

# IT'S ALL OVER NOW

Womack & Womack  
arr. Jock McKenzie

Bright Parade Swing ♩ = 106

In the style of a New Orleans Brass Band

The score is arranged for a full brass band and percussion. The instruments listed are: Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st & 2nd Cornet in B♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st & 2nd Baritone, Euphonium, Tuba, Tambourine, Cowbell, and Drum Kit. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 'Bright Parade Swing' with a quarter note equal to 106 beats per minute. The score begins with a series of rests for all instruments. The Tuba part starts at measure 10 with the instruction 'with a punch!' and a dynamic marking of *mf*. The Cowbell and Drum Kit parts enter at measure 10, with the Cowbell playing a rhythmic pattern and the Drum Kit playing a simple beat. The score ends at measure 16 with a final *mf* dynamic marking.

9

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Tamb.

C'bell

Dr.

16

Fl.  
Ob.  
Bsn.  
E $\flat$  Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Tamb.  
C'bell  
Dr.

23 **A**

Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Tamb.  
C'bell  
Dr.

*f*

Fill

30

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Tamb.  
C'bell  
Dr.

37

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Tamb.  
C'bell  
Dr.

44

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Tamb.  
C'bell  
Dr.

51

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Tamb.

C'bell

Dr.

*mf*

*mf*

57 **B**

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st&2nd Cnt.

1st Tpt. *f* 2x only (solo ad lib.)

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. 1&2

Euph.

Tba.

Tamb. *mf*

C'bell *mf*

Dr. *mf*

64

Fl.  
Ob.  
Bsn.  
E $\flat$  Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Tamb.  
C'bell  
Dr.

71

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Tamb.

C'bell

Dr.

78

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Tamb.

C'bell

Dr.



92

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Tamb.

C'bell

Dr.

gliss.

gliss.

gliss.

gliss.

99

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax. *gliss.*  
2nd A. Sax.  
T. Sax. *gliss.*  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn. *gliss.*  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Tamb.  
C'bell  
Dr.

Detailed description of the musical score: This page of a musical score, numbered 99, contains 28 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinet parts (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.). The middle section features four Saxophone parts (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.) and three Horn parts (1st Hn., 2nd Hn., 3rd Hn.). The bottom section includes three Trumpet parts (1st, 2nd, 3rd Tpt.), three Trombone parts (1st, 2nd, 3rd Tbn.), Baritone 1&2 (Bar. 1&2), Euphonium (Euph.), and Tuba (Tba.). The percussion section at the bottom consists of four staves: Tambourine (Tamb.), Cymbal (C'bell), and Drums (Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The 1st and 3rd Alto Saxophone parts, the 1st Trombone part, and the 1st Trumpet part contain specific performance markings, including *gliss.* (glissando) and *tr.* (trill). The notation includes various rhythmic values, rests, and articulation marks.