

# Halleluja

aus dem Oratorium "Der Messias"

Georg Friedrich Händel, 1741

(1685-1759)

Bearb.: Arno Hermann

Partitur/Direktion

Allegro maestoso ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (C)
- Klar.1 (Bb)
- Klar.2 (Bb)
- Klar.3 (Bb)
- Baß-Klar. (Bb)
- Tromp.1 (Bb)
- Tromp.2 (Bb)
- Flügelh.1 (Bb) (Chor: Sopran)
- Flügelh.2 (Bb) (Chor: Alt)
- Tenorh. (Bb) (Chor: Tenor)
- Bariton (Bb) (Chor: Bass)
- Horn 1 (F)
- Horn 2 (F)
- Horn 3 (F)
- Pos.1 (C)
- Pos.2 (C)
- Pos.3 (C)
- Bässe (C)
- Pauken
- Glockensp. (C)
- Percussion

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked as *Allegro maestoso* with a metronome marking of ♩ = 104. The key signature is one flat (Bb) and the time signature is common time (C).





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Flöte (C)  
Klar.1 (Bb)  
Klar.2 (Bb)  
Klar.3 (Bb)  
Baß-Klar. (Bb)  
Tromp.1 (Bb)  
Tromp.2 (Bb)  
Flügelh.1 (Bb)  
(Chor: Sopran)  
Flügelh.2 (Bb)  
(Chor: Alt)  
Tenorh. (Bb)  
(Chor: Tenor)  
Bariton (Bb)  
(Chor: Bass)  
Horn 1 (F)  
Horn 2 (F)  
Horn 3 (F)  
Pos.1 (C)  
Pos.2 (C)  
Pos.3 (C)  
Bässe (C)  
Pauken  
Glockensp. (C)  
Percussion

33

Meno Mosso  
molto tenuto

This musical score is for the fifth page of a Halleluja piece, marked 'Meno Mosso' and 'molto tenuto'. It features a variety of instruments and a choir. The instruments include Flöte (C), three Clarinets (Bb), Bass Clarinet (Bb), two Trombones (Bb), three Horns (F), three Trombones (C), Basses (C), Drums, Glockenspiel (C), and Percussion. The choir consists of Soprano, Alto, Tenor, and Bass parts. The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics range from piano (p) to forte (f) and mezzo-forte (mf). A large red watermark 'www.schere...' is overlaid diagonally across the page.

## Tempo primo

41

Musical score for Halleluja -6-, page 41, Tempo primo. The score is arranged for a large ensemble and includes the following parts:

- Flöte (C)
- Klar.1 (Bb)
- Klar.2 (Bb)
- Klar.3 (Bb)
- Baß-Klar. (Bb)
- Tromp.1 (Bb)
- Tromp.2 (Bb)
- Flügelh.1 (Bb) (Chor: Sopran)
- Flügelh.2 (Bb) (Chor: Alt)
- Tenorh. (Bb) (Chor: Tenor)
- Bariton (Bb) (Chor: Bass)
- Horn 1 (F)
- Horn 2 (F)
- Horn 3 (F)
- Pos.1 (C)
- Pos.2 (C)
- Pos.3 (C)
- Bässe (C)
- Pauken
- Glockensp. (C)
- Percussion

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The music is written in a key signature of two flats (Bb) and a common time signature (C). A large red watermark "www.schulbuch.de" is overlaid diagonally across the page.



57

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Flöte (C):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Klar.1 (Bb):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Klar.2 (Bb):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Klar.3 (Bb):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Baß-Klar. (Bb):** Bass clef, melodic line with dynamics *cresc. poco a poco*.
- Tromp.1 (Bb):** Treble clef, sustained notes with accents.
- Tromp.2 (Bb):** Treble clef, sustained notes.
- Flügelh.1 (Bb) (Chor: Sopran):** Treble clef, sustained notes with accents.
- Flügelh.2 (Bb) (Chor: Alt):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Tenorh. (Bb) (Chor: Tenor):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Bariton (Bb) (Chor: Bass):** Bass clef, melodic line with dynamics *cresc. poco a poco*.
- Horn 1 (F):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Horn 2 (F):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Horn 3 (F):** Treble clef, melodic line with dynamics *cresc. poco a poco*.
- Pos.1 (C):** Bass clef, melodic line with dynamics *cresc. poco a poco*.
- Pos.2 (C):** Bass clef, melodic line with dynamics *cresc. poco a poco*.
- Pos.3 (C):** Bass clef, melodic line with dynamics *cresc. poco a poco*.
- Bässe (C):** Bass clef, melodic line with dynamics *cresc. poco a poco*.
- Pauken:** Bass clef, rhythmic accompaniment.
- Glockensp. (C):** Treble clef, melodic line with accents.
- Percussion:** Rhythmic accompaniment.





