

YOU CAN LEAVE YOUR HAT ON

Randy Newman
arr. Simon Kerwin

2

Tempo di Rock $\text{♩} = 102$

A

Score for the first page of the arrangement. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Cornet 1, B♭ Cornets 2-3, B♭ Trumpets 1-2, French Horns 1-3, French Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, Tuba, Timpani, Tambourine, and Drum Kit. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *fp*, *f*, and *mf*. The score ends with a double bar line and a repeat sign.

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Score for the second page of the arrangement. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Cornet 1, B♭ Cornets 2-3, B♭ Trumpets 1-2, French Horns 1-3, French Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, Tuba, Timpani, Tambourine, and Drum Kit. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *f*. The score includes a *Soli* section for the Tenor Saxophone and Baritone Saxophone. The score ends with a double bar line and a repeat sign.

Score for page 3, featuring the following instruments and parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- Bassoons 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2-3
- B♭ Trumpets 1-2
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Tambourine
- Drum Kit

The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and brass sections are primarily in treble clef, while the percussion section is in bass clef. The woodwinds and brass sections are marked with *mf* (mezzo-forte) dynamics. The percussion section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Score for page 4, featuring the following instruments and parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- Bassoons 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2-3
- B♭ Trumpets 1-2
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Tambourine
- Drum Kit

The score continues from page 3, maintaining the 4/4 time signature and one sharp key signature. The woodwinds and brass sections are marked with *mf* (mezzo-forte) dynamics. The percussion section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Bassoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2-3

B♭ Trumpets 1-2

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Timpani

Tambourine

Drum Kit

cresc.

ff

f

C

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Bassoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2-3

B♭ Trumpets 1-2

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Timpani

Tambourine

Drum Kit

f

cresc.

Soli

Score for page 7, featuring a full orchestra and percussion. The instruments listed are:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- Bassoons 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2-3
- B♭ Trumpets 1-2
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Tambourine
- Drum Kit

The score is written in 4/4 time, with a key signature of one sharp (F#). The music features a complex arrangement of woodwinds, brass, and percussion, with a prominent timpani and drum kit section.

Score for page 8, featuring a full orchestra and percussion. The instruments listed are:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- Bassoons 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinets 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2-3
- B♭ Trumpets 1-2
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Tambourine
- Drum Kit

The score is written in 4/4 time, with a key signature of one sharp (F#). The music features a complex arrangement of woodwinds, brass, and percussion, with a prominent timpani and drum kit section.

Piccolo *cresc.*
 Flutes 1-2 *cresc.*
 Oboes 1-2 *cresc.*
 English Horn *cresc.*
 Bassoons 1-2 *cresc.*
 E♭ Clarinet *cresc.*
 B♭ Clarinet 1 *cresc.*
 B♭ Clarinets 2-3 *cresc.*
 Alto Clarinet *cresc.*
 Bass Clarinet *cresc.*
 Alto Saxophones 1-2 *cresc.*
 Tenor Saxophone *cresc.*
 Baritone Saxophone *cresc.*
 B♭ Cornet 1 *cresc.*
 B♭ Cornets 2-3 *cresc.*
 B♭ Trumpets 1-2 *cresc.*
 French Horns 1-3 *cresc.*
 French Horns 2-4 *cresc.*
 Trombones 1-2 *cresc.*
 Bass Trombone *cresc.*
 Baritone *cresc.*
 Tuba *cresc.*
 Timpani *ff*
 Tambourine *cresc.*
 Drum Kit *cresc.*

D

Piccolo
 Flutes 1-2
 Oboes 1-2
 English Horn
 Bassoons 1-2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinets 2-3
 Alto Clarinet
 Bass Clarinet *Soli*
 Alto Saxophones 1-2 *Soli*
 Tenor Saxophone
 Baritone Saxophone
 B♭ Cornet 1
 B♭ Cornets 2-3
 B♭ Trumpets 1-2
 French Horns 1-3
 French Horns 2-4
 Trombones 1-2 *Soli*
 Bass Trombone
 Baritone
 Tuba
 Timpani
 Tambourine
 Drum Kit