

Schorsch Schottisch

Partitur-Direktion

Wenn genügend Holz vorhanden, diesen Teil ohne Flügelhörner,
oder abwechselnd spielen.

Musik: Trad.
Bearb.: Arno Hermann

The musical score is for a Schottische dance titled 'Schorsch'. It is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flöte (C), Klar.1 (Bb), Klar.2 (Bb), Flgh.1 (Bb), Flgh.2 (Bb), Trp.1+2 (Bb), and Trp.3 (Bb). The second system includes parts for Tenorh. (Bb), Bariton (Bb), Pos.1+2 (C), Pos.3 (C), Bass (C), and Schlagzeug. The Flöte, Klarinetten, and Flageiolen parts are marked with a forte (mf) dynamic. The Trompeten parts are marked with a forte (mf) dynamic. The Tenorhorn and Bariton parts are marked with a forte (mf) dynamic. The Positiv parts are marked with a forte (mf) dynamic. The Bass part is marked with a forte (mf) dynamic. The Schlagzeug part is marked with a forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'www.scherbacher.com' is visible across the score.

Flöte (C) *mf*

Klar.1 (Bb) *mf*

Klar.2 (Bb) *mf*

Flgh.1 (Bb) *mf*

Flgh.2 (Bb) *mf*

Trp.1+2 (Bb)

Trp.3 (Bb)

Tenorh. (Bb) *mf* 1.x tacet

Bariton (Bb) *mf* 1.x tacet

Pos.1+2 (C) *mf*

Pos.3 (C) *mf*

Bass (C) *mf*

Schlagzeug *mf*

13

Flöte (C)

Klar.1 (Bb)

Klar.2 (Bb)

Flgh.1 (Bb)

Flgh.2 (Bb)

Trp.1+2 (Bb)

Trp.3 (Bb)

Tenorh.(Bb)

Bariton (Bb)

Pos.1+2 (C)

Pos.3 (C)

Bass(C)

Schlagzeug

1.

F7 Bb F7 Bb F7 Bb

19. 2.

Flöte (C) *mf*

Klar.1 (Bb) *mf*

Klar.2 (Bb) *mf*

Flgh.1 (Bb) *mf*

Flgh.2 (Bb) *mf*

Trp.1+2 (Bb)

Trp.3 (Bb)

Tenorh.(Bb) *mf*

Bariton (Bb) *mf*

Pos.1+2 (C) *mf*

Pos.3 (C) *mf*

Bass(C) *mf*

Schlagzeug

B $\flat$ E $\flat$ B $\flat$ ⁷ B $\flat$ ⁷ E $\flat$

TRIO

 μf

Flöte (C)

Klar.1 (Bb)

Klar.2 (Bb)

Flgh.1 (Bb)

Flgh.2 (Bb)

Trp.1+2 (Bb)

Trp.3 (Bb)

Tenorh.(Bb)

Bariton (Bb)

Pos.1+2 (C)

Pos.3 (C)

Bass(C)

Schlagzeug

48

Flöte (C)

Klar.1 (Bb)

Klar.2 (Bb)

Flgh.1 (Bb)

Flgh.2 (Bb)

Trp.1+2 (Bb)

Trp.3 (Bb)

Tenorh.(Bb)

Bariton (Bb)

Pos.1+2 (C)

Pos.3 (C)

Bass(C)

Schlagzeug

Chord markings in Bass part: $E\flat 7$, $E\flat 7$, $D\flat$, $A\flat$, $A\flat$, $A\flat$

54 D.C. al Fine

Flöte (C) Fine

Klar.1 (Bb) Fine

Klar.2 (Bb) Fine

Flgh.1 (Bb) Fine

Flgh.2 (Bb) Fine

Trp.1+2 (Bb) Fine

Trp.3 (Bb) Fine

Tenorh.(Bb) Fine

Bariton (Bb) Fine

Pos.1+2 (C) Fine

Pos.3 (C) Fine

Bass(C) Fine

Schlagzeug Fine

Chord progression for Bass (C):
 Ab, Ab, D7, Eb7, Eb7, Ab, Eb7, Ab

D.C. al Fine