

Full Score

A Spiritual Day

Arr. Thomas Buß

Moderato

Flutes

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2

Bb Tenorhorn

C Baritone

C Trombone

C Tuba 1

C Tuba 2

Timpani

Glockenspiel

Percussion

Drum Set

Vocals

A Spiritual Day 2

Swing tpo. ♩ =120

7 8 9 10 11 12 13 14

Flutes Hand Clap

Oboe Hand Clap

Bassoon *mf* Hand Clap

Clar 1 Hand Clap

Clar 2 Hand Clap

Clar 3 Hand Clap

Bs Clar *mf* Hand Clap

A Sax 1 Hand Clap

A Sax 2 Hand Clap

Ten Sax *mf* Hand Clap

Bar Sax *mf* Hand Clap

Trump 1 Hand Clap

Trump 2+3 Hand Clap

Hrn 1+2 Hand Clap

Tenor *mf* Hand Clap

Barit *mf* Hand Clap

Trb *mf* Hand Clap

Tuba 1 *mf* Hand Clap

Tuba 2 *mf* Hand Clap

Timpani

Glsp Hand Clap *mf*

Perc Hand Clap

Drums *mf* Hand Clap

Vocs *mf* Hand Clap

Scheiben

A Spiritual Day 3

1. My Lord, what a morning

15 16 17 18 19 20

Flutes 

Oboe 

Bassoon 

Clar 1 

Clar 2 

Clar 3 

Bs Clar 

A Sax 1 

A Sax 2 

Ten Sax 

Bar Sax 

Trump 1 

Trump 2+3 

Hrn 1+2 

Tenorh 

Barit 

Trb 

Tuba 1 

Tuba 2 

Timp 

Glsp 

Perc 

Drums 

Vocs 

f My Lord what a morn-ing, my Lord what a morn-ing, my Lord what a morn-ing when the

A Spiritual Day 4

21 22 23 24 25 26

Flutes

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trump 1

Trump 2+3

Hrn 1+2

Tenorh

Barit

Trb

Tuba

Tuba 1

Tuba 2

Timp

Glsp

Perc

Drums

Vocs

stars be - gin to fall. You'll hear the trum-pet sound, to wake the na-tions un-der-ground

Fingersnap

A Spiritual Day 5

A Spiritual Day 6

33 34 35 36 37 38

Flutes
Oboe
Bassoon
Clar 1
Clar 2
Clar 3
Bs Clar
A Sax 1
A Sax 2
Ten Sax
Bar Sax
Trump 1
Trump 2+3
Hrn 1+2
Tenorh
Barit
Trb
Tuba 1
Tuba 2
Timp
Glsp
Perc
Drums
Vocs

my Lord what a mor-ning, *p* my Lord what a mor-ning *f* when the stars be - gin to fall.

A Spiritual Day 7

2. O happy day

39 40 41 42 43 44 45

Flutes - *mf* - - - -

Oboe - *mf* - - - -

Bassoon - *mf* - - - -

Clar 1 - *mf* - - - -

Clar 2 - *mf* - - - -

Clar 3 - *mf* - - - -

Bs Clar - *mf* - - - -

A Sax 1 - *mf* - - - -

A Sax 2 - *mf* - - - -

Ten Sax *f* - *mf* - - - -

Bar Sax - *mf* - - - -

Trump 1 Hand Clap - - - - -

Trump 2+3 Hand Clap - - - - -

Hrn 1+2 á 2 - - - - -

Tenorh *f* - - - - -

Barit *f* - - - - -

Trb *f* - *mf* - - - -

Tuba 1 - *mf* - - - -

Tuba 2 - *mf* - - - -

Tim - - - - -

Gisp - - - - -

Perc *mf* Tambourine - - - - -

Drums - - - - -

Vocs Solo *mf* - - - -

f O happy day, Choir *mf* - - - -

O happy day, o happy day, when Je-sus wa-shed,

O happy day, o happy day, when Je-sus wa-shed,

when Je-sus wa-shed,

when Je-sus wa-shed,

A Spiritual Day 8

46 47 48 49 50 51

Flutes
Oboe
Bassoon
Clar 1
Clar 2
Clar 3
Bs Clar
A Sax 1
A Sax 2
Ten Sax
Bar Sax
Trump 1
Trump 2+3
Hrn 1+2
Tenorh
Barit
Trb
Tuba 1
Tuba 2
Timp
Glsp
Perc
Drums
Vocs

shed,
when Je-sus wa - shed
o when he wa - shed
when Je-sus wa - shed
he wa-shed my sins a-way,
o hap-py day!
when Je-sus wa - shed
o hap-py day!

