

Partitur

- Blasorchester -

A ROCKIN' CHRISTMAS

Modernes Medley mit weihnachtlichen Traditionals

Arr.: Adrian Falk

Bewegt $\bullet = 132$

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- C-Flöte**: Includes Eb-Klarinette in C-Pitch. The staff is mostly empty.
- Oboe**: The staff is mostly empty.
- Bb-Klarinette 1-3**: The staff is mostly empty.
- Eb-Alt-Saxophon 1+2**: The staff is mostly empty.
- Bb-Tenor-Saxophon 1+2**: Features a melodic line starting at measure 10 with a *f* dynamic and a *à 2* marking.
- Eb-Bariton-Saxophon**: Includes Bb-Bass-Klarinette + Fagott in Eb-Pitch. The staff is mostly empty.
- F-Horn 1-3**: The staff is mostly empty.
- Bb-Trompete 1-3**: Features a melodic line starting at measure 10 with a *f* dynamic and a first ending bracket.
- C-Posaune 1-3**: Features a melodic line starting at measure 10 with a *f* dynamic and a *à 3* marking.
- Bb-Tenorh. 1+2 / Bariton**: Features a melodic line starting at measure 10 with a *f* dynamic and a *à 3* marking.
- C-Bässe**: Includes E-Bass. The staff is mostly empty.
- Gitarre**: The staff is mostly empty.
- Keyboard**: The staff is mostly empty.
- Percussion**: Includes Solo Sleigh Bells, Tambourin oder Triangel (measures 1-9, *mf*) and Glockenspiel (measures 10-14, *f*).
- Drum-Set**: Includes Snare Drum (measures 10-14, *f*).

Medium Rock $\text{♩} = 140$

Flöte *f* Eb-Klar 8vb *poco accel.* *sfz* *f-p*

Oboe *f* *poco accel.* *sfz*

Bb-Klar *f* *poco accel.* *sfz* *f-p*

Alt-Sax *f* *poco accel.* *sfz*

Ten-Sax *mf* *poco accel.* *sfz*

Bar-Sax *f* *poco accel.* *sfz* *f-p*

Hörner *f* *poco accel.* *sfz* *f-p*

Tromp *mf* *poco accel.* *sfz*

Posau *mf* *poco accel.* *sfz* *f-p*

Ten/Bar *mf* *poco accel.* *sfz*

Bässe (E-Bass ad lib tacet) // + E-Bass *f* *poco accel.* *sfz* *f-p*

Gitar *poco accel.* *sfz* *f-p*

Keyb Piano od. Strings *f* *poco accel.* *sfz* *f-p*

Perc Tambourin *f-p*

Drums Cymbal *poco accel.* Bass Drum *sfz* *f-p*

The musical score is arranged in a standard orchestral format. It features 13 staves for different instruments and sections. The first two measures are marked with *poco accel.* and the third measure is marked with *sfz*. Dynamic markings range from *f* (forte) to *p* (piano). Performance instructions include *à 2*, *à 3*, and *ad lib tacet*. A large red watermark is overlaid diagonally across the page.

1 JINGLE BELLS

The musical score is arranged in 13 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte, Oboe, Bb-Klar, Alt-Sax, Ten-Sax, Bar-Sax, Hörner, Tromp, Posau, Ten/Bar, Bässe, Gitar, Keyb, Perc, and Drums. The score begins with a double bar line and a first ending bracket. The first ending is marked with a circled '1'. The dynamic marking *mf* (mezzo-forte) is present at the start of each staff. The Flöte, Oboe, Bb-Klar, and Alt-Sax parts play a melodic line. The Ten-Sax and Ten/Bar parts play a sustained harmonic line. The Bar-Sax part plays a rhythmic accompaniment. The Hörner, Tromp, and Posau parts play a rhythmic accompaniment. The Bässe part plays a rhythmic accompaniment. The Gitar part plays a rhythmic accompaniment. The Keyb part plays a rhythmic accompaniment. The Perc and Drums parts play a rhythmic accompaniment. The score is marked with a large red watermark 'www.schreier.de'.

This musical score is for a jazz ensemble. It consists of 14 staves for instruments and two staves for guitar and bass. The instruments are: Flöte (Flute), Oboe, Bb-Klar (B-flat Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Hörner (Horns), Tromp (Trumpet), Posau (Tuba), Ten/Bar (Tenor/Baritone), Bässe (Basses), Gitar (Guitar), Keyb (Keyboard), Perc (Percussion), and Drums. The score is divided into three measures. The first measure contains the main melody for the woodwinds and horns. The second measure is a rest for the woodwinds and horns, with the guitar and bass playing a walking bass line. The third measure features a solo for the woodwinds and horns. The guitar and bass play a walking bass line throughout. The key signature is B-flat major, and the time signature is 4/4. A large red watermark 'www.schereher.de' is overlaid on the score.

1.