73

Flöte (C)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Tromp.1 (Bb)

Tromp.2 (Bb)

Flügelh.1 (Bb)  
(Chor: Sopran)

Flügelh.2 (Bb)  
(Chor: Alt)

Tenorh. (Bb)  
(Chor: Tenor)

Bariton (Bb)  
(Chor: Bass)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Pos.1 (C)

Pos.2 (C)

Pos.3 (C)

Bässe (C)

Pauken

Glockensp. (C)

Percussion

*mf* *f* *tr*

Detailed description: This is a page of a musical score for a concert band and choir. The score is for rehearsal mark 73. It features 17 staves. The instruments are: Flöte (C), Klarinetten 1, 2, and 3 (all in Bb), Baß-Klarinette (Bb), Trompeten 1 and 2 (both in Bb), Flügelhorn 1 (Bb, Soprano voice), Flügelhorn 2 (Bb, Alto voice), Tenorhorn (Bb, Tenor voice), Bariton (Bb, Bass voice), Hornen 1, 2, and 3 (all in F), Positiv 1, 2, and 3 (all in C), Bässe (C), Pauken, and Glockenspieler (C). The percussion part is also indicated. The music is in a key with one flat (Bb) and a common time signature. Dynamics include mezzo-forte (mf) and forte (f). There are trills (tr) in the Clarinet 2, Trompete 1, and Flügelhorn 2 parts. A large red watermark is visible across the page.

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte (C):** Flute part in C major, featuring a melodic line with grace notes.
- Klar.1 (Bb):** Clarinet 1 in B-flat major, playing a complex, fast-moving melodic line.
- Klar.2 (Bb):** Clarinet 2 in B-flat major, playing a similar complex melodic line.
- Klar.3 (Bb):** Clarinet 3 in B-flat major, playing a rhythmic accompaniment.
- Baß-Klar. (Bb):** Bass Clarinet in B-flat major, playing a rhythmic accompaniment.
- Tromp.1 (Bb):** Trumpet 1 in B-flat major, playing a rhythmic accompaniment.
- Tromp.2 (Bb):** Trumpet 2 in B-flat major, playing a rhythmic accompaniment.
- Flügelh.1 (Bb) (Chor: Sopran):** Flute 1 in B-flat major, playing a melodic line for the Soprano choir.
- Flügelh.2 (Bb) (Chor: Alt):** Flute 2 in B-flat major, playing a melodic line for the Alto choir.
- Tenorh. (Bb) (Chor: Tenor):** Tenor Horn in B-flat major, playing a melodic line for the Tenor choir.
- Bariton (Bb) (Chor: Bass):** Baritone Horn in B-flat major, playing a melodic line for the Bass choir.
- Horn 1 (F):** Horn 1 in F major, playing a rhythmic accompaniment.
- Horn 2 (F):** Horn 2 in F major, playing a rhythmic accompaniment.
- Horn 3 (F):** Horn 3 in F major, playing a rhythmic accompaniment.
- Pos.1 (C):** Trombone 1 in C major, playing a rhythmic accompaniment.
- Pos.2 (C):** Trombone 2 in C major, playing a rhythmic accompaniment.
- Pos.3 (C):** Trombone 3 in C major, playing a rhythmic accompaniment.
- Bässe (C):** Basses in C major, playing a rhythmic accompaniment.
- Pauken:** Drums, playing a rhythmic accompaniment.
- Glockensp. (C):** Glockenspiel in C major, playing a rhythmic accompaniment.
- Percussion:** Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'MUSIKSCHENK' is visible across the page.

