

Partitur

LA BAMBA

- SAMBA -

Musik: Trad.
Arr.: Ferenc Geiger

Tempo di Samba $\text{♩} = 104-108$

Flöte (+ Piccolo) / Eb-Klarinette

Eb-Klarinette in Concert Pitch

Oboe

Bb-Klarinette 1-3

Fagott / Bb-Bass-Klarinette

Bb-Bass-Klarinette in Concert Pitch

Eb-Alt-Saxophon 1+2

Bb-Tenor-Saxophon 1+2

à 2
mp

mf

Eb-Bariton-Saxophon

F-Horn 1+2

à 2
mp

mf

F-Horn 3+4

à 2
mp

mf

Bb-Trompete / Flügelhorn 1-3

à 3
mp

mf

C-Posaune 1-3

à 3
mp

mf

Bb-Tenorhorn 1+2 / Bariton

Bariton
mp

mf

C-Bässe / E-Bass

Gitarre

Percussion 1 = Congas

0 0 0 simile
mp

mf

Percussion 2 = Bongos

mp

mf

Percussion 3 = Maracas + Claves

mp

mf

Percussion 4 = Guiro

mp

mf

Schlagzeug

Bell of Cymbal + Snare+Tom
mp

Fill in ad lib.(Toms)

mf

Bass Drum + Hi-Hat Foot

ad lib. divisi / Eb-Klar. unten

Flö *mf*

Obo *mf* ad lib. untere Stimme *f*

Klar ¹ ₂₊₃ *mf* *f*

Fag *f*

A-Sax *mf* *f*

T-Sax *f*

B-Sax *f*

Ho 1+2 *f*

Ho 3+4 *f*

Tp 1-3 *f*

Ps 1-3 *f* 1+2

Th/Bar *f* Th1 Th2+Bar Bar I

Bässe *f*

Git *f* F B♭ C

Prc 1 *f*

Prc 2 *f*

Prc 3 *f*

Prc 4 *f*

Slzg *f* Fill in (Snare + Toms)

A

The image displays a page of a musical score for section A, page 3. The score is arranged in staves for various instruments. The instruments listed are: Flö (Flute), Obo, Klar (Clarinet), Fag (Bassoon), A-Sax (Alto Saxophone), T-Sax (Tenor Saxophone), B-Sax (Baritone Saxophone), Ho 1+2 (Horn 1 and 2), Ho 3+4 (Horn 3 and 4), Tp 1-3 (Trumpet 1-3), Ps 1-3 (Percussion 1-3), Th/Bar (Trombone/Baritone), Bässe (Basses), Git (Guitar), and Slzg (String Bass). The score includes various musical notations such as notes, rests, and dynamics like *mf*. The guitar part includes chord diagrams for F, Bb, C, and F major, along with fretting patterns like 'C C C S', 'C C 0 0', and 'C C S C C 0 0'. The bass line starts with a 'Soli' marking. There are repeat signs and first/second endings in the Percussion and String Bass parts. A large red watermark 'www.Schnecker.de' is overlaid diagonally across the score.

