

# Ice Cream

## Diese Ausgabe enthält:

1 x Direktion  
4 x Flöte in C  
1 x Oboe  
1 x Fagott  
1 x Klarinette in Eb  
4 x Klarinette 1 in Bb  
4 x Klarinette 2 in Bb  
4 x Klarinette 3 in Bb  
1 x Bassklarinette  
1 x Alt-Saxophon 1 in Eb  
1 x Alt-Saxophon 2 in Eb  
1 x Tenor-Saxophon 1 in Bb  
1 x Tenor-Saxophon 2 in Bb  
1 x Bariton-Saxophon  
3 x 1. Trompete / Flügelhorn in Bb  
3 x 2. Trompete / Flügelhorn in Bb  
3 x 3. Trompete / Flügelhorn in Bb  
1 x Horn 1 in F  
1 x Horn 1 in Eb  
1 x Horn 2 in F  
1 x Horn 2 in Eb  
1 x Horn 3 in F  
1 x Horn 3 in Eb  
1 x Horn 4 in F  
1 x Horn 4 in Eb  
1 x Horn 1 in Bb  
1 x Horn 2 in Bb  
2 x Tenorhorn in Bb  
2 x Bariton in C  
2 x Bariton in Bb  
2 x Posaune 1 in C  
1 x Posaune 1 in Bb  
1 x Posaune 2 in C  
1 x Posaune 2 in Bb  
1 x Posaune 3 in C  
1 x Posaune 3 in Bb  
2 x Bass 1 in C  
1 x Bass in Eb  
2 x Bass 2 in C  
1 x Bass in Bb  
1 x String Bass / E-Bass  
1 x Gitarre / Banjo  
1 x Percussion 1  
1 x Percussion 2  
1 x Schlagzeug

Full Score

# ICE CREAM

Music + Words:  
Johnson / King  
Arr.: Mike Sutherland

Tempo di Dixie  $\text{♩} = 104$

The score is for a full band arrangement of 'Ice Cream'. It features 18 staves of music. The instruments are: C Flöte / Eb Klarinette, Oboe, Bb Klarinette 1, Bb Klarinette 2+3, Eb Alt-Sax 1+2, Bb Tenor-Sax 1+2, Fagott / Bassklarin. / Eb-Bariton-Sax, Bb Trompete 1 / Bb Flügelhorn 1, Bb Trompete 2+3 / Bb Flügelhorn 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Bariton, C Posaune 1+2, C Posaune 3, C Bässe 1+2 / String Bass, Gitarre / Banjo, Percussion 1 (Tambourin), Percussion 2 (Cabasa / Shaker), and Schlagzeug. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *f* (forte) and *sim.* (sforzando). Performance markings include accents ( $\wedge$ ), slurs, and breath marks. A section marked 'quasi Banjo' begins in measure 5. The guitar/banjo part includes chord changes: Cm, Eb, E, F, and Bb. The percussion parts include specific rhythmic patterns for Tambourin, Cabasa/Shaker, and Schlagzeug.

Flöte

Oboe

Klar 1

Klar 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh

Bariton

Pos 1+2

Pos 3

Bässe

Gitarre

Perc 1

Perc 2

Schlag

1.

F7

B $\flat$

F7





C

Flöte

Oboe

Klar 1

Klar 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh

Bariton

Pos 1+2

Pos 3

Bässe

Gitarre

Perc 1

Perc 2

Schlgz

*f*

*quasi Banjo*

*sim.*

*à 2*

F7

B $\flat$

Crash Cymb.





2.

**E**

Flöte *mp*

Oboe *mp*

Klar 1 *mp*

Klar 2+3 *mp*

Alt-Sax *mp*

Ten-Sax *mf* *à 2*

Bar-Sax *mf*

Tromp 1 *mp*

Trp 2+3 *mp*

Horn 1+2 *mf* *à 2*

Horn 3+4 *mf*

Tenorh *mf*

Bariton *mf*

Pos 1+2 *mf* *à 2*

Pos 3 *mf*

Bässe *mp*

Gitarre *mp* B $\flat$  E $\flat$  B $\flat$  C7

Perc 1 *mp*

Perc 2

Schlg *mp*

This musical score page, numbered 7, features a large red watermark reading 'www.sheetmusic.de'. The score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are: Flöte (flute), Oboe, Klar 1 (clarinet), Klar 2+3 (clarinets), Alt-Sax (alto saxophone), Ten-Sax (tenor saxophone), Bar-Sax (baritone saxophone), Tromp 1 (trumpet), Trp 2+3 (trumpets), Horn 1+2 (horns), Horn 3+4 (horns), Tenorh (tenor horn), Bariton (baritone horn), Pos 1+2 (positives), Pos 3 (positive), Bässe (basses), Gitarre (guitar), Perc 1 (percussion), Perc 2 (percussion), and Schlg (drum). The key signature is B-flat major. The score includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents and slurs. A section marked '2.' begins at the top left, and a section marked 'E' is indicated above the first staff. The guitar part includes chord changes to B $\flat$ , E $\flat$ , B $\flat$ , and C7. Percussion parts include patterns for Perc 1 and Schlg.





