

SYMPHONIC MOVEMENT

Thomas Trachsel

Symphonischer Satz c-moll op. 102

1. Flute *f*

2. Flute *f*

1. Oboe *f*

2. Oboe *f*

1. Bassoon *f*

2. Bassoon *f*

English Horn F *f*

E♭ Clarinet *f*

1. B♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

B♭ Alto-Clarinet *f*

B♭ Bass-Clarinet *f*

1. E♭ Alto Saxophone *f*

2. E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

B♭ Baritone Saxophone *f*

1/2nd F Horn *f*

3/4rd F Horn *f*

1. B♭ Trumpet *f*

2. B♭ Trumpet *f*

3. B♭ Trumpet *f*

1. C Trombone *f*

2. C Trombone *f*

3. C Trombone *f*

C Euphonium *f*

C Tuba *f*

String Bass *f*

Timpani *f*

Percussion *f*

2

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Bsn. *f*

2. Bsn. *f*

Engl. Hrn. *f*

E♭ Cl. *f*

1. B♭ Cl. *f*

2. B♭ Cl. *f*

3. B♭ Cl. *f*

Alto-Cl. *f*

B♭ Cl. *f*

1. Alto Sax. *f*

2. Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

1/2. Hn. *f*

3/4. Hn. *f*

1. B♭ Tpt. *f*

2. B♭ Tpt. *f*

3. B♭ Tpt. *f*

1. Tbn. C *f*

2. Tbn. C *f*

3. Tbn. C *f*

Euph. C *f*

Tuba C *f*

Str. B♭ *f*

Timp. *f*

Perc. *f*

susp. Cymb. *f*

12

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Ben.

2. Ben.

Engl. Hn.

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

Alto Cl.

B♭ Cl.

1. Alto Sax.

2. Alto Sax.

Tenor Sax.

Baritone Sax.

1/2 Hn.

3/4 Hn.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn. C

2. Tbn. C

3. Tbn. C

Euph. C

Tuba C

Str. B♭

Timp.

Perc.

13 [A]

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Ben.

2. Ben.

Engl. Hn.

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

Alto Cl.

B♭ Cl.

1. Alto Sax.

2. Alto Sax.

Tenor Sax.

Baritone Sax.

1/2 Hn.

3/4 Hn.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn. C

2. Tbn. C

3. Tbn. C

Euph. C

Tuba C

Str. B♭

Timp.

Perc.

23 5

1. Fl. *f* *mf* *f* *mf*

2. Fl. *f* *mf* *f* *mf*

1. Ob. *f* *mf* *f* *mf*

2. Ob. *f* *mf* *f* *mf*

1. Bsn. *f*

2. Bsn. *fp*

Engl. Hn. *f*

Cl. *f*

1. Cl. *f* *p* *f* *p*

2. Cl. *f* *p* *f* *p*

3. Cl. *f* *p* *f* *p*

Alto Cl. *fp* *fp*

Bass Cl. *fp* *fp*

1. Alto Sax. *f* *mf* *f*

2. Alto Sax. *f* *mf* *f*

Tenor Sax. *f* *mf* *f*

Baritone Sax. *fp* *fp*

1/2. Hn. *f* *p* *f* *p*

3/4. Hn. *f* *p* *f* *p*

1. Bp Tpt. *f*

2. Bp Tpt. *f*

3. Bp Tpt. *f*

1. Tbn. C *f* *p*

2. Tbn. C *f* *p*

3. Tbn. C *f* *p*

Euph. C *f*

Tuba C *fp* *fp*

Str. Bsn. *fp* *fp*

Timp. *f*

Perc.

