

SANCTUS

from "Saint Cecilia"

Charles Gounod
arr. Thomas Wyss

Andante (rubato)

Musical score for the first page of 'Sanctus'. The score is for a full orchestra and includes parts for Soloist in B♭, Piccolo, Flute, Oboe, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Drum Kit. The score features dynamic markings such as *f*, *p*, *mf*, *legato*, and *pp*, along with performance instructions like 'breathe as necessary'.

Musical score for the second page of 'Sanctus'. The score continues from the first page and includes parts for Solo, Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Dr. The score features dynamic markings such as *mp*, *pp*, and *p poco marcato*, along with performance instructions like 'breathe as necessary' and a section marker 'A'.

11

Solo *mf*

Picc.

Fl.

Ob.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. *a la pizz.*

B. Cl. *a la pizz.*

1st A. Sax.

2nd A. Sax. *p*

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *Cup Mutes p*

2nd Tpt. *Cup Mutes p*

3rd Tpt. *Cup Mutes p*

1st Tbn. *Cup Mutes p*

2nd Tbn. *Cup Mutes p*

3rd Tbn. *Cup Mutes p*

Bar. *pp a la pizz.*

Tba. *pp a la pizz.*

Timp. *p*

Glock.

Dr.

16

Solo

Picc.

Fl. *p dolce*

Ob.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *p dolce*

2nd A. Sax.

T. Sax. *p*

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *p dolce*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp. *p*

Glock.

Dr.

21 **B**

Solo

Picc. *pp*

Fl. *pp*

Ob. *p* *pp*

En. Cl. *p* *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

1st A. Sax. *p* *pp*

2nd A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Bsn. *p* *pp*

1st & 2nd Hn. *pp*

3rd & 4th Hn. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Bar. *pp*

Tba. *pp*

Timp. *pp*

Glock. *B.D.*

Dr. *B* *pp*

26

Solo

Picc.

Fl.

Ob.

En. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

B *pp*

31

Solo

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

36

C

Solo

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

Cue B Tbn.

ppp

41

Solo

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

46

Solo

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.