

32

C

D

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

C

D

Sch.-Kr.

Drum set

47

E

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

E

Sch.-Kr.

Drum set

62 F

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

Sch.-Kr.

Drum set

77 G

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

Sch.-Kr.

Drum set

91 **H** **I** **J**

Alpenh. *f*

1. Fl. *f*

2. Fl. *f*

Oboe *f*

Bsn. *mf* *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto-Cl. *mf*

Bass-Cl. *mf*

1. A.-Sax. *mf*

2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1. Hn. *f*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *clap* *mf*

2. Trp. *clap* *mf*

3. Trp. *clap* *mf*

1. Tbn. *f*

2. Tbn. *mf*

B-Tbn. *f* *mf*

Euph. *clap* *mf*

Basses *clap* *mf*

Str. Bass *clap* *mf*

Gls. *clap*

Sch.-Kr. *H* *I* *J*

Drum set *mf*

108 **K**

Alpenh. *f*

1. Fl. *f*

2. Fl. *f*

Oboe *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto-Cl. *f*

Bass-Cl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

B-Tbn. *f*

Euph. *f*

Basses *f*

Str. Bass *f*

Gls. *f*

Sch.-Kr. *H* *K*

Drum set *f*

122 *ritardando* **L** Andante (♩=80) *cantabile*

Alpenh. *mf*

1. Fl.

2. Fl.

Oboe

Bsn. *f* *mf*

E♭ Cl.

1. Cl. *f* *mf*

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl. *f* *mf*

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax. *f* *mf*

1. Hn.

2. Hn.

3. Hn.

1. Trp. *f* *mf*

2. Trp.

3. Trp.

1. Tbn. *f* *mf*

2. Tbn.

B.-Tbn. *f* *mf*

Euph.

Basses *f* *mf*

Str. Bass *f* *mf*

Glp. *ritardando* **L** Andante (♩=80)

Sch.-Kr.

Drum set

134

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn. *f*

E♭ Cl.

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto-Cl. *f*

Bass-Cl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

B.-Tbn. *f*

Euph.

Basses *f*

Str. Bass *f*

Glp.

Sch.-Kr. *Tambourine* *f*

Drum set *f*

142 **M**

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

Sch.-Kr.

Drum set

M

149 **N**

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

Sch.-Kr.

Drum set

N

156 **O**

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

Sch.-Kr.

Drum set

162 **P**

Alpenh.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Gls.

Sch.-Kr.

Drum set

168 **Q** Tempo primo ($\text{♩}=132$)

Alpenh. *f*

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp. *mp*

1. Tbn.

2. Tbn.

B.-Tbn. *mf*

Euph.

Basses *mf*

Str. Bass *mf*

Gls.

Q Tempo primo ($\text{♩}=132$)

Sch.-Kr. *mf*

Drum set *mf*