

# LÜDERE POLKA

Traditional  
arr. Bruce Fraser

Tempo di Polka ♩ = 80

A

Musical score for LÜDERE POLKA, arranged by Bruce Fraser. The score is for a full band and includes parts for Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st & 2nd Cornet in B♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st & 2nd Baritone, Euphonium, Tuba, and Percussion. The score is in 2/4 time and features a key signature of one flat (B♭). The tempo is marked 'Tempo di Polka' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marked 'A' begins at measure 17. The Trombone parts have a 'play on repeat only' instruction for measures 17-32. The Percussion part features a steady rhythmic pattern throughout.

10

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Perc.

*f*

20 Fl. *mp* [B]

Ob. *mp*

Bsn. *mp*

Cor. Angl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st&2nd Cnt. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. 1&2 *mp*

Euph. *mp*

Tba. *mp*

Perc. *mp*