

# MAMAS SAMBA

Ivo Huonder

Tempo di Samba (♩=110)

zum 70. Geburtstag von Margrit Huonder

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) melody, transitioning to mezzo-forte (*mf*) in the second system.
- Flute:** Mirrors the Piccolo's melody, also transitioning from *f* to *mf*.
- Oboe:** Plays a similar melodic line, transitioning from *f* to *mf*.
- Bassoon:** Provides a rhythmic accompaniment, transitioning from *sfz* to *mf*. A "2.x only" marking is present.
- E♭ Clarinet:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 1. B♭ Clarinet:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 2. B♭ Clarinet:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 3. B♭ Clarinet:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- B♭ Bass-Clarinet:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 1.&2. E♭ Alto Saxophones:** Play a rhythmic accompaniment, transitioning from *f* to *mf*.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- B♭ Baritone Saxophone:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 1. F Horn:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 2. F Horn:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 3. F Horn:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 1.&2. B♭ Cornets:** Play a rhythmic accompaniment, transitioning from *f* to *mf*.
- 1. B♭ Trumpet:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 2.&3. B♭ Trumpets:** Play a rhythmic accompaniment, transitioning from *f* to *mf*.
- 1. C Trombone:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 2. C Trombone:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- 3. C Trombone:** Plays a rhythmic accompaniment, transitioning from *f* to *mf*.
- C Baritone:** Provides a rhythmic accompaniment, transitioning from *sfz* to *mf*. A "2.x only" marking is present.
- C Euphonium:** Provides a rhythmic accompaniment, transitioning from *sfz* to *mf*. A "2.x only" marking is present.
- 1. Tuba E♭:** Provides a rhythmic accompaniment, transitioning from *f* to *mf*.
- 2. Tuba B♭:** Provides a rhythmic accompaniment, transitioning from *f* to *mf*.
- Percussion:** Features a cymbal (*Cym.*) and other rhythmic elements, transitioning from *f* to *mf*. A "B.D." marking is present.

8

Picc.

Fl.

Ob.

Bsn.

play both times

Es Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.&2.Cnt.

1.Trp.

2.&3.Trp.

1.Tbn.

2.Tbn.

3.Tbn.

play both times

play both times

Bari.

Euph.

1. Tuba E

2. Tuba B

Perc.

16

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *f*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

Bass-Cl. *f* *f*

1.&2. A.-Sax. *f* *mf*

T.-Sax. *f* *f*

Bar.-Sax. *f* *f*

1. Hn. *f* *f*

2. Hn. *f* *f*

3. Hn. *f* *f*

1.&2. Cnt. *f* *mf*

1. Trp. *f* *mf*

2.&3. Trp. *f* *mf*

1. Tbn. *f* *f*

2. Tbn. *f* *f*

3. Tbn. *f* *f*

Bari. *f* *f*

Euph. *f* *f*

1. Tuba E♭ *f* *f*

2. Tuba B♭ *f* *f*

Perc. *f* *mf*

24 C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *mf*

1.&2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1.Hn. *mf*

2.Hn. *mf*

3.Hn. *mf*

1.&2.Cnt. *mf*

1.Trp. *mf*

2.&3.Trp. *mf*

1.Tbn. *mf*

2.Tbn. *mf*

3.Tbn. *mf*

Bari. *mf*

Euph. *mf*

1. Tuba E♭ *mf*

2. Tuba B♭ *mf*

Perc. *mf*