

# HATHOR I.

Caspar Diethelm  
op. 300

Allegro Raggiante (d.tac. 66)

8

Piccolo  
Flute  
Oboe  
Bassoon  
E. Clarinet  
1. Bb Clarinet  
2. Bb Clarinet  
3. Bb Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Bb Baritone Saxophone  
1.&2. F Horn  
3.&4. F Horn  
1. Bb Flugelhorn  
2. Bb Flugelhorn  
1. Bb Trumpet  
2.&3. Bb Trumpet  
1.&2. C Trombone  
3. C Trombone  
1. Baritone C  
2. Baritone C  
C Euphonium  
1. C Tuba  
2. C Tuba  
String Bass  
Timpani  
Percussion 1 (G.D. 03)  
Percussion 2  
Vibraphone

22

Picc.  
Fl.  
Ob.  
Bsn.  
E. Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Bb-Cl.  
A.-Sax.  
T.-Sax.  
Bar.-Sax.  
1.&2. Hn.  
3.&4. Hn.  
1. Flug.  
2. Flug.  
1. Trp.  
2.&3. Trp.  
1.&2. Tbn.  
3. Tbn.  
1. Bari.  
2. Bari.  
Euph.  
1. Tuba  
2. Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2  
Vib.

25 36

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E. Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 Bsb. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1.&2. Hn.  
 3.&4. Hn.  
 1. Flug.  
 2. Flug.  
 1. Trp.  
 2.&3. Trp.  
 1.&2. Tbn.  
 3. Tbn.  
 1. Bari.  
 2. Bari.  
 Euph.  
 1. Tuba.  
 2. Tuba.  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Vib.

Chm. Bell Tree (10)  
 Doppel Cym. (3)  
 Tam Tam  
 (gleichmäßig von unten nach oben)  
 (gleichmäßig v. links-rechts Klang)

39 50

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E. Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 Bsb. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1.&2. Hn.  
 3.&4. Hn.  
 1. Flug.  
 2. Flug.  
 1. Trp.  
 2.&3. Trp.  
 1.&2. Tbn.  
 3. Tbn.  
 1. Bari.  
 2. Bari.  
 Euph.  
 1. Tuba.  
 2. Tuba.  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Vib.

B.D.  
 kl. Schlagholz

poco calando

52

Pic.

Fl.

Ob.

Bsn.

Ei Cl.

1. Cl.

2. Cl.

3. Cl.

Bsb-Cl.

A-Sax.

T-Sax.

Bar-Sax.

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Euph.

1. Tuba.

2. Tuba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Vib.

5

68 meno mosso (♩=ca.112)

rit.

65

Pic.

Fl.

Ob.

Bsn.

Ei Cl.

1. Cl.

2. Cl.

3. Cl.

Bsb-Cl.

A-Sax.

T-Sax.

Bar-Sax.

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Euph.

1. Tuba.

2. Tuba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Vib.

6

78 **a tempo** rit. **86** **a tempo** (ca.112)

English Horn Solo

Solo

7

88

1. Solo

8

rit. **99** Tempo I (♩=66)

99

**111**

111

116

116

Pic.

Fl.

Ob.

Bsn.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.&2. Hn.

3.&4. Hn.

1. Flup.

2. Flup.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Euph.

1. Tuba.

2. Tuba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Vib.

11

125

125

Pic.

Fl.

Ob.

Bsn.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.&2. Hn.

3.&4. Hn.

1. Flup.

2. Flup.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Euph.

1. Tuba.

2. Tuba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Vib.

12

Musical score for page 139, measures 139-154. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (1.Cl., 2.Cl., 3.Cl., Bab-Cl.), Saxophones (A-Sax., T-Sax., Bar-Sax.), Horns (1.&2. Hh., 3.&4. Hh.), Flutes (1. Flug., 2. Flug.), Trumpets (1. Trp., 2.&3. Trp.), Trombones (1.&2. Tbn., 3. Tbn.), Baritone, Euphonium, Tubas (1. Tuba, 2. Tuba), Str. Bass, and Percussion (Perc. 1, Perc. 2, Vib.). Dynamics include *mp*, *p*, *cresc.*, *mf*, and *f*. There are also markings for *H* (Harmonics) and *mf* at the end of the page.