Flö + Picc. *f*

Obo *f*

Klar *f* 2+3

Fag *mf*

A-Sax *f* à 2

T-Sax *f* à 2

B-Sax *mf*

Ho 1+2 *f* à 2

Ho 3+4 *f* à 2

Tp 1-3

Ps 1-3 *mf* à 3

Th/Bar *mf* à 3

Bässe *mf*

Git *mf* C F Bb C F Bb C F Bb
 CCS CC0 0 CCS C C 0 0 CC S CC 0 0 CCS CC 0 0

Prc 1 *mf*

Prc 2 *mf*

Prc 3 *mf*

Prc 4 *mf*

Slzg *mf*

Flö

Obo

Klar

Fag

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Tp 1-3

Ps 1-3

Th/Bar

Bässe

Git

Prc 1

Prc 2

Prc 3

Prc 4

Slzg

B

Flöte

Oboe

Klar

Fag

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Tp 1-3

Ps 1-3

Th/Bar

Bässe

Git

Prc 1

Prc 2

Prc 3

Prc 4

Slzg

f

sf

simile

Fill in

Chord symbols: C, F, Bb, C

Percussion notation: CC S, CC 0, 0, CCS, C C 0

Drum notation: 0 0 0 0 0 0

- Picc. *f*

Flö *f*

Obo *f*

Klar *f* à 3

Fag *f*

A-Sax *f* à 2

T-Sax *f* à 2

B-Sax *f*

Ho 1+2 *f*

Ho 3+4 *f*

Tp 1-3 *f*

Ps 1-3 *f*

Th/Bar *f*

Bässe *f* 2. Bass/E-Bass ad lib. unten

Git *f* F B♭ C

Prc 1 *f*

Prc 2 *f*

Prc 3 *f*

Prc 4 *f*

Slzg *f* Fill in

Flöte

Oboe

Klarinette

Fagott

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Tp 1-3

Ps 1-3

Th/Bar

Bässe

Gitarre

Prc 1

Prc 2

Prc 3

Prc 4

Slzg

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D

Flöte *mf*

Oboe *mf*

Klarinette *mf* à 3

Fagott *mp*

A-Sax *mf* à 2

T-Sax *mp* à 2

B-Sax *mp*

Ho 1+2 *mp*

Ho 3+4 *mp*

Tp 1-3 *mp*

Ps 1-3 *mp*

Th/Bar *mp*

Bässe *mp*

Gitarre *mp* C F Bb C F Bb C F Bb C

Prc 1 *mp* 0 C C S C C 0 0 C C S C C 0 0 C C S C C 0 0 C C S C C 0 0

Prc 2 *mp*

Prc 3 *mp*

Prc 4 *mp*

Slz *mp* Fill in

The musical score is arranged in multiple staves, each labeled with an instrument. The instruments and their parts are:

- Flöte (Flute):** Treble clef, G major. Part includes dynamics like *mf*.
- Oboe:** Treble clef, G major. Part includes dynamics like *mf*.
- Klarinette (Clarinet):** Treble clef, G major. Part includes dynamics like *mf*. Fingerings 2+3 are noted.
- Fagott (Bassoon):** Bass clef, G major. Part includes dynamics like *mf*.
- A-Sax (Alto Saxophone):** Treble clef, G major. Part includes dynamics like *mf*.
- T-Sax (Tenor Saxophone):** Treble clef, G major. Part includes dynamics like *mf*.
- B-Sax (Baritone Saxophone):** Treble clef, G major. Part includes dynamics like *mf*.
- Ho 1+2 (Horn 1+2):** Treble clef, G major. Part includes dynamics like *mf*.
- Ho 3+4 (Horn 3+4):** Treble clef, G major. Part includes dynamics like *mf*.
- Tp 1-3 (Trumpet 1-3):** Treble clef, G major. Part includes dynamics like *mf*.
- Ps 1-3 (Tuba 1-3):** Bass clef, G major. Part includes dynamics like *mf*.
- Th/Bar (Trombone/Baritone):** Treble clef, G major. Part includes dynamics like *mp* and *mf*. Rehearsal marks "Th1" and "+Th2+Bar" are present.
- Bässe (Bass):** Bass clef, G major. Part includes dynamics like *mf*.
- Gitarre (Guitar):** Treble clef, G major. Part includes chord symbols: C, F, B \flat , C, F, B \flat , C, F, B \flat , C. Fingerings and dynamics like *mf* are indicated.
- Prc 1-4 (Percussion 1-4):** Percussion clef. Part includes rhythmic notation and dynamics like *mf*.
- Slzg (Snare Drum):** Percussion clef. Part includes rhythmic notation and dynamics like *mf*.

The score features a variety of musical notations, including dynamics, articulation marks (like accents), and rehearsal marks. A large red watermark is overlaid across the center of the page.

