

SUITE LUTIN

(Märchen Suite)

Lex van Diepen

I. Entrada

(♩=108)

Musical score for the first page of 'I. Entrada'. The score includes parts for Flute, Oboe, Bassoon, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, B♭ Bass Clarinet, 1.&2. E♭ Alto Saxophones, B♭ Tenor Saxophone, B♭ Baritone Saxophone, 1.&3. F Horn, 2.&4. F Horn, 1. B♭ Cornet/Trumpet (2x only), 2. B♭ Cornet/Trumpet (2x only), 3. B♭ Cornet/Trumpet, 1.&2. C Trombone, 3. C Trombone, C Baritone, C Tuba, Percussion 1 (2x only, soft sticks), Percussion 2, and Percussion 3. The tempo is marked as ♩=108. A first ending bracket is shown above the Flute part.

Musical score for the second page of 'I. Entrada'. The score includes parts for Flute, Oboe, Bassoon, 1. C♯ Clarinet, 2. C♯ Clarinet, 3. C♯ Clarinet, B♭♭-Cl., 1.&2. A.-Sax., T.-Sax., Bar.-Sax., 1.&3. Hn., 2.&4. Hn., 1. Cnt./Trp., 2. Cnt./Trp., 3. Cnt./Trp., 1.&2. Tbn., 3. Tbn., Bari., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score concludes with a 'Fine' marking and a first ending bracket. Performance instructions include 'S.D. Snare off' and 'mf' for Perc. 2. The tempo is marked as ♩=108.

rit. a tempo

Fl. ^{2x}

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.&3. Hn.

2.&4. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

Perc. 3

Allegretto (♩=120) III. Habanera

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.&3. Hn.

2.&4. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

Perc. 3

1. 2.

Castagna

D

11

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Baß-Cl. *mp*

1.&2. A.-Sax. *mp*

T.-Sax. *mp*

Bar.-Sax. *mp*

1.&3. Hn. *mp*

2.&4. Hn. *mp*

1. Cnt./Trp. *mp*

2. Cnt./Trp. *mp*

3. Cnt./Trp. *mp*

1.&2. Tbn. *mp*

3. Tbn. *mp*

Bari. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

E

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *mf*

1.&2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1.&3. Hn. *mf*

2.&4. Hn. *mf*

1. Cnt./Trp. *mf*

2. Cnt./Trp. *mf*

3. Cnt./Trp. *mf*

1.&2. Tbn. *mf*

3. Tbn. *mf*

Bari. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Fine

D.C. al Fine

29 rit. **I** a tempo

Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
Bss-Cl.
1.&2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.&3. Hn.
2.&4. Hn.
1. Cnt./Trp.
2. Cnt./Trp.
3. Cnt./Trp.
1.&2. Tbn.
3. Tbn.
Bari.
Tuba
Perc. 1
Perc. 2
Perc. 3

40 **I** poco accel. rit. **K**

Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
Bss-Cl.
1.&2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.&3. Hn.
2.&4. Hn.
1. Cnt./Trp.
2. Cnt./Trp.
3. Cnt./Trp.
1.&2. Tbn.
3. Tbn.
Bari.
Tuba
Perc. 1
Perc. 2
Perc. 3