Musical score for page 155, measures 155-165. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (1.Cl., 2.Cl., 3.Cl., Bab-Cl.), Saxophones (A-Sax., T-Sax., Bar-Sax.), Horns (1.&2. Hh., 3.&4. Hh.), Flutes (1. Flug., 2. Flug.), Trumpets (1. Trp., 2.&3. Trp.), Trombones (1.&2. Tbn., 3. Tbn.), Baritone, Euphonium, Tubas (1. Tuba, 2. Tuba), Str. Bass, and Percussion (Perc. 1, Perc. 2, Vib.). Dynamics include *p*, *mp cresc.*, *f*, *dim.*, and *pp*. There are also markings for *H* (Harmonics), *mf*, and *f dim.*. Specific performance instructions include "Münd (nie grosser Effekt)" and "Open".

156

H (Solo)

Picc. *p* *mf* *poco f* *dim.*

Fl. *p* *mf* *poco f* *dim.*

Ob. (Solo) *p* *mf* *poco f* *dim.*

Bsn. (Solo) *mf* *poco f* *dim.*

Ei. Cl. (Solo) *mf* *poco f* *dim.*

1. Cl. *mf* *poco f* *dim.* *f* *p*

2. Cl. *p* *mf* *poco f* *dim.*

3. Cl. *p* *mf* *poco f* *dim.*

B♭-Cl. (Solo) *mf* *poco f* *dim.*

A-Sax. (Solo) *p* *mf* *poco f* *dim.*

T-Sax. (Solo) *p*

Bar-Sax. (Solo) *p*

1.&2. Hh.

3.&4. Hh.

1. Flüg.

2. Flüg.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Euph. 1. Solo *p* *mf* *poco f* *f* *p*

1. Tuba

2. Tuba

Str. Bass *mf* *poco f* *dim.*

Temp.

Perc. 1

Perc. 2

Vib. *mf* *poco f* *dim.*

179

Tutti

Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Ei. Cl. *f*

1. Cl. *f* *Solo* *p* *mf*

2. Cl. *f* *cresc.* *f*

3. Cl. *f* *cresc.* *f*

B♭-Cl. *f*

A-Sax. *f*

T-Sax. *f*

Bar-Sax. *f*

1.&2. Hh. *f* *dim.* *p*

3.&4. Hh. *f* *dim.* *p*

1. Flüg. *f* *dim.* *p* *mf*

2. Flüg. *f* *dim.* *p* *mf*

1. Trp. *f* *dim.* *p* *mf*

2.&3. Trp. *f* *dim.* *p* *mf*

1.&2. Tbn. *f* *dim.* *p* *mf*

3. Tbn. *f* *dim.* *p* *mf*

1. Bari. *f* *dim.* *p* *mf*

2. Bari. *f* *dim.* *p* *mf*

Euph. *f* *dim.* *p* *mf*

1. Tuba *f* *dim.* *p* *mf*

2. Tuba *f* *dim.* *p* *mf*

Str. Bass *f* *dim.* *p* *mf*

Temp. *f* *dim.* *p* *mf*

Perc. 1

Perc. 2

Vib. *p* *cresc.* *f* *mf*



0

Picc.

Fl.

Ob.

Bsn.

Ei. Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Euph.

1. Tuba

2. Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Vib.

*pp misterioso*

*p espr. dolente*

15

Picc.

Fl.

Ob.

Bsn.

Ei. Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2. Bari.

Euph.

1. Tuba

2. Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Vib.

*pp misterioso*

*p espr. dolente*

Triangol