

Schwarzwälder Festmarsch

Partitur

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte (C)/ Piccolo:** Melodic line with *mf* dynamics.
- Klarinette 1 (Bb), 2 (Bb), 3 (Bb):** Harmonic support with *mf* dynamics.
- Alt-Saxophon 1 (Eb), 2 (Eb):** Harmonic support with *mf* dynamics.
- Tenor-Saxophon 1 (Bb), 2 (Bb):** Harmonic support with *mf* dynamics. Includes *1.x tacet* markings.
- Trompete 1 (Bb), 2 (Bb), 3 (Bb):** Harmonic support with *f* and *mf* dynamics.
- Flügelhorn 1 (Bb), 2 (Bb):** Harmonic support with *mf* dynamics.
- Tenorhorn 1 (Bb):** Harmonic support with *mf* dynamics. Includes *1.x tacet* markings.
- Bariton (C):** Harmonic support with *mf* dynamics. Includes *1.x tacet* markings.
- Tenorhorn 2/3 (Bb):** Harmonic support with *mf* dynamics.
- Horn 1/2 (F), 3/4 (F):** Harmonic support with *mf* dynamics.
- Posaune 1/2 (C), 3 (C):** Harmonic support with *mf* dynamics.
- Tuba 1/2 (C):** Harmonic support with *mf* dynamics.
- Glockenspiel:** Melodic line with *mf* dynamics.
- Pauken:** Rhythmic accompaniment with *f* dynamics.
- Becken/ kl. Trommel/ gr. Trommel:** Rhythmic accompaniment with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and *1.x tacet* instructions. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

This musical score is for the second part of the 'Schwarzwälder Festmarsch'. It is a full orchestration for a concert band, starting at measure 11. The score is written for the following instruments:

- Flöte (C)/ Piccolo
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Trompete 3 (Bb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Tenorhorn 1 (Bb)
- Bariton (C)
- Tenorhorn 2/3 (Bb)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Posaune 1/2 (C)
- Posaune 3 (C)
- Tuba 1/2 (C)
- Glockenspiel
- Pauken
- Becken/ kl. Trommel/ gr. Trommel

The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc.'. A large red watermark 'www.schneiderschneiders.com' is overlaid diagonally across the page.

This musical score is for the third part of the 'Schwarzwälder Festmarsch'. It is a full orchestral score for a marching band, starting at measure 21. The score includes parts for the following instruments:

- Flöte (C)/ Piccolo
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Trompete 3 (Bb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Tenorhorn 1 (Bb)
- Bariton (C)
- Tenorhorn 2/3 (Bb)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Posaune 1/2 (C)
- Posaune 3 (C)
- Tuba 1/2 (C)
- Glockenspiel
- Pauken
- Becken/ kl. Trommel/ gr. Trommel

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Each instrument part concludes with a 'Fine' marking. A large red watermark 'www.schneiderschneiders.com' is overlaid diagonally across the page.

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1. 2.

Flöte (C)/ Piccolo

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1 (Bb)

Bariton (C)

Tenorhorn 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Becken/
kl. Trommel/
gr. Trommel

D. S. con rep. al Fine, Trio

D. S. con rep. al Fine, Trio

D. S. con rep. al Fine, Trio

D. S. con rep. al Fine, Trio

D. S. con rep. al Fine, Trio

D. S. con rep. al Fine, Trio

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Flöte (C)/ Piccolo

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1 (Bb)

Bariton (C)

Tenorhorn 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Becken/
kl. Trommel/
gr. Trommel

The image shows a page of a musical score for a marching band. It contains 20 staves, each for a different instrument. The instruments listed are: Flöte (C)/ Piccolo, Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3 (Bb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Tenorhorn 1 (Bb), Bariton (C), Tenorhorn 2/3 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Glockenspiel, Pauken, and Becken/kl. Trommel/gr. Trommel. The score is written in a common time signature (C) and a key signature of two flats (Bb). A large red watermark 'www.schulbucher.com' is overlaid diagonally across the page. The page number '53' is in a small box at the top left of the first staff.

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Flöte (C)/ Piccolo

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1 (Bb)

Bariton (C)

Tenorhorn 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Becken/
kl. Trommel/
gr. Trommel