6 29

1. Fl. *f* *ff* *mp* *ff*

2. Fl. *f* *ff* *mp* *ff*

1. Ob. *f* *ff* *mp* *ff*

2. Ob. *f* *ff* *mp* *ff*

1. Bsn. *f* *ff* *mp* *ff*

2. Bsn. *fp* *ff* *mp* *ff*

Engl. Hn. *fp* *ff* *mp* *ff*

Cl. *f*

1. Cl. *f* *p* *f* *mp* *ff*

2. Cl. *f* *p* *f* *mp* *ff*

3. Cl. *f* *p* *f* *mp* *ff*

Alto Cl. *fp* *ff*

Bass Cl. *fp* *ff*

1. Alto Sax. *f* *ff* *ff*

2. Alto Sax. *f* *ff* *ff*

Tenor Sax. *f* *ff* *ff*

Baritone Sax. *fp* *ff* *ff*

1/2. Hn. *f* *ff* *ff*

3/4. Hn. *f* *ff* *ff*

1. Bp Tpt. *f* *ff* *ff*

2. Bp Tpt. *f* *ff* *ff*

3. Bp Tpt. *f* *ff* *ff*

1. Tbn. C *f* *ff* *ff*

2. Tbn. C *f* *ff* *ff*

3. Tbn. C *f* *ff* *ff*

Euph. C *f* *ff* *ff*

Tuba C *fp* *ff* *ff*

Str. Bsn. *fp* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. *ff* *ff*

TO CODA Φ B

35

1. Fl. *mp* *sfz* *mp* *sfz* *mf* *p*

2. Fl. *mp* *sfz* *mp* *sfz* *mf* *p*

1. Ob. *mp* *sfz* *mp* *sfz* *mf* *p*

2. Ob. *mp* *sfz* *mp* *sfz* *mf* *p*

1. Bsn. *mp* *sfz* *mp* *sfz* *mf* *p*

2. Bsn. *mp* *sfz* *mp* *sfz* *mf* *p*

Engl.Hn. *mp* *sfz* *mp* *sfz* *mf* *p*

E♭ Cl. *mp* *sfz* *mp* *sfz* *mf* *p*

1. B♭ Cl. *mp* *sfz* *mp* *sfz* *mf* *p*

2. B♭ Cl. *mp* *sfz* *mp* *sfz* *mf* *p*

3. B♭ Cl. *mp* *sfz* *mp* *sfz* *mf* *p*

Alto Cl. *f* *sfz* *mf* *sfz* *mf* *p*

B♭-Cl. *f* *sfz* *mf* *sfz* *mf* *p*

1. Alto Sax. *f* *sfz* *mf* *sfz* *mf* *p*

2. Alto Sax. *f* *sfz* *mf* *sfz* *mf* *p*

Tenor Sax. *f* *sfz* *mf* *sfz* *mf* *p*

Baritone Sax. *f* *sfz* *mf* *sfz* *mf* *p*

1/2 Hn. *f* *sfz* *mf* *sfz* *mf* *p*

3/4 Hn. *f* *sfz* *mf* *sfz* *mf* *p*

1. B♭ Tpt. *f* *sfz* *mf* *sfz* *mf* *p*

2. B♭ Tpt. *f* *sfz* *mf* *sfz* *mf* *p*

3. B♭ Tpt. *f* *sfz* *mf* *sfz* *mf* *p*

1. Tbn. C *f* *sfz* *mf* *sfz* *mf* *p*

2. Tbn. C *f* *sfz* *mf* *sfz* *mf* *p*

3. Tbn. C *f* *sfz* *mf* *sfz* *mf* *p*

Euph. C *f* *sfz* *mf* *sfz* *mf* *p*

Tuba C *f* *sfz* *mf* *sfz* *mf* *p*

Str. B♭ *f* *sfz* *mf* *sfz* *mf* *p*

Timp. *f* *sfz* *mf* *sfz* *mf* *p*

Perc. *f* *sfz* *mf* *sfz* *mf* *p*

42

1. Fl. *ppc.*

2. Fl. *ppc.*

1. Ob. *ppc.*

2. Ob. *ppc.*

1. Bsn. *ppc.*

2. Bsn. *ppc.*

Engl.Hn. *ppc.*

E♭ Cl. *ppc.*

1. B♭ Cl. *ppc.*

2. B♭ Cl. *ppc.*

3. B♭ Cl. *ppc.*

B♭-Cl. *ppc.*

1. Alto Sax. *ppc.*

2. Alto Sax. *ppc.*

Tenor Sax. *ppc.*

Baritone Sax. *ppc.*

1/2 Hn. *p* *ppp*

3/4 Hn. *p* *ppp*

1. B♭ Tpt. *ppc.*

2. B♭ Tpt. *ppc.*

3. B♭ Tpt. *ppc.*

1. Tbn. C *ppc.*

2. Tbn. C *ppc.*

3. Tbn. C *ppc.*

Euph. C *ppc.*

Tuba C *ppc.*

Str. B♭ *ppc.*

Timp. *ppc.*

Perc. *ppc.*

49

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Bsn.

2. Bsn.

Engl. Hn.

E♭ Cl.

1. E♭ Cl.

2. E♭ Cl.

3. E♭ Cl.

B♭ Cl.

1. Alto Sax.

2. Alto Sax.

Tenor Sax.

Baritone Sax.

1/2. Hn.

3/4. Hn.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn. C

2. Tbn. C

3. Tbn. C

Euph. C

Tuba C

Str. B&B

Timp.

Perc.

57

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Bsn.

2. Bsn.

Engl. Hn.

E♭ Cl.

1. E♭ Cl.

2. E♭ Cl.

3. E♭ Cl.

B♭ Cl.

1. Alto Sax.

2. Alto Sax.

Tenor Sax.

Baritone Sax.

1/2. Hn.

3/4. Hn.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn. C

2. Tbn. C

3. Tbn. C

Euph. C

Tuba C

Str. B&B

Timp.

