

# I HÄTT NO VIU BLÖDER TA

Gölä

arr. Stefan Schwarz

1 Ballade  $\text{♩} = 92$

This page contains the first six measures of the score. The instruments and their parts are: Flöte (Flute), Oboe, Fagott (Bassoon) with cues for B.c.l. and mf, Klarinette 1, 2, and 3 (Clarinets) with mf, Bass-Klarinette (Bass Clarinet) with mf, Alto Saxophon 1 and 2 (Alto Saxophones) with cues for 1st and mf, Tenor Sax (Tenor Saxophone) with mf, Bariton Saxophon (Baritone Saxophone) with cues for B.c.l. and mf, Trompete 1, 2, and 3 (Trumpets) with cues for Altsax and mf, Horn 1, 2, and 3 (Horns) with cues for Altsax and mf, Posaune 1, 2, and 3 (Trumpets) with mf, Bariton (Baritone) with cues for B.c.l. and mf, Tuba (Tuba) with cues for B.c.l. and mf, Xylophon (Xylophone) with mf, and Percussion 1 and 2 (Percussion) with S.Dr., B.Dr., Cr., and H.H. closed.

7 **A** 3

This page contains measures 7 through 10. A section marker 'A' is placed above measure 7. The instruments and their parts are: Flöte (Flute) with mf, Oboe with mf and play, Fagott (Bassoon) with mf, Klarinette 1, 2, and 3 (Clarinets) with mf, Bass-Klarinette (Bass Clarinet) with mf, Alto Sax 1 and 2 (Alto Saxophones) with mf, Tenor Sax (Tenor Saxophone) with mf, Bariton Sax (Baritone Saxophone) with mf, Trp. 1, 2, and 3 (Trumpets) with mf, Hm. 1, 2, and 3 (Horns) with mf, Pos. 1, 2, and 3 (Trumpets) with mf, Bar. (Baritone) with mf, Tb. (Tuba) with mf, Xylo. (Xylophone) with mf, Perc. 1 and 2 (Percussion) with mf and Bongos.

Fl.  
Ob.  
Fg.  
Kl. 1.  
Kl. 2.  
Kl. 3.  
Bass-Kl.  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Bar.  
Tb.  
Xylo.  
Perc. 1  
Perc. 2

Fl.  
Ob.  
Fg.  
Kl. 1.  
Kl. 2.  
Kl. 3.  
Bass-Kl.  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Bar.  
Tb.  
Xylo.  
Perc. 1  
Perc. 2

**B**

Musica edita  
Cowan

22

Fl.  
Ob.  
Fg.  
Kl. 1.  
Kl. 2.  
Kl. 3.  
Bass-Kl.  
A Sax 1.  
A Sax 2.  
T Sax.  
B Sax.  
Trp. 1.  
Trp. 2.  
Trp. 3.  
Hrn. 1.  
Hrn. 2.  
Hrn. 3.  
Pos. 1.  
Pos. 2.  
Pos. 3.  
Bar.  
Tb.  
Xylo.  
Perc. 1.  
Perc. 2.

26

Fl.  
Ob.  
Fg.  
Kl. 1.  
Kl. 2.  
Kl. 3.  
Bass-Kl.  
A Sax 1.  
A Sax 2.  
T Sax.  
B Sax.  
Trp. 1.  
Trp. 2.  
Trp. 3.  
Hrn. 1.  
Hrn. 2.  
Hrn. 3.  
Pos. 1.  
Pos. 2.  
Pos. 3.  
Bar.  
Tb.  
Xylo.  
Perc. 1.  
Perc. 2.

Bongos

31

Fl.

Ob.

Fg.

Kl. 1.

Kl. 2.

Kl. 3.

Bass-Kl.

A Sax 1.

A Sax 2.

T Sax.

B Sax.

Trp. 1.

Trp. 2.

Trp. 3.

Hrn. 1.

Hrn. 2.

Hrn. 3.

Pos. 1.

Pos. 2.

Pos. 3.

Bar.

Tb.

Xylo.

Perc. 1.

Perc. 2.

35

Dal Segno  
al CODA

◊ CODA

Fl.

Ob.

Fg.

Kl. 1.

Kl. 2.

Kl. 3.

Bass-Kl.

A Sax 1.

A Sax 2.

T Sax.

B Sax.

Trp. 1.

Trp. 2.

Trp. 3.

Hrn. 1.

Hrn. 2.

Hrn. 3.

Pos. 1.

Pos. 2.

Pos. 3.

Bar.

Tb.

Xylo.

Perc. 1.

Perc. 2.

**D**

Fl.  
Ob.  
Fg.  
Kl. 1.  
Kl. 2.  
Kl. 3.  
Bass-Kl.  
A Sax 1.  
A Sax 2.  
T Sax.  
B Sax.  
Ttp. 1.  
Ttp. 2.  
Ttp. 3.  
Hrn. 1.  
Hrn. 2.  
Hrn. 3.  
Pos. 1.  
Pos. 2.  
Pos. 3.  
Bar.  
Tb.  
Xylo.  
Perc. 1.  
Perc. 2.

*ff*