

# NEW ORLEANS FUNCTION

Traditional  
arr. Jock McKenzie

slow and mournful (funeral procession)

♢ opt. start

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Drum Kit, Percussion 1 (F Bell, Timps, Tambourine), and Xylophone (+ Cowbell).

The key signature is B♭ major (two flats). The time signature is common time (C). The tempo/mood is 'slow and mournful (funeral procession)'. There is an optional start marked with a diamond symbol (♢) at the beginning of the second system.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo) for the brass and woodwinds, and *mf* (mezzo-forte) for the percussion. The percussion part includes a 'Bell (F)' and 'Xylophone (+ Cowbell)'. The Drum Kit part includes a 'Floor Tom'. The score features various musical notations such as slurs, ties, and triplets.

10

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Kit.

Perc. 1.

Xyl.

*gliss.*

*smfz*

*smfz*

21 21

Picc. *strict*  
*mf*

Fl. *strict*  
*mf*

Ob. *strict*  
*mf*

E♭ Cl. *strict*  
*mf*

1st Cl. *strict*  
*mf*

2nd Cl. *strict*  
*mf*

3rd Cl. *strict*  
*mf*

Alto Cl. *strict*  
*mf*

B. Cl. *strict*  
*mf*

1st A. Sax. *strict*  
*mf*

2nd A. Sax. *strict*  
*mf*

T. Sax. *strict*  
*mf*

Bar. Sax. *strict*  
*mf*

Bsn. *strict*  
*mf*

1st & 2nd Hn. *strict*  
*mf*

3rd & 4th Hn. *strict*  
*mf*

1st Tpt. *strict*  
*mf*

2nd Tpt. *strict*  
*mf*

3rd Tpt. *strict*  
*mf*

1st Tbn. *strict*  
*mf*

2nd Tbn. *strict*  
*mf*

3rd Tbn. *strict*  
*mf*

Euph. *strict*  
*mf*

Tba. *strict*  
*mf*

Kit. *strict*  
*mf*

Perc. 1. *strict*  
*mf*

Xyl. *strict*  
*mf*

[illegible]

38  $\text{♩} = 112$  **41**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf* bring out

2nd Tbn. *mf* bring out

3rd Tbn. *mf* bring out

Euph. *mf*

Tba. *mf*

Kit. *mf*

Perc. 1. *mf*

Xyl. *mf*

Timp

46

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Kit.

Perc.1.

Xyl.

54 57

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tba. *f*

Kit. *f*

Perc. 1. *f*

Xyl. *f*

62

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.


Kit.


Perc.1.


Xyl.

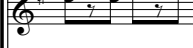



70 **71** Swing ♩ = ♩

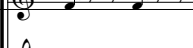
Picc. 

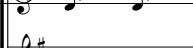
Fl. 

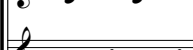
Ob. 


E♭ Cl. 


1st Cl. 


2nd Cl. 


3rd Cl. 


Alto Cl. 


B. Cl. 


1st A. Sax. 

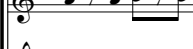
2nd A. Sax. 


T. Sax. 


Bar. Sax. 

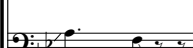
Bsn. 

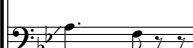
1st & 2nd Hn. 


3rd & 4th Hn. 


1st Tpt. 


2nd Tpt. 


3rd Tpt. 


1st Tbn. 


2nd Tbn. 


3rd Tbn. 

Euph. 

Tba. 


Kit. 

Perc. 1. 

Xyl. 

ad lib solo (swing)

*f* to Tambourine



78

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf* a la dixie *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *quasi pizz.* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *quasi pizz.* *mf*

Bsn. *quasi pizz.* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *quasi pizz.* *mf*

Kit. *mf*

Perc.1. *mf*

Xyl. *mf*