A Spiritual Day 9

52 53
Flutes Oboe Bassoon
Hand Clap Hand Clap
Clar 1 Clar 2 Clar 3 Bs Clar
A Sax 1 A Sax 2 Ten Sax Bar Sax
Trump 1 Trump 2+3 Hrn 1+2
Hand Clap Hand Clap
Tenorh Barit Trb
Tuba 1 Tuba 2 Timp
Glsp Perc Drums
Hand Clap
Perc
Drums
Vocs

54 55 56 57 58

o hap-py day! f He taught me how, *to watch* *fight and pray.*

The musical score consists of 14 staves of music for a large ensemble. The instruments listed are Flutes, Oboe, Bassoon, Clar 1, Clar 2, Clar 3, Bs Clar, A Sax 1, A Sax 2, Ten Sax, Bar Sax, Trump 1, Trump 2+3, Hrn 1+2, Tenorh, Barit, Trb, Tuba 1, Tuba 2, Timp, Glsp, Perc, Drums, and Vocals. The score is divided into measures 52 through 58. Measures 52-53 show various woodwind entries. Measures 54-55 feature 'Hand Clap' patterns. Measures 56-57 show sustained notes and rhythmic patterns. Measure 58 concludes with a 'tutti' dynamic and the vocal line providing the spiritual lyrics. The vocal line starts with 'o hap-py day!' in a forte dynamic (f), followed by 'He taught me how,' in a mezzo-forte dynamic (mf). The lyrics continue with 'to watch' and end with 'fight and pray.'

A Spiritual Day 10

59 60 61 62 63 64

Flutes
Oboe
Bassoon
Clar 1
Clar 2
Clar 3
Bs Clar
A Sax 1
A Sax 2
Ten Sax
Bar Sax
Trump 1
Trump 2+3
Hrn 1+2
Tenorh
Barit
Trb
Tuba 1
Tuba 2
Timp
Glsp
Perc
Drums
Vocs

Fight and pray!
And live re - jo -
- i - cing

This musical score page contains ten staves of music for a large ensemble. The instruments listed are Flutes, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Trombones 1-3, Horns 1-2, Tenor Horn, Baritone, Tuba, Timpani, Glass Maracas, Percussion, Drums, and Vocals. The score is divided into measures 59 through 64. Measure 59 shows mostly rests or short notes. Measures 60-63 feature more continuous melodic lines, particularly for the brass and woodwind sections. Measure 64 concludes with a rhythmic pattern on the Drums and Percussion. A large red watermark reading 'www.Schulbag.net' is diagonally across the page.

A Spiritual Day 11

3. Evening prayer

E. Humperdinck

A Spiritual Day 12

Musical score for "A Spiritual Day 12" featuring 21 instrument parts across six systems. The instruments include Flutes, Oboe, Bassoon, Clar 1, Clar 2, Clar 3, Bs Clar, A Sax 1, A Sax 2, Ten Sax, Bar Sax, Trump 1, Trump 2+3, Hrn 1+2, Tenorh, Barit, Trb, Tuba 1, Tuba 2, Timp, Glsp, Perc, Drums, and Vocs. The score is marked with dynamic instructions such as *p*, *pp*, and *f*. The vocal part includes lyrics:

fall a - sleep, four-teen an-gels cares for me, *p* each of them stay by my si-de so that no-thing could e-ver harm me

A Spiritual Day 13

4. Amen

Musical score for the "Amen" section of "A Spiritual Day 13". The score includes parts for Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2+3, Horn 1+2, Tenor Horn, Bass Trombone, Trombone, Tuba 1, Tuba 2, Timpani, Glissando, Percussion, Drums, and Vocals.

The score consists of 13 measures, numbered 77 to 89. Measures 77-80 feature woodwind entries. Measures 81-83 show a transition with bassoon and oboe. Measures 84-86 feature hand clapping patterns. Measures 87-89 conclude with a rhythmic pattern on drums and a vocal call to action.