This page of a musical score, page 9, features a large red watermark reading 'www.kontrast.de' diagonally across the center. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flöte** (Flute): Treble clef, melodic line with a *mf* dynamic.
- Oboe**: Treble clef, melodic line with a *mf* dynamic.
- Klar 1** (Clarinete 1): Treble clef, melodic line with a *mf* dynamic.
- Klar 2+3** (Clarinete 2+3): Treble clef, chordal accompaniment with a *mf* dynamic.
- Alt-Sax** (Altsaxophon): Treble clef, chordal accompaniment with a *mf* dynamic.
- Ten-Sax** (Tenorsaxophon): Treble clef, chordal accompaniment with a *mf* dynamic.
- Bar-Sax** (Baritonsaxophon): Treble clef, chordal accompaniment with a *mf* dynamic.
- Tromp 1** (Trompete 1): Treble clef, melodic line with a *mf* dynamic.
- Trp 2+3** (Trompete 2+3): Treble clef, melodic line with a *mf* dynamic and a *à 2* marking.
- Horn 1+2** (Horn 1+2): Treble clef, chordal accompaniment with a *mf* dynamic.
- Horn 3+4** (Horn 3+4): Treble clef, chordal accompaniment with a *mf* dynamic and a *à 2* marking.
- Tenorh** (Tenorhorn): Treble clef, chordal accompaniment with a *mf* dynamic and *gliss.* markings.
- Bariton** (Bariton): Treble clef, chordal accompaniment with a *mf* dynamic and *gliss.* markings.
- Pos 1+2** (Posaune 1+2): Bass clef, chordal accompaniment with a *mf* dynamic and a *à 2* marking.
- Pos 3** (Posaune 3): Bass clef, chordal accompaniment with a *mf* dynamic and *gliss.* markings.
- Bässe** (Bass): Bass clef, chordal accompaniment with a *mf* dynamic.
- Gitarre** (Gitarre): Treble clef, chordal accompaniment with a *mf* dynamic. Chords listed include F7, Bb, D7, Gm, F, Eb sim., Dm, Eb, and Bb.
- Perc 1** (Percussion 1): Percussion notation with a *mf* dynamic and a *2. x tacet* instruction.
- Perc 2** (Percussion 2): Percussion notation with a *mf* dynamic and a *2. x tacet* instruction. Includes the instruction "Bell of Ride or Ride C."
- Schlg** (Schlagzeug): Percussion notation with a *mf* dynamic.



Flöte

Oboe

Klar 1

Klar 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh

Bariton

Pos 1+2

Pos 3

Bässe

Gitarre

Perc 1

Perc 2

Schlag

F C7 F F7



I

Flöte *mf* *D.S. al*

Oboe *mf*

Klar 1 *mf*

Klar 2+3 *mf*

Alt-Sax *mf*

Ten-Sax *mf*

Bar-Sax *mf*

Tromp 1 *mf* *à 2*

Trp 2+3 *mf*

Horn 1+2 *mf* *à 2*

Horn 3+4 *mf* *à 2*

Tenorh *mf*

Bariton *mf*

Pos 1+2 *mf* *à 2*

Pos 3 *mf*

Bässe *mf*

Gitarre *mf*  
 Gm F Eb *sim.* Dm Eb Bb F Gm F7 F° F7 Bb F7

Perc 1

Perc 2

Schlg *mf*  
 Bell of Ride or Ride C.

Flöte *f*

Oboe *f*

Klar 1 *f*

Klar 2+3 *f*

Alt-Sax *f* *à 2*

Ten-Sax *f* *à 2*

Bar-Sax *f*

Tromp 1 *f* *à 2*

Trp 2+3 *f*

Horn 1+2 *f*

Horn 3+4 *f* *à 2*

Tenorh *f* *gliss.*

Bariton *f* *gliss.*

Pos 1+2 *f* *gliss.*

Pos 3 *f* *gliss.*

Bässe *f*

Gitarre *f* *B $\flat$*  *F7*

Perc 1 *f*

Perc 2 *f*

Schlag *f*