Perc.

65

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Bsn.
2. Bsn.
Engl.Hn.
E♭ Cl.
1. B♭ Cl.
2. B♭ Cl.
3. B♭ Cl.
Alto-Cl.
Bass-Cl.
1. Alto Sax.
2. Alto Sax.
Tenor Sax.
Baritone Sax.
1/2. Hn.
3/4. Hn.
1. B♭ Tpt.
2. B♭ Tpt.
3. B♭ Tpt.
1. Tbn. C *via sord.*
2. Tbn. C *via sord.*
3. Tbn. C *via sord.*
Euph. C
Tuba C
Str. B♭
Timp.
Perc.

73 **C**

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Bsn.
2. Bsn.
Engl.Hn.
E♭ Cl.
1. B♭ Cl.
2. B♭ Cl.
3. B♭ Cl.
Alto-Cl.
Bass-Cl.
1. Alto Sax.
2. Alto Sax.
Tenor Sax.
Baritone Sax.
1/2. Hn.
3/4. Hn.
1. B♭ Tpt.
2. B♭ Tpt.
3. B♭ Tpt.
1. Tbn. C *mf*
2. Tbn. C *mf*
3. Tbn. C *mf*
Euph. C *mf*
Tuba C *mf*
Str. B♭ *mf*
Timp.
Perc.

80 13

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Bsn.
2. Bsn.
Engl. Hn.
Cl. C.
1. Cl. C.
2. Cl. C.
3. Cl. C.
Alto-Cl.
Bass-Cl.
1. Alto Sax.
2. Alto Sax.
Tenor Sax.
Baritone Sax.
1/2 Hn.
3/4 Hn.
1. Bp Tpt.
2. Bp Tpt.
3. Bp Tpt.
1. Tbn. C.
2. Tbn. C.
3. Tbn. C.
Euph. C.
Tuba C.
Str. Bsn.
Timp.
Perc.

14 13

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Bsn.
2. Bsn.
Engl. Hn.
Cl. C.
1. Cl. C.
2. Cl. C.
3. Cl. C.
Alto-Cl.
Bass-Cl.
1. Alto Sax.
2. Alto Sax.
Tenor Sax.
Baritone Sax.
1/2 Hn.
3/4 Hn.
1. Bp Tpt.
2. Bp Tpt.
3. Bp Tpt.
1. Tbn. C.
2. Tbn. C.
3. Tbn. C.
Euph. C.
Tuba C.
Str. Bsn.
Timp.
Perc.

1. Fl. *mf* *cresc.* *f* *f* *cresc.*

2. Fl. *mf* *cresc.* *f* *f* *cresc.*

1. Ob. *mf* *cresc.* *f* *f* *cresc.*

2. Ob. *mf* *cresc.* *f* *f* *cresc.*

1. Bsn. *mf* *cresc.* *f* *f* *cresc.*

2. Bsn. *mf* *cresc.* *f* *f* *cresc.*

Engl. Hn. *mf* *cresc.* *f* *f* *cresc.*

EB Cl. *mf* *cresc.* *f* *f* *cresc.*

1. BB Cl. *mf* *cresc.* *f* *f* *cresc.*

2. BB Cl. *mf* *cresc.* *f* *f* *cresc.*

3. BB Cl. *mf* *cresc.* *f* *f* *cresc.*

Alto Cl. *mf* *cresc.* *f* *f* *cresc.*

B♭ Cl. *mf* *cresc.* *f* *f* *cresc.*

1. Alto Sax. *mf* *cresc.* *f* *f* *cresc.*

2. Alto Sax. *mf* *cresc.* *f* *f* *cresc.*

Tenor Sax. *mf* *cresc.* *f* *f* *cresc.*

Baritone Sax. *mf* *cresc.* *f* *f* *cresc.*

1./2. Hn. *mf* *cresc.* *f* *f* *cresc.*

3./4. Hn. *mf* *cresc.* *f* *f* *cresc.*

1. B♭ Tpt. *mf* *cresc.* *f* *f* *cresc.*

2. B♭ Tpt. *mf* *cresc.* *f* *f* *cresc.*

3. B♭ Tpt. *mf* *cresc.* *f* *f* *cresc.*

1. Tbn. C *mf* *cresc.* *f* *f* *cresc.*

2. Tbn. C *mf* *cresc.* *f* *f* *cresc.*

3. Tbn. C *mf* *cresc.* *f* *f* *cresc.*

Euph. C *mf* *cresc.* *f* *f* *cresc.*

Tuba C *mf* *cresc.* *f* *f* *cresc.*

Str. B♭ *mf* *cresc.* *f* *f* *cresc.*

Timp. *mf* *cresc.* *f* *f* *cresc.*

Perc. *mf* *cresc.* *f* *f* *cresc.*