

# SWINGING TÖLZ

Tölzer Schützenmarsch im Big Band Sound

Partitur/Direktion

Medium Swing  $\text{♩} = 100$

Musik: Anton Krettner  
Bearbeitung: Arno Hermann

The score is for a Big Band arrangement of 'Tölzer Schützenmarsch'. It features 17 staves for instruments and a guitar part. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is Medium Swing at 100 beats per minute. The score is divided into two systems by a double bar line. The first system includes dynamics like *f* and *mf*. The second system includes *mf* and *Soli* markings. There are also '1.x tacet' markings for the Fagott, Posaune 1/3, and Posaune 2/4. A box labeled 'A' is present above the Flöte 1/2 staff. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the score.

7

Flöte 1/2 (C) *1.x tacet*  
*mf*

Oboe (C) *1.x tacet*  
*mf*

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax.1/2 (Bb)

Bariton-Sax. (Eb)

Trompete 1/3 (Bb) *1.x tacet*  
*mf*

Trompete 2/4 (Bb) *1.x tacet*  
*mf*

Flügelhorn 1/2 (Bb) (ad lib.) *(Tutti)* *(Sax.)*

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C) *1.+2.x spielen*

Posaune 2/4 (C) *1.+2.x spielen*

E-Bass (C)/  
Tuba 1/2

Gitarre  $B^{\flat 6}$   $F^7$   $Cm^7$   $F^7$   $F^7$   $B^{\flat 6}$

Percussion

Schlagzeug







Flöte 1/2 (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax.1/2 (Bb)

Bariton-Sax. (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Flügelhorn 1/2 (Bb)  
(ad lib.)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

E-Bass (C)/  
Tuba 1/2

Gitarre

Percussion

Schlagzeug







Flöte 1/2 (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax.1/2 (Bb)

Bariton-Sax. (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Flügelhorn 1/2 (Bb)  
(ad lib.)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

E-Bass (C)/  
Tuba 1/2

Gitarre

Percussion

Schlagzeug

The musical score for page 48 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trombones, Horns, Trumpets, Flugelhorn, Baritone, Trombones, Posaunes), strings (E-Bass/Tuba), guitar, and percussion (Percussion and Schlagzeug). The score is written in a key signature of two flats (Bb) and a common time signature. The guitar part includes chord markings: Fm, Fm, Fm, Fm, Fm, Bb7, and Bb7. The percussion parts are marked with 'x' for specific rhythmic patterns. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

D

55

Flöte 1/2 (C) *ff* *f*

Oboe (C) *ff* *f*

Fagott (C) *ff* *f*

Klarinette 1 (Bb) *ff* *f*

Klarinette 2/3 (Bb) *ff* *f*

Alt-Sax.1/2 (Eb) *ff* *f*

Tenor-Sax.1/2 (Bb) *ff* *f*

Bariton-Sax. (Eb) *ff* *f*

Trompete 1/3 (Bb) *ff* *f*

Trompete 2/4 (Bb) *ff* *f*

Flügelhorn 1/2 (Bb) (ad lib.) *ff* (Tutti) (Sax.) *f*

Horn 1/2 (F) *ff* *mf*

Horn 3/4 (F) *ff* *mf*

Tenorhorn (Bb) *ff* *f*

Bariton (C) *ff* *f*

Posaune 1/3 (C) *ff* *f*

Posaune 2/4 (C) *ff* *f*

E-Bass (C)/Tuba 1/2 *f*

Gitarre *f* Eb6 Bbdim7 Bb7/9 Eb6 Eb6 Eb6 Eb6

Percussion *f*

Schlagzeug *ff* *f*



67

Flöte 1/2 (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax.1/2 (Bb)

Bariton-Sax. (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Flügelhorn 1/2 (Bb)  
(ad lib.)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

E-Bass (C)/  
Tuba 1/2

Gitarre

Percussion

Schlagzeug

*Tutti*

B<sup>b</sup>6 B<sup>b</sup>6 Dm<sup>7</sup> Gdim<sup>7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 A<sup>b</sup>dim<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7



79

Flöte 1/2 (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax.1/2 (Bb)

Bariton-Sax. (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Flügelhorn 1/2 (Bb)  
(ad lib.)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

E-Bass (C)/  
Tuba 1/2

Gitarre

Percussion

Schlagzeug

Chord changes: B<sup>b</sup>7, E<sup>b</sup>6, D<sup>6</sup>, E<sup>b</sup>6, E<sup>b</sup>ma<sup>7</sup>, E<sup>b</sup>6, E<sup>b</sup>6, C<sup>7</sup>

84

Flöte 1/2 (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax.1/2 (Bb)

Bariton-Sax. (Eb)

Trompete 1/3 (Bb)

Trompete 2/4 (Bb)

Flügelhorn 1/2 (Bb)  
(ad lib.)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/3 (C)

Posaune 2/4 (C)

E-Bass (C)/  
Tuba 1/2

Gitarre

Percussion

Schlagzeug

1.

Fm7 Fm7 A<sup>b</sup>maj7/C Ddim7 Eb6 Fm7 B<sup>b</sup>7 Eb6

89 **2.**

Flöte 1/2 (C) *mf cresc. ff*

Oboe (C) *mf cresc. ff*

Fagott (C) *mf cresc. ff*

Klarinette 1 (Bb) *mf cresc. ff*

Klarinette 2/3 (Bb) *mf cresc. ff*

Alt-Sax.1/2 (Eb) *mf cresc. ff*

Tenor-Sax.1/2 (Bb) *mf cresc. ff*

Bariton-Sax. (Eb) *mf cresc. ff*

Trompete 1/3 (Bb) *mf cresc. ff*

Trompete 2/4 (Bb) *mf cresc. ff*

Flügelhorn 1/2 (Bb) (ad lib.) *mf cresc. ff*

Horn 1/2 (F) *mf cresc. ff*

Horn 3/4 (F) *mf cresc. ff*

Tenorhorn (Bb) *mf cresc. ff