Flö

Obo

Klar

Fag

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Tp 1-3

Ps 1-3

Th/Bar

Bässe

Git

Prc 1

Prc 2

Prc 3

Prc 4

Slzg

f *mp* *mf* *à 3* *2+3* *à 2* *à 3* *à 3* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

F Bb C F Bb C

C C S C C 0 0 C C S C C 0 0 C C S C C 0 0 C C S C C 0 0 C C S C C 0 0

F

Flöte
 Oboe
 Klar
 Fag
 A-Sax
 T-Sax
 B-Sax
 Ho 1+2
 Ho 3+4
 Tp 1-3
 Ps 1-3
 Th/Bar
 Bässe
 Git
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Slz

f *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

à 3

F B \flat C F B \flat

CCS CC000 CCS CC00 CCS CC00 CCS CC00

* Crash Fill in

Flöte + Picc. *f*

Oboe *f*

Klarinette *f* 2+3

Fagott

A-Sax *f*

T-Sax *f* à 2

B-Sax

Ho 1+2 *f* à 2

Ho 3+4 *f* à 2

Tp 1-3

Ps 1-3

Th/Bar

Bässe *mf*

Gitarre *mf* C F Bb C F Bb C F Bb

Prc 1 *mf* CCS CC00 CCS CC00 CCS CC00 CCS CC00 CCS CC00

Prc 2 *mf*

Prc 3 *mf*

Prc 4 *mf*

Slz *mf*

G

Flö - Picc. *mf*

Obo *mf*

Klar *mf*

Fag *mf*

A-Sax *mf*

T-Sax *mf*

B-Sax *mf*

Ho 1+2 *mf*

Ho 3+4 *mf*

Tp 1-3 *mf*

Ps 1-3 *mf* à 3

Th/Bar *mf* à 3

Bässe *mf*

Git *mf* C F B \flat C F B \flat C F B \flat C

Prc 1 *mf* CC S CC 0 0 CCS CC 0 0 CC S CC 0 0 CCS CC 0 0 2 CCS CC 0 0 2 CCS CC 0 0

Prc 2 *mf* % % % %

Prc 3 *mf* % % % %

Prc 4 *mf* % % % %

Slzg *mf* % % % %

Flö

Obo

Klar

Fag

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Tp 1-3

Ps 1-3

Th/Bar

Bässe

Git

Prc 1

Prc 2

Prc 3

Prc 4

Slzg

F Bb C F Bb C F Bb C

C C S C C 0 0 C C S C C 0 0 C C S C C 0 0 C C S C C 0 0 C C S C C 0 0

2 2 2 2 2

H

Flö *f*

Obo *f*

Klar *f* *à 3*

Fag *f*

A-Sax *f*

T-Sax *f*

B-Sax *f*

Ho 1+2 *f*

Ho 3+4 *f*

Tp 1-3 *f* *1+2* *à 3* *3* *2+3*

Ps 1-3 *f*

Th/Bar *f*

Bässe *f* *2. Bass/E-Bass ad lib. unten*

Git *f* *F* *Bb* *C* *F* *Bb* *C*

Prc 1 *f* *0 0 0 0 0 0 simile*

Prc 2 *f*

Prc 3 *f*

Prc 4 *f*

Slzg *f* *Fill in*

Flö: *mp*
 Obo: *mp*
 Klar: *mp* à 3
 Fag: *mp*
 A-Sax: *mp* à 2
 T-Sax: *mp*
 B-Sax: *mp*
 Ho 1+2: *mp*
 Ho 3+4: *mp*
 Tp 1-3: *mp*
 Ps 1-3: *mp*
 Th/Bar: *mp* Th1
 Bässe: *mp*
 Git: *mp* F B♭ C F B♭ C F B♭ C
 C C S C C 0 0 C C S C C 0 0 C C S C C 0 0 2
 Prec 1: *mp*
 Prec 2: *mp*
 Prec 3: *mp* 2
 Prec 4: *mp*
 Slzg: *mp* 2

K

Flö *mf* *f*

Obo *mf* *f*

Klar *mf* *f*

Fag *mf* *f*

A-Sax *mf* *f*

T-Sax *mf* *f*

B-Sax *mf* *f*

Ho 1+2 *mf* *f*

Ho 3+4 *mf* *f*

Tp 1-3 *mf* *f*

Ps 1-3 *mf* *f*

Th/Bar *mf* *f*

Bässe *mf* *f*

Git *mf* *f*

Prc 1 *mf* *f*

Prc 2 *mf* *f*

Prc 3 *mf* *f*

Prc 4 *mf* *f*

Slzg *mf* *f*

Chords: F, Bb, C

Performance notes: *mf*, *f*, *2+3*, *+Th2+Bar*

Watermark: SCHIRMACHER