Es Esm B C7 F7

Flöte
mf

Oboe
mf

Bb-Klar
mf

Alt-Sax
mf

Ten-Sax
mf

Bar-Sax

Hörner

Tromp
f

Posau
mf

Ten/Bar
mf

Bässe

Gitar
B7 Cm B Es Es7 Fm Es

Keyb
B7 Cm B Es Es7 Fm Es

Perc

Drums

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Hörner

Tromp

Posau

Ten/Bar

Bässe

Gitar

Keyb

Perc

Drums

Lage loco

loco

Solo Toms

Moderato Rock ♩ = 120

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax
Bass-Klar.

Hörner
je 1 Tromp./handgedämpft

Tromp

Posau

Ten/Bar

Bässe
Bass-Klar./Fag./BarSax

Gitar

Keyb

Perc
Solo Triangel, Sleigh Bells oder Tambourin.

Drums
Solo

f

mf

à 2

à 3

tutti/offen

loco

C

This musical score is for a jazz band, featuring 13 staves. The instruments and their parts are as follows:

- Flöte:** Melodic line in the upper register.
- Oboe:** Melodic line in the middle register.
- Bb-Klar:** Harmonic accompaniment with sustained chords.
- Alt-Sax:** Harmonic accompaniment with sustained chords.
- Ten-Sax:** Harmonic accompaniment with sustained chords.
- Bar-Sax:** Melodic line in the lower register.
- Hörner:** Harmonic accompaniment with sustained chords. Dynamics: *mf*, *p*, *mf*.
- Tromp:** Melodic line. Includes a triplet marking: *à 3 1. x tace*. Dynamics: *mf*.
- Posau:** Harmonic accompaniment with sustained chords. Dynamics: *mf*, *p*, *mf*.
- Ten/Bar:** Melodic line in the middle register.
- Bässe:** Harmonic accompaniment with sustained chords. Dynamics: *p*, *mf*.
- Gitar:** Harmonic accompaniment with sustained chords. Includes chord symbols: *F7, F6, Fj7, F6, F, Gm7, Fj7, B, Fj7, F6, Fj7*. Dynamics: *mf*, *p*, *mf*.
- Keyb:** Harmonic accompaniment with sustained chords. Includes chord symbols: *F, F6, F, F6, F, Gm7, Fj7, B, Fj7, B, Fj7*. Dynamics: *Piano* (written below the staff), *mf*.
- Perc:** Percussion part with dynamics: *mf*.
- Drums:** Drum part with dynamics: *mf*, *p*, *mf*.

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Hörner

Tromp

Posau

Ten/Bar

Bässe

Gitar

Keyb

Perc

Drums

1. x tacet

immer play

p

mf

F6

Gm *B* *C* *Dm* *Am* *C* *Gm* *C* *Gm*

Gm *Am* *B* *C* *Dm* *C* *B* *Am* *Gm*

p

mf

Flöte
cresc. f

Oboe
cresc. f

Bb-Klar
cresc. f

Alt-Sax
cresc. f

Ten-Sax
cresc. f

Bar-Sax
1. x tacet immer play
cresc. f

Hörner
cresc. f

Tromp
cresc. f

Posau
cresc. f

Ten/Bar
cresc. f

Bässe
cresc. f

Gitar
cresc. f
Gm B F7 F6 F7 B As F C B

Keyb
cresc. f
Gm Am B C F6 F7 B As Gm F C B Am Gm

Perc
f

Drums
cresc. f

D

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flöte (Flute)
- Oboe
- Bb-Klar (B-flat Clarinet)
- Alt-Sax (Alto Saxophone)
- Ten-Sax (Tenor Saxophone)
- Bar-Sax (Baritone Saxophone)
- Hörner (Horns)
- Tromp (Trumpet)
- Posau (Tuba)
- Ten/Bar (Tenor/Baritone)
- Bässe (Bass)
- Gitar (Guitar)
- Keyb (Keyboard)
- Perc (Percussion)
- Drums

Key musical elements and dynamics include:

- Flöte, Oboe, Bb-Klar, Alt-Sax, Ten-Sax, Hörner, Tromp, Posau, Ten/Bar, Gitar, Keyb, Perc, Drums:** All these instruments feature a *dim.* (diminuendo) dynamic marking in the first measure of the system.
- Bar-Sax:** Starts with a *dim.* dynamic, followed by a *p* (piano) dynamic marking.
- Tromp:** Features a *mf* (mezzo-forte) dynamic marking in the second measure.
- Bässe:** Starts with a *dim.* dynamic, followed by a *p* dynamic marking.
- Keyb:** Includes chord symbols: *C6*, *C*, *G6*, and *C*. A *dim.* dynamic is present in the first measure, and a *F* (forte) dynamic marking is noted for the strings in the second measure.
- Drums:** Includes a *Cymbal* marking and a *p* dynamic marking in the second measure.

A large red watermark reading "www.composer.de" is overlaid diagonally across the entire score.

