

# NAPOLI

Herman Bellstedt  
arr. Wesley Brown

Allegro (♩ = 120-126)

Theme and Variations on an Neapolitan Song

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *cresc.*, and *f*. The percussion section includes timpani and two types of percussion, with the latter marked with a *Glap* symbol. The string bass part is marked *mp* and *cresc.*. The woodwind and brass parts feature melodic lines with various articulations and dynamics, often marked with *mp*, *cresc.*, and *mf cresc.*. The brass section includes parts for 1. F Horn, 2. F Horn, 3. F Horn, 1.&2. B♭ Cornets, 1. B♭ Trumpet, 2.&3. B♭ Trumpets, 1. B♭ Trombone, 2. B♭ Trombone, and 3. B♭ Trombone. The woodwind section includes parts for 1.&2. Flutes, 1.&2. Oboes, Bassoons, E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, E♭ Alto-Clarinet, B♭ Bass-Clarinet, 1.&2. E♭ Alto Saxophones, 1.&2. B♭ Tenor Saxophones, and B♭ Baritone Saxophone. The string section includes parts for String Bass, Timpani, Percussion 1, and Percussion 2.



Cadenza

21

Soloist B♭

1.&2. Fl.

Ob.

Bsns.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Ba♭-Cl.

1.&2. A.-Sax.

1.&2. T.-Sax.

Bar.-Sax.

1. Hn.

2. Hrn

3. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Str. Bass

Timp.

Perc.1

Perc.2

**A** Tempo di marcia (♩ = 116)

**B**

Soloist B♭  
24

1.&2. Fl.  
*ff*

Ob.  
*ff*

Bsns.  
*ff*

E♭ Cl.  
*ff*

1. Cl.  
*ff*

2. Cl.  
*ff*

3. Cl.  
*ff*

Alto-Cl.  
*ff*

Ba♭-Cl.  
*ff*

1.&2. A.-Sax.  
*ff*

1.&2. T.-Sax.  
*ff*

Bar.-Sax.  
*ff*

1. Hn.  
*p*

2. Hn.  
*p*

3. Hn.  
*p*

1.&2. Cnt.  
*ff*

1. Trp.  
*ff*

2.&3. Trp.  
*ff*

1. Tbn.  
*ff*

2. Tbn.  
*ff*

3. Tbn.  
*ff*

1.&2. Bar.  
*ff*

Euph.  
*ff*

E♭ Bass  
*ff*

B♭ Bass  
*ff*

Str. Bass  
*ff*

Timp.  
*ff*

Perc. I  
*ff*

Perc. II  
*ff*

Musical score for a full orchestral ensemble, page 5.

Score includes parts for:

- Soloist Bb
- 1.&2. Fl.
- Ob.
- Bsns.
- En Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- Alto-Cl.
- Baß-Cl.
- 1.&2. A-Sax.
- 1.&2. T-Sax.
- Bar-Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1.&2. Cnt.
- 1. Trp.
- 2.&3. Trp.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- 1.&2. Bar.
- Euph.
- Eß Bass
- Bß Bass
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2 (Glas)

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *al* (allegro), and *al<sup>2</sup>* (allegro).

