

7

Soloist

friend. I'll say it clear, I'll state my case, of which I'm certain. I've lived a life that's full, I've tra-velled

Fl./Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/Trp.

2. Cnt/Trp.

3. Cnt/Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

Cup Mute

mp

13

Soloist

each and ev - ry high way, and more, much more than this, I did it my way. Re -

Fl./Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/Trp.

Change to Str. Mute

2. Cnt/Trp.

3. Cnt/Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

19 **I**

Soloist
grets I've had a few but then a gain to few to men tion. I did what I had to do. and saw it

Fl./Picc.

Ob.

Bsn.

1. Cl.
p
Solo
mp

2. Cl.

3. Cl.

B. Cl.
p

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.
p
(play)

2. Hn.
p
(play)

3. Hn.
p
(play)

1. Cnt/Trp.
p
Str.Mute

2. Cnt/Trp.
mp
Str.Mute

3. Cnt/Trp.
mp
Str.Mute

1.&2. Tbn.
p

B. Tbn.
p

Bari.
p

Tuba
p

Perc. 1
p

Perc. 2

31 2

Soloist
more... much more than this, I did it my way. Yes there were times I'm sure you

Fl./Pic. *f* +Pic. *mf* 7

Ob. *mf*

Bsn. *mf*

1. Cl. *mf* tutti 7

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mp* (play)

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Cnt/Trp. *mf* Open 7

2. Cnt/Trp. *mf* Open

3. Cnt/Trp. *mf* Open

1.&2. Tbn. *mf*

B. Tbn. *mf*

Bari. *mf*

Tuba *mf*

Perc. 1 *mf* Free

Perc. 2 *mf* Tamb.

36

Soloist

Fl./Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/Trp.

2. Cnt/Trp.

3. Cnt/Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

knew when I bit off more than I could chew. But through it all when there was doubt I ate it

41

Soloist

up and spit it out— I faced it all and I stood tall and did it my way. I've

Fl./Pic. *mf*

Ob.

Bsn.

1. Cl. *6*

2. Cl. *6*

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/Trp. *6*

2. Cnt/Trp.

3. Cnt/Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

47 3

Soloist
loved _____ I've laughed and cired _____ I've had my fill _____ my share of los ing... and now _____ as tears sub- side, _____ I find it

Fl./Pic. _____

Ob. _____

Bsn. _____
p

1. Cl. _____
p

2. Cl. _____
p

3. Cl. _____
p

B. Cl. _____
p

A. Sax. _____
p *al* *mp*

T. Sax. _____
p

Bari. Sax. _____
p Cue B.Cl.

1. Hn. _____
mp

2. Hn. _____
mp

3. Hn. _____
mp

1. Cnt/Trp. _____

2. Cnt/Trp. _____

3. Cnt/Trp. _____

1.&2. Tbn. _____
p

B. Tbn. _____
p

Bari. _____
p Cue Bassoon

Tuba _____
p

Perc. 1 _____
p

Perc. 2 _____
p *Gls*

53

Soloist
all so - am - us - ing. To think I did all that and may I say, not in a shy way, oh

Fl./Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/Trp.

2. Cnt/Trp.

3. Cnt/Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

Cup Mute

Open

mp

Cup Mute

Open

mp

59

Soloist
no. oh no not me. I did it my way. For what is a man what has he got if not him-

Fl./Picc. *mf*

Ob. *mf*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f* tutti *mf*

T. Sax. *mf*

Bari. Sax. (play) *mf*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Cnt/Trp. *f*

2. Cnt/Trp. *f*

3. Cnt/Trp. *f*

1.&2. Tbn. *f*

B. Tbn. *f*

Bari. (play) *f*

Tuba *f*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Tamb. *mf*

65

Soloist

self then he has not to say the things— he'd tru - ly feel and not the

Fl./Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/Trp.

2. Cnt/Trp.

3. Cnt/Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