Flöte *mf* *p rit.* *mf*

Oboe *mf* *p rit.* *mf*

Bb-Klar *mf* *p rit.* *mf*

Alt-Sax *mf* *p rit.* *mf*

Ten-Sax 1. *mf* + 2. *p rit.* *mf*

Bar-Sax *p rit.* *mf*

Hörner *p* *rit.* *mf*

Tromp *p rit.* *mf*

Posau *p* *rit.* *mf*

Ten/Bar *rit.* *mf*

Bässe (E-Bass ad lib tacet) *rit.* *mf*

Gitar *rit.*

Keyb *mf* *p rit.* *mf*

Perc *rit.*

Drums *rit.* *mf*

Chords: F, Gm, FJ7, Gm, F, Gm

E

Fast Rock ♩ = 160

3

BOY CHILD

Flöte: 1. x tacet, *mf*

Oboe: 1. x tacet, *mf*

Bb-Klar: 1. x tacet, *mf*

Alt-Sax: 1. x tacet, *mf*

Ten-Sax: à 2 1. x tacet, *mf*

Bar-Sax: 1. x tacet, *f*, *mf*

Hörner: *f*, *mf*

Tromp: à 3, *mf*

Posau: à 3 1. x tacet, *f*, *mf*

Ten/Bar: à 3 1. x tacet, *f*, *mf*

Bässe: *f*, *mf*

Gitar: *f*, *mf*
 B Es Des B

Keyb: Piano, *f*, *mf*
 B Es Des B

Perc: *f*, *mf*

Drums: *f*, *mf*

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Hörner *simile*

Tromp

Posau

Ten/Bar

Bässe

Gitar

Keyb

Perc

Drums

Cm F F7 B

Cm F F7 B B6 B

The musical score is arranged in a standard orchestral layout. The woodwind section (Flöte, Oboe, Bb-Klar, Alt-Sax, Ten-Sax, Bar-Sax) and strings (Hörner, Tromp, Posau, Ten/Bar, Bässe) are in the upper half. The guitar and keyboard are in the lower half. The percussion (Perc, Drums) is at the bottom. The guitar and keyboard parts include chord diagrams for Cm, F, F7, B, and B6. The percussion parts show a simple drum kit setup with snare, hi-hat, and bass drum.

The musical score for page 17 includes the following parts and details:

- Instruments:** Flöte, Oboe, Bb-Klar, Alt-Sax, Ten-Sax, Bar-Sax, Hörner, Tromp, Posau, Ten/Bar, Bässe, Gitar, Keyb, Perc, and Drums.
- Watermark:** A large red diagonal watermark with the text "www.scherzacher.de" is overlaid across the score.
- Tempo/Section Marker:** A white box containing the letter "F" is located above the Flöte staff in the second measure of the final system.
- Chord Progression (Gitar):** Cm, B, F7, B, Es, F, B, Es.
- Dynamic Markings:** Multiple instances of the fortissimo dynamic marking (*f*) are used throughout the score.
- Other Markings:** "Piano od. Strings" is noted above the Keyb staff in the final system.

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Hörner

Tromp

Posau

Ten/Bar

Bässe

Gitar

Keyb

Perc

Drums

F B Gm Cm F F7 Cm C° B Es C

Gm Cm F

1. 2. G

Flöte *f*

Oboe *f*

Bb-Klar *f*

Alt-Sax *f*

Ten-Sax *f* à 2

Bar-Sax *f*

Hörner *f* à 3

Tromp *f*

Posau *f*

Ten/Bar *f*

Bässe *f*

Gitar *f* B F7 B B B G7 C F G C

Keyb *f* B F B G7 C F G C

Perc *f*

Drums *f* Crash 3

Detailed description: This is a page of a musical score for a jazz ensemble, page 19. It contains 13 staves, each for a different instrument. The instruments are Flöte (Flute), Oboe, Bb-Klar (B-flat Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Hörner (Horns), Tromp (Trumpet), Posau (Tuba), Ten/Bar (Tenor/Baritone), Bässe (Bass), Gitar (Guitar), Keyb (Keyboard), Perc (Percussion), and Drums. The score is divided into three measures. The first measure has two endings, labeled '1.' and '2.'. The second ending leads to a key signature change to G major, indicated by a box labeled 'G'. Dynamics are marked with 'f' (forte) for most instruments. The guitar part includes chord symbols: B, F7, B, B, B, G7, C, F, G, C. The keyboard part includes chord symbols: B, F, B, G7, C, F, G, C. The percussion part includes a crash cymbal and a triplet of eighth notes. The drum part includes a triplet of eighth notes. A large red watermark 'Schnecker.de' is overlaid diagonally across the score.

Flöte
Oboe
Bb-Klar
Alt-Sax
Ten-Sax
Bar-Sax
Hörner
Tromp
Posau
Ten/Bar
Bässe
Gitar
Keyb
Perc
Drums

Am Dm G IV^b V^b B Es C

(b)

www.scherebacher.de

H

Maestoso

♩ = 80

Flöte G.P. f

Oboe G.P. f

Bb-Klar G.P. f

Alt-Sax G.P. f

Ten-Sax G.P. f à 2

Bar-Sax G.P. f

Hörner G.P. f

Tromp G.P. f

Posau G.P. f à 3

Ten/Bar G.P. f à 3

Bässe G.P. f

Gitar G.P.

Keyb G.P. f

Perc G.P. Triangel f

Drums G.P. Sn.Dr. f