Measure 89:

- Vocals:** sing and clap your hands!
- Drums:** f
- Vocals:** A - - - men
- Drums:** A - - - men
- Vocals:** Blow your horn to praise the Lord

A Spiritual Day 14

84 85 86 87 88 89 90

Flutes sing and clap your hands!
A - - - men A - - - men Blow your horn to

Oboe A - - - men A - - - men Blow your horn to

Bassoon A - - - men A - - - men Blow your horn to

Clar 1 sing and clap your hands!
A - - - men A - - - men Blow your horn to

Clar 2 A - - - men A - - - men Blow your horn to

Clar 3 A - - - men A - - - men Blow your horn to

Bs Clar A - - - men A - - - men Blow your horn to

A Sax 1 sing and clap your hands!
A - - - men A - - - men Blow your horn to

A Sax 2 f A - - - men A - - - men Blow your horn to

Ten Sax f A - - - men A - - - men Blow your horn to

Bar Sax A - - - men A - - - men Blow your horn to

Trump 1 f A - - - men A - - - men Blow your horn to

Trump 2+3 f A - - - men A - - - men Blow your horn to

Hrn 1+2 sing and clap your hands!
Ten Sax A - - - men A - - - men Blow your horn to

Tenorh f A - - - men A - - - men Blow your horn to

Barit

Trb

Tuba 1 Baritone
sing and clap your hands!

Tuba 2 A - - - men A - - - men Blow your horn to

Timp sing and clap your hands!
A - - - men A - - - men Blow your horn to

Glsp f A - - - men A - - - men Blow your horn to

Perc A - - - men A - - - men Blow your horn to

Drums Solo: ev'rybody sing! Clap your hands!

Vocs A - - - men A - - - men Blow your horn to

A Spiritual Day 15

91 92 93 rep. ad lib. 94 somewhat faster!
Flutes praise the Lord play!
Oboe praise the Lord play!
Bassoon praise the Lord play!
Clar 1 praise the Lord play!
Clar 2 praise the Lord play!
Clar 3 praise the Lord play!
Bs Clar praise the Lord play!
A Sax 1 praise the Lord **Play last time only!**
A Sax 2 praise the Lord **Play last time only!**
Ten Sax praise the Lord play!
Bar Sax praise the Lord play!
Trump 1 praise the Lord **Play last time only!**
Trump 2+3 praise the Lord **Play last time only!**
Hrn 1+2 praise the Lord play!
Tenorh praise the Lord play!
Barit praise the Lord
Trb praise the Lord
Tuba 1 play!
Tuba 2 play!
Vocs praise the Lord
Drums praise the Lord **Fill last time only!**
Perc Cabasa or Shaker
Vocs praise the Lord
Flutes A - - - men
Oboe A - - - men
Bassoon A - - - men
Clar 1 Blow your
Clar 2 Blow your
Clar 3 Blow your
Bs Clar Blow your
A Sax 1 Blow your
A Sax 2 Blow your
Ten Sax Blow your
Bar Sax Blow your
Trump 1 Blow your
Trump 2+3 Blow your
Hrn 1+2 Blow your
Tenorh Blow your
Barit Blow your
Trb Blow your
Tuba 1 Blow your
Tuba 2 Blow your
Vocs Blow your
Drums Blow your
Perc Blow your
Vocs Blow your

A Spiritual Day 16

98 rit. 99 Bluestempo 100 101 102

Flutes

Oboe

Bassoon

Clar 1

Clar 2

Clar 3

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trump 1

Trump 2+3

Hrn 1+2

Tenorh

Barit

Trb

Tuba 1

Tuba 2

Timp

Glsp

Perc

Drums

Vocs

horn to praise to praise the Lord

The score consists of ten staves of music for a large orchestra. The instruments listed are Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2+3, Horn 1+2, Tenor Horn, Bass Trombone, Tuba 1, Tuba 2, Timpani, Glass Maracas, Percussion, Drums, and Vocals. The vocal part includes lyrics: "horn to praise to praise the Lord". The score is numbered 98 through 102. A red diagonal watermark reading "www.scherbagriff.de" is overlaid across the page.