

Dauer: 14 Min.

# SCENEN AUS: MAX UND MORITZ

Für Blasorchester mit Pantomime und Diaprojektor

Preisträger (2. Preis) WASBE Wettbewerb 2001

Mario Bürki

1

Maestoso  $\text{♩} = 104$

Picc.  
1st & 2nd Flute  
Oboe  
Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st & 2nd Bassoon  
1st & 3rd Horn in F  
2nd & 4th Horn in F  
1st Trumpet in B $\flat$   
2nd & 3rd Trumpet in B $\flat$   
1st & 2nd Trombone  
3rd Trombone or Bass Trombone  
Baritone  
Tuba  
Kontrabaß  
Pauken  
Drums  
Percussion I: suspended Cymbal, clashed Cymbal, Maracas  
Percussion II: Xylophon, Xylophon, Marimbophon

Gh. C, Eb

clashed cimb.

## Erster Streich: "Wittwe Bolte"

Andante, molto calando

3

Picc.  
1st & 2nd Vl.  
Ob.  
E $\flat$ -Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd & 3rd Tpt.  
1st & 2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tbn.  
Kb.  
Pk.  
Dr.  
Perc. I  
Perc. II



**B** Scherzo  $\text{♩} = 160$

Musical score for page 9, measures 1-4. The score includes parts for Piccolo, Flutes (1st & 2nd), Oboe, Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st & 2nd Alto, Tenor, Baritone), Bassoons (1st & 2nd), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd & 3rd), Trombones (1st & 2nd, 3rd or Bass), Baritone, Tuba, Keyboard (Kb), Percussion (Pk, Dr, Perc. I, Perc. II), and Cymbals (sus. cimb.). The music is in 2/4 time with a tempo of 160. Dynamics include *f* and *ff*. A large slur covers the first four measures of the Piccolo part.

Musical score for page 11, measures 5-8. The score includes parts for Piccolo, Flutes (1st & 2nd), Oboe, Clarinets (E♭, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st & 2nd Alto, Tenor, Baritone), Bassoons (1st & 2nd), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd & 3rd), Trombones (1st & 2nd, 3rd or Bass), Baritone, Tuba, Keyboard (Kb), Percussion (Pk, Dr, Perc. I, Perc. II), and Cymbals (sus. cimb.). The music is in 2/4 time with a tempo of 160. Dynamics include *f* and *ff*. A large slur covers the first four measures of the Piccolo part.

