

Hochzeits-Marsch

aus dem Sommernachtstraum

Partitur/Direktion

F. Mendelssohn-Bartholdy

(1809-1847)

Bearb.: Arno Hermann

Allegro vivace

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

9

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

1.

18

2.

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

The musical score is written for a large band. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first measure is marked with a box containing the number 18. The score is divided into two systems, with the second system starting at measure 2. The instruments are arranged in a standard concert band layout. The Flute (C) / Eb Clarinet part starts with a melodic line. The Clarinets 1-3 (Bb) and Flügelhorns 1-2 (Bb) / Oboe parts provide harmonic support. The Trumpets 1-4 (Bb) and Horns 1-3 (F) / Alto Saxophones 1-2 parts play a rhythmic pattern. The Tenorhorn (Bb) / Tenor Saxophone 1 and Baritone (Bb) / Tenor Saxophone 2 parts play a melodic line. The Poses 1-3 (C) and Tuba (C) parts play a rhythmic pattern. The Glockenspiel (C), Drums, and Percussion parts provide a rhythmic foundation. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large red watermark 'Musik' is visible across the score.

26

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

ff

**Flöte (C)/
Eb-Klar.**

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

**Flügelh.1(Bb)/
Oboe**

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

**Horn 1(F)/
Alt-Sax.1**

**Horn 2(F)/
Alt-Sax.2**

Horn 3(F)

**Tenorh.(Bb)/
Tenor-Sax.1**

**Bariton(Bb)/
Tenor-Sax.2**

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

43

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

pp *sfz* *p* *fz* *p*

51 2.

Flöte (C)/
Eb-Klar.

Klar.1(Bb) Solo *p*

Klar.2(Bb) *p*

Klar.3(Bb) *p*

Flügelh.1(Bb)/
Oboe (Trp.1) *p*

Flügelh.2(Bb)

Trp.1(Bb) Solo *p*

Trp.2(Bb) *p*

Trp.3(Bb) *p*

Trp.4(Bb) *p*

Horn 1(F)/
Alt-Sax.1 *p*

Horn 2(F)/
Alt-Sax.2 *p*

Horn 3(F) *p*

Tenorh.(Bb)/
Tenor-Sax.1 Solo *p*

Bariton(Bb)/
Tenor-Sax.2 *p*

Pos.1(C) *p*

Pos.2(C) *p*

Pos.3(C) *p*

Tuba(C) *p*

Glockensp.(C) *p*

Pauken *p*

Percussion *p*

58

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

(Flgh)

(Pos.)

(Horn)

p

sfz

pp

[illegible]

72

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

Musical score for "Hochzeits-Marsch" (Wedding March), page 10. The score is for a large band and includes parts for Flute (C) / Eb Clarinet, Clarinets 1-3 (Bb), Flute 1 (Bb) / Oboe, Flute 2 (Bb), Trumpets 1-4 (Bb), Horns 1-3 (F) / Alto Saxophones 1-2, Tenorhorn (Bb) / Tenor Saxophone 1, Baritone (Bb) / Tenor Saxophone 2, Poses 1-3 (C), Tuba (C), Glockenspiel (C), Drums, and Percussion. The music is in 2/4 time and features various musical notations including accents, trills, and triplets. A large red watermark "Musik-Score.com" is visible across the page.

80

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

88

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

88

96

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

102

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion

108

Flöte (C)/
Eb-Klar.

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flügelh.1(Bb)/
Oboe

Flügelh.2(Bb)

Trp.1(Bb)

Trp.2(Bb)

Trp.3(Bb)

Trp.4(Bb)

Horn 1(F)/
Alt-Sax.1

Horn 2(F)/
Alt-Sax.2

Horn 3(F)

Tenorh.(Bb)/
Tenor-Sax.1

Bariton(Bb)/
Tenor-Sax.2

Pos.1(C)

Pos.2(C)

Pos.3(C)

Tuba(C)

Glockensp.(C)

Pauken

Percussion