.

B♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bar-Cl.

1.&2. A-Sax.

T-Sax.

Bar-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2.Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass.

D♭ Bass.

Timp.

Perc.

mf *f*

44 rit. a tempo Lento rall.

Fl
Ob
Bsn
Bb Cl
1. Cl
2. Cl
3. Cl
Bb-Cl
1.&2. A-Sax
T-Sax
Bar-Sax
1. Hn
2. Hn
3. Hn
1. Ctr./Trp
2.&3. Ctr./Trp
1.&2. Tbn
3. Tbn
Barit
Euph
Eb Bass
Bb Bass
Timp
Perc