

VAL-TERBI

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March tempo (♩ = 116)

March

Picc.&Flute
 Oboe
 Bassoon
 Eb Clarinet
 1. Bb Clarinet
 2. Bb Clarinet
 3. Bb Clarinet
 Bass-Clarinet Bb
 1.&2. Eb Alto Saxophones
 Bb Tenor Saxophone
 Bb Baritone Saxophone
 1. F Horn
 2. F Horn
 3. F Horn
 1.Bb Cornet/Trumpet
 2.Bb Cornet/Trumpet
 3.Bb Cornet/Trumpet
 1. C Trombone
 2. C Trombone
 3. C Trombone
 1.&2. Bb Baritones
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion 1
 Percussion 2

Picc./Fl.
 Ob.
 Bsn.
 Bb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 B-Cl.
 1.&2. A-Sax.
 T-Sax.
 Bar-Sax.
 1.Hn.
 2.Hn.
 3.Hn.
 1.Cnt./Trp.
 2.Cnt./Trp.
 3.Cnt./Trp.
 1. Tbn.
 2. Tbn.
 3. Tbn.
 1.&2. Bar.
 Euph.
 Eb Bass
 Bb Bass
 Perc.1
 Perc.2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc./Fl., Ob., Bsn., Ba. Cl., 1. Cl., 2. Cl., 3. Cl., B-Cl., 1.&2. A.-Sax., T.-Sax., Bar.-Sax., 1. Hn., 2. Hn., 3. Hn., 1. Cnt./Trp., 2. Cnt./Trp., 3. Cnt./Trp., 1. Tbn., 2. Tbn., 3. Tbn., 1.&2. Bar., Euph., Eb Bass, Bb Bass, Perc. 1, and Perc. 2. The score is divided into two systems by a double bar line. The first system contains measures 18 through 21, and the second system contains measures 22 through 25. The music is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The percussion parts at the bottom of the page include a snare drum (Perc. 1) and a cymbal (Perc. 2). The cymbal part has a 'mf' marking in measure 24. The snare drum part has a 'ff' marking in measure 24. The overall style of the score is that of a professional musical manuscript.

34

Picc./Fl.

Ob.

Bsn.

Bb Cl.

1. Cl.

2. Cl.

3. Cl.

B-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.Cnt./Trp.

2.Cnt./Trp.

3.Cnt./Trp.

1.Tbn.

2.Tbn.

3.Tbn.

1.&2.Bar.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

41

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.Cnt./Trp.

2.Cnt./Trp.

3.Cnt./Trp.

1.Tbn.

2.Tbn.

3.Tbn.

1.&2.Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

ff

ff

1. 2.

[illegible]

56

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.Cnt./Trp.

2.Cnt./Trp.

3.Cnt./Trp.

1.Tbn.

2.Tbn.

3.Tbn.

1.&2.Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

64

Picc./Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *ff* *div.*

1. Cl. *mf* *f* *ff* *div.*

2. Cl. *mf* *f* *ff*

3. Cl. *ff*

B-Cl. *f* *ff*

1.&2. A.-Sax. *mf* *f* *ff* *unis.* *div.*

T.-Sax. *mf* *f* *ff*

Bar.-Sax. *f* *ff*

1.Hn. *mf* *f* *ff*

2.Hn. *mf* *f* *ff*

3.Hn. *mf* *f* *ff*

1.Cnt./Trp. *mf* *f* *ff*

2.Cnt./Trp. *mf* *f* *ff*

3.Cnt./Trp. *mf* *f* *ff*

1.Tbn. *f* *ff*

2.Tbn. *f* *ff*

3.Tbn. *f* *ff*

1.&2.Bar. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

E♭ Bass *f* *ff*

Perc.1 *mf* *f* *ff*

Perc.2 *mf* *f* *ff*

ff (play both times)

72

Picc./Fl. *ff* *1.*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B-Cl. *ff*

1.&2. A.-Sax. *ff* *unis.*

T.-Sax. *ff*

Bar.-Sax. *ff*

1.Hn. *ff*

2.Hn. *ff*

3.Hn. *ff*

1.Cnt./Trp. *ff*

2.Cnt./Trp. *ff*

3.Cnt./Trp. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

3.Tbn. *ff*

1.&2.Bar. *ff*

Euph. *ff*

E♭ Bass *ff*

E♭ Bass *ff*

Perc.1 *ff*

Perc.2 *ff*