

Prosit - Spezial

Partitur

Zusamm.stell.+Bearb.: Arno Hermann

"Ein Prosit,"

Flöte(C) Klar.1+3(Bb) Klar.2(Bb) Trp.1+3(Bb) Trp.2+4(Bb) Tenh.(Bb) Bariton(Bb) Pos.1+2(C) Pos.3(C) Tuba1+2(C) Schlagzeug

"Schiefe Absätz"

Flöte(C)

Klar.1+3(Bb)

Klar.2(Bb)

Trp.1+3(Bb)

Trp.2+4(Bb)

Tenh.(Bb)

Bariton(Bb)

Pos.1+2(C)

Pos.3(C)

Tuba1+2(C)

Schlagzeug

1.

2.

"Geht no oana, oana geht no nei,"

f

Solo

Flöte(C)

Klar.1+3(Bb)

Klar.2(Bb)

Trp.1+3(Bb)

Trp.2+4(Bb)

Tenh.(Bb)

Bariton(Bb)

Pos.1+2(C)

Pos.3(C)

Tuba1+2(C)

Schlagzeug

"Prost prost Kamerad"

1.

2.

rit..... langsam beginnen accel.

Flöte(C)

Klar.1+3(Bb)

Klar.2(Bb)

Trp.1+3(Bb)

Trp.2+4(Bb)

Tenh.(Bb)

Bariton(Bb)

Pos.1+2(C)

Pos.3(C)

Tuba1+2(C)

Schlagzeug

This musical score page shows the first section of an arrangement. It includes parts for Flöte (C), Klarinetten 1+3 (Bb), Klarinetten 2 (Bb), Trompeten 1+3 (Bb), Trompeten 2+4 (Bb), Tenorhorn (Bb), Bariton (Bb), Bassposaune 1+2 (C), Bassposaune 3 (C), Tuba 1+2 (C), and Schlagzeug. The score is in common time, with key signatures ranging from C major to Bb minor. The instrumentation is divided into woodwind, brass, and percussion groups. The music begins with a ritardando, followed by a slow start (langsam beginnen) and an acceleration (accel.). The score uses various dynamics like forte, piano, and sforzando, along with slurs and grace notes.

Walzertempo

This musical score page shows the second section of the arrangement, marked "Walzertempo". The instrumentation remains the same: Flöte (C), Klarinetten 1+3 (Bb), Klarinetten 2 (Bb), Trompeten 1+3 (Bb), Trompeten 2+4 (Bb), Tenorhorn (Bb), Bariton (Bb), Bassposaune 1+2 (C), Bassposaune 3 (C), Tuba 1+2 (C), and Schlagzeug. The score consists of five systems of music, each with multiple staves for different instruments. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and grace notes. The bassoon and tuba parts provide harmonic support, while the woodwinds and brass contribute melodic lines.