

Full Score

# Late Night Trumpets

Music: Martin Scherbacher  
Arrangement: Adrian Falk

Mexican Style

Slow  $\bullet = 64$

**A**

Flute  
Eb Clarinet (pitch)  
Oboe  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2+3  
Eb Alto Sax 1+2  
Bb Tenor Sax 1+2  
Eb Baritone Sax  
Bb Bass Clar (pitch)  
Bb Flügelhorn 1  
Bb Flügelhorn 2+3  
Bb Trumpet 1  
Bb Trumpet 2+3  
F Horn 1+2  
F Horn 3+4  
Bb Tenorhorn  
Bb Baritone  
C Trombone 1+2  
C Trombone 3  
C Bass 1+2  
String Bass  
Guitar  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Drum Set

*p* *tr* *mp* *sim.* *p* *1. x tacet* *Soli* *mp* *1. x both low* *mp* *mp* *p* *1. x 1. TSax high* *mp* *Soli* *2. x 1. Horn* *mp* *Soli* *3. Horn* *p* *Marimba (altern. Vibes / Xylo / Bells)* *p* *Conga Drums* *(altern. Bongoes)* *p* *Maracas / Cabasa* *p* *Castanets (optional)* *p* *Hi-Hat* *(H.-H.)* *p*

This page of a musical score, numbered 2, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Basson, Clar 1, Cl 2+3, ASax, TSax, BSax, Flgh 1, Flh 2+3, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenh, Barit, Tb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, Perc 4, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. A specific chord marking,  $Bb7$   $Ab$ , is present in the guitar part. The notation includes various rhythmic patterns, slurs, and articulation marks. A large, semi-transparent red watermark is overlaid diagonally across the page.

Flute *mf* *tr*

Oboe

Bassn

Clar 1 *tr*

Cl 2+3 *tr*

ASax

TSax

BSax B.Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2 *Soli*

Hn 3+4 *Soli*

Tenh *Soli*

Barit

Tb 1+2 *Soli*

Trb 3 *Soli*

Basses

Guit Eb B7 Eb

Perc 1 *mf*

Perc 2

Perc 3

Perc 4 *mf*

Drums

**B**

Flute *f*

Oboe *f*

Bassoon *f*

Clar 1 *f*

Cl 2+3 *f*

ASax *f*

TSax *f*

BSax *f* *sim.*

Flgh 1 *f*

Flh 2+3 *f* *à 2*

Trp 1 *f*

Trp 2+3 *f*

Hn 1+2 *f*

Hn 3+4 *f* *sim.*

Tenh *f*

Barit *f*

Tb 1+2 *f* *sim.*

Trb 3 *f* *sim.*

Basses *f* *sim.*

Guit *f* *E<sub>b</sub>* *B<sub>b</sub>7*

Perc 1 *f*

Perc 2 *f*

Perc 3 *f*

Perc 4 *f* *Crash*

Drums *f*

This page of a musical score, numbered 5, contains 21 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Basson (with a *sim.* marking), Clar 1, Cl 2+3, ASax, TSax, BSax, Flgh 1 (with *divisi* marking and triplet markings), Flh 2+3 (with triplet markings), Trp 1, Trp 2+3 (with triplet markings), Hn 1+2, Hn 3+4, Tenh, Barit, Tb 1+2, Trb 3, Basses, Guit (with *E<sub>b</sub>*, *E<sub>b</sub>7*, and *A<sub>b</sub>* markings), Perc 1, Perc 2, Perc 3, Perc 4, and Drums (with *Toms* marking). The score includes complex rhythmic patterns, triplets, and dynamic markings. A large red watermark is visible across the center of the page.

This page of a musical score, numbered 6, is arranged for a large ensemble. The instruments and parts are listed on the left side of the page:

- Flute
- Oboe
- Bassn
- Clar 1
- Cl 2+3
- ASax
- TSax
- BSax
- Flgh 1
- Flh 2+3
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenh
- Barit
- Tb 1+2
- Trb 3
- Basses
- Guit
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Drums

The score includes various musical notations and markings:

- Flute:** Features a circled  $\Phi$  symbol at the beginning of the first measure.
- Clarinet 1:** Includes first and second endings, marked with "1." and "2." above the staff.
- Saxophones (ASax, TSax, BSax):** Marked with "Soli" in several measures.
- Trumpets (Trp 1, 2+3):** Includes first and second endings, marked with "1." and "2." above the staff.
- Horns (Hn 1+2, 3+4):** Includes first and second endings, marked with "1." and "2." above the staff.
- Drums:** Includes a "Toms" marking in the Perc 4 part.
- Guitar:** Includes chord markings: Fm, Eb, Bb7, Eb, and Eb.
- Other markings:** "Solo" is marked in the Drums part, and "Soli" is marked in the Tenor and Baritone parts.

C

Flute *Soli* *mf* *sim.*

Oboe *mf* *sim.*

Bassn *mf*

Clar 1 *Soli* *mf* *sim.*

Cl 2+3 *Soli* *mf* *sim.*

ASax *Soli* *mf* *Soli*

TSax *mf*

BSax *mf*

Flgh 1 *Soli*

Flh 2+3 *Soli*

Trp 1

Trp 2+3

Hn 1+2 *Soli* *mf* *2.*

Hn 3+4 *mf*

Tenh *Soli* *mf* *Soli*

Barit *mf*

Tb 1+2 *mf* *sim.*

Trb 3 *mf* *sim.*

Basses *mf*

Guit *G7* *mf* Cm G Cm Bb Eb Fm

Perc 1

Perc 2

Perc 3 *mf*

Perc 4 *mf*

Drums *mf* Crash Solo Toms Solo Ride / Susp. Cymb.

This page of a musical score, numbered 8, contains 21 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Basson, Clar 1, Cl 2+3, ASax, TSax, BSax, Flgh 1, Flh 2+3, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenh, Barit, Tb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, Perc 4, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings are indicated throughout, including *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). The guitar part includes chord diagrams for D7, G, Cm, G7, Cm, and F7. Percussion parts 3 and 4 show rests with a slash, indicating they are not played in those measures. A large, semi-transparent red watermark is visible across the center of the page.



D.S. (senza rep.) al  

Flute *f*

Oboe *f*

Bassn *f*

Clar 1 *f*

Cl 2+3 *f* *a<sup>2</sup>*

ASax *f*

TSax *f*

BSax *f*

Flgh 1 *f*

Flh 2+3 *f*

Trp 1 *f*

Trp 2+3 *f*

Hn 1+2 *f*

Hn 3+4 *f*

Tenh *f*

Barit *f*

Tb 1+2 *f*

Trb 3 *f*

Basses *f*

Guit *f* *E<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>7*

Perc 1 *f*

Perc 2 *f*

Perc 3 *f*

Perc 4 *f*

Drums *f*

Flute  
 Oboe  
 Bassn  
 Clar 1  
 Cl 2+3  
 ASax  
 TSax  
 BSax  
 Flgh 1  
 Flh 2+3  
 Trp 1  
 Trp 2+3  
 Hn 1+2  
 Hn 3+4  
 Tenh  
 Barit  
 Tb 1+2  
 Trb 3  
 Basses  
 Guit  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Drums

Musical score for page 10, featuring a full orchestral ensemble. The score includes staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1, Flutes 2+3, Trumpets 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor Horn, Baritone, Trombones 1+2, Trombone 3, Basses, Guitar, and four Percussion parts (Perc 1-4) and Drums. The score is written in B-flat major (two flats) and 4/4 time. Key performance instructions include *rit.* (ritardando), *Soli*, *divisi*, *à 2*, and *Ride / Susp. Cymb.*. Chord symbols  $E_b$  and  $Bb7$  are present for the guitar part. A large red watermark is visible across the page.

[www.scherbacher.de](http://www.scherbacher.de)

## Diese Notenausgabe enthält folgende Besetzung / Set Of Parts:

### Full Score

Flute	4	F Horn 1	
Oboe		F Horn 2	
Bassoon		F Horn 3	
Eb Clarinet		F Horn 4	
Bb Clarinet 1	3	Bb Tenorhorn	2
Bb Clarinet 2	3	C Baritone	2
Bb Clarinet 3	3	C Trombone 1	2
Bb Bass Clarinet		C Trombone 2	
Eb Alto Saxophone 1		C Trombone 3	
Eb Alto Saxophone 2		C Bass 1	2
Bb Tenor Saxophone 1		C Bass 2	2
Bb Tenor Saxophone 2		Percussion 1: Mallets (Marimba)	
Eb Baritone Saxophone		Percussion 2: Congas (Bongoes)	
Bb Flügelhorn 1	2	Percussion 3: Maracas (Cabasa)	
Bb Flügelhorn 2		Percussion 4: Castanets (optional)	
Sb Flügelhorn 3		Drum Set	2
Bb Trumpet 1	2		
Bb Trumpet 2	2		
Bb Trumpet3			

### Ergänzende Stimmen (enthalten) / Additional Parts (included):

Eb Horn 1		Eb Bass
Eb Horn 2		Bb Bass
Eb Horn 3		String Bass
Eb Horn 4	2	Guitar
Bb Baritone Bb Trombone 1 Bb		
Trombone 2 Bb		
Trombone 3		