

Full Score

# MARCHE TURQUE

Wolfgang Amadeus Mozart  
Arr. by Adrian Falk

Rondo "Alla Turca" for Solo Xylophone (or Piccolo-/ Flute) and Wind Orchestra

Allegro  $\text{♩} = 124-138$

Solo Xylo / optional (Piccolo) Flute



Musical score for 'Marche Turque' by Wolfgang Amadeus Mozart, arranged by Adrian Falk. The score is for a solo xylophone (or piccolo/flute) and a full wind orchestra. It includes parts for Xylophone, Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1, F Horn 2, F Horn 3, Bb Baritone 1, Bb Baritone 2, C Trombone 1+2, C Trombone 3, C Bass 1+2, Snare Drum, Percussion 1 (Tambourine + Triangle), Percussion 2 (Cymbals), and Percussion 3 (Bass Drum). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics range from piano (p) to fortissimo (f). A large red watermark 'MARTIN SCHERBACHER' is overlaid diagonally across the score.

Musical score for a symphony orchestra, page 2. The score includes parts for Xylophone, Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2+3, Horn 1, Horn 2, Horn 3, Baritone 1, Baritone 2, Trumpets 1+2, Trumpet 3, Basses, Percussion 1, Percussion 2, and Percussion 3. The music is in a key with three flats and a 4/4 time signature. Dynamics include *mf* and accents. Percussion parts feature triplet patterns and cymbal strikes.

1. 2. B

Xylo *f*

Picc

Flute *p*

Oboe *p*

Bassoon *mf* *p* *mf*

Eb Clar *p* *mf*

Clar 1 *mf* *p* *mf*

Cl 2+3 *mf* *p* *mf*

Alto Cl *mf* *p* *mf*

Bass Cl *mf* *p* *mf*

A Sax *mf* *p* *mf*

T Sax *mf* *p* *mf*

B Sax *mf* *p* *mf*

Trp 1 *p*

Trp 2+3 *p*

Horn 1 *mf* *p* *mf*

Horn 2 *mf* *p* *mf*

Horn 3 *mf* *p* *mf*

Bar 1 *mf* *p* *mf*

Bar 2 *mf* *p* *mf*

Trb 1+2 *mf* *p* *mf*

Trb 3 *mf*

Basses *mf*

Perc 1 *mf* Hi-Hat *p* *mf*

Perc 2 Tambourine *p*

Perc 3 *mf*

Musical score for a symphony orchestra, page 4. The score includes parts for Xylophone, Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2+3, Horn 1, Horn 2, Horn 3, Baritone 1, Baritone 2, Trumpets 1+2, Trumpet 3, Basses, Percussion 1, Percussion 2, and Percussion 3. The music is in a key with three flats and a 4/4 time signature. Dynamics include *mf*, *p*, and *p à 2*. There are also markings for accents and triplets.

C Picc. / Flute: ad lib 2nd time tacet

Xylo *sfz* *mf* *f*  
 Picc *mf*  
 Flute *mf* 2nd time only *f* 2nd time only  
 Oboe *mf* *f*  
 Bassoon *sfz* *mf* *mf-f* 2nd time only  
 Eb Clar *mf* *f* 2nd time only  
 Clar 1 *mf* *f*  
 Cl 2+3 *sfz* *mf* *mf-f*  
 Alto Cl *sfz* *mf* *mf-f*  
 Bass Cl *sfz* *mf* *mf-f* 2nd time only  
 A Sax *sfz* *mf* *f* à 2  
 T Sax *sfz* *mf* *mf-f*  
 B Sax *sfz* *mf* *mf-f* 2nd time only  
 Trp 1 *sfz* *mf* *f*  
 Trp 2+3 *sfz* *mf* *mf-f* 2nd time only  
 Horn 1 *sfz* *mf* *f* 2nd time only  
 Horn 2 *sfz* *mf* *f* 2nd time only  
 Horn 3 *sfz* *mf* *f* 2nd time only  
 Bar 1 *sfz* *mf* *f* 2nd time only  
 Bar 2 *sfz* *mf* *f* 2nd time only  
 Trb 1+2 *sfz* *mf* *mf-f*  
 Trb 3 *sfz* *mf* *mf-f*  
 Basses *mf-f*  
 Perc 1 *sfz* *mf* *mf-f* S.C. / Ride  
 Perc 2 *mf-f*  
 Perc 3 *mf-f* 2nd time only  
*mf* *f*

This page of a musical score, numbered 6, features a variety of instruments. The top staves include Xylo (Xylophone), Picc (Piccolo), Flute, Oboe, and Bassoon. The middle section contains Eb Clar (E-flat Clarinet), Clar 1 (Clarinet 1), Cl 2+3 (Clarinets 2 and 3), Alto Cl (Alto Clarinet), Bass Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), and B Sax (Bass Saxophone). The bottom section includes Trp 1 (Trumpet 1), Trp 2+3 (Trumpets 2 and 3), Horn 1, Horn 2, Horn 3, Bar 1, Bar 2 (Baritone), Trb 1+2 (Trombones 1 and 2), Trb 3 (Trombone 3), Basses, Perc 1, Perc 2, and Perc 3 (Percussion). The score is written in a key with one flat and a 2/4 time signature. It features a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. Dynamic markings such as *f* (forte) and *Play* are used throughout. A red watermark is visible diagonally across the page.

D

Musical score for a symphony orchestra, page 7, section D. The score includes parts for Xylophone, Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2+3, Horn 1, Horn 2, Horn 3, Baritone 1, Baritone 2, Trombones 1+2, Trombone 3, Basses, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mf* and *f*, and includes "2nd time only" markings for several instruments.

**Instrument List:**  
Xylo  
Picc  
Flute  
Oboe  
Bassoon  
Eb Clar  
Clar 1  
Cl 2+3  
Alto Cl  
Bass Cl  
A Sax  
T Sax  
B Sax  
Trp 1  
Trp 2+3  
Horn 1  
Horn 2  
Horn 3  
Bar 1  
Bar 2  
Trb 1+2  
Trb 3  
Basses  
Perc 1  
Perc 2  
Perc 3

**Performance Instructions:**  
1. Play  
2. à 2  
E

**Dynamics:**  
f (forte)  
mf (mezzo-forte)



50

Xylo

Picc

Flute

Oboe

Bassoon

E♭ Clar

Clar 1

Cl 2+3

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Trp 1

Trp 2+3

Horn 1

Horn 2

Horn 3

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Perc 1

Perc 2

Perc 3

*f*

*mf*

Musical score for page 10, featuring various instruments including Xylo, Picc, Flute, Oboe, Bassoon, Eb Clar, Clar 1, Cl 2+3, Alto Cl, Bass Cl, A Sax, T Sax, B Sax, Trp 1, Trp 2+3, Horn 1, Horn 2, Horn 3, Bar 1, Bar 2, Trb 1+2, Trb 3, Bases, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings like *mf* and *Xyloph.* A large red watermark "www.scherebach.de" is overlaid diagonally across the page.

62

Xylo *f*

Picc

Flute *f* 2nd time only

Oboe *f* 2nd time only

Bassoon *mf-f* 2nd time only

Eb Clar *f* 2nd time only

Clar 1 *f* 2nd time only

Cl 2+3 *mf-f*

Alto Cl *mf-f*

Bass Cl *mf-f* 2nd time only

A Sax *f* *mf-f* 2nd time only

T Sax *f* à 2 *mf-f*

B Sax *mf-f* 2nd time only

Trp 1 *f* 2nd time only

Trp 2+3 *mf-f* 2nd time only

Horn 1 *f* 2nd time only

Horn 2 *f* 2nd time only

Horn 3 *f* 2nd time only

Bar 1 *f* 2nd time only

Bar 2 *f* 2nd time only

Trb 1+2 *f* *mf-f*

Trb 3 *mf-f*

Basses *mf-f*

Perc 1 *mf-f* Tambourine -S.C./Ride

Perc 2 *mf-f* 2nd time only

Perc 3 *f*

Picc. / Flute: ad lib 2nd time tacet

**F**

68

Xylo

Picc

Flute

Oboe

Bassoon

Eb Clar

Clar 1

Cl 2+3

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Trp 1

Trp 2+3

Horn 1

Horn 2

Horn 3

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Perc 1

Perc 2

Perc 3

1. //

2. (Play) *mf*

*f*

Play

*f*

Play

*f*

Play

*f*

*p*

*3*

*D.S. al*

G

1.

**Xylo**  
**Picc**  
**Flute** *ff*  
**Oboe** *ff*  
**Bassoon** *ff*  
**Eb Clar** *ff*  
**Clar 1** *ff*  
**Cl 2+3** *ff* *à 2*  
**Alto Cl** *ff*  
**Bass Cl** *ff*  
**A Sax** *ff* *à 2*  
**T Sax** *ff* *à 2*  
**B Sax**  
**Trp 1** *ff*  
**Trp 2+3** *ff*  
**Horn 1** *ff*  
**Horn 2** *ff*  
**Horn 3** *ff*  
**Bar 1** *ff*  
**Bar 2**  
**Trb 1+2** *ff*  
**Trb 3** *ff*  
**Basses** *ff*  
**Perc 1** *ff*  
**Perc 2**  
**Perc 3**

giocoso

H

2.

Xylo *mf*

Picc *mf*

Flute *giocoso Soli*

Oboe *mf*

Bassoon *giocoso*

Eb Clar *giocoso Soli*

Clar 1 *mf*

Cl 2+3 *mp giocoso*

Alto Cl *mp giocoso*

Bass Cl *mp giocoso*

A Sax *mp giocoso*

T Sax *mp giocoso*

B Sax *mp giocoso*

Trp 1 *mp*

Trp 2+3 *mp*

Horn 1 *giocoso*

Horn 2 *mp giocoso*

Horn 3 *mp*

Bar 1 *giocoso*

Bar 2 *mp giocoso*

Trb 1+2 *mp*

Trb 3 *mp*

Basses *1. giocoso*

Perc 1 *mp*

Perc 2 *Triangle*

Perc 3 *mp*

This page of a musical score, numbered 15, contains 23 staves for various instruments. The instruments listed on the left are: Xylo, Picc, Flute, Oboe, Bassoon, Eb Clar, Clar 1, Cl 2+3, Alto Cl, Bass Cl, A Sax, T Sax, B Sax, Trp 1, Trp 2+3, Horn 1, Horn 2, Horn 3, Bar 1, Bar 2, Trb 1+2, Trb 3, Bases, Perc 1, Perc 2, and Perc 3. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions like "Play" and "à 2" are present. The music is written in treble and bass clefs with a key signature of one flat. A large, semi-transparent red watermark "www.sherlock.de" is overlaid diagonally across the page.

This page contains a musical score for 28 different parts. The instruments listed on the left are: Xylo, Picc, Flute, Oboe, Bassoon, Eb Clar, Clar 1, Cl 2+3, Alto Cl, Bass Cl, A Sax, T Sax, B Sax, Trp 1, Trp 2+3, Horn 1, Horn 2, Horn 3, Bar 1, Bar 2, Trb 1+2, Trb 3, Bases, Perc 1, Perc 2, and Perc 3. The score is written in a common time signature with a key signature of one flat. The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with chords and sustained notes. The percussion parts include rhythmic patterns and cymbal effects. The score concludes with a *poco rit.* marking and a final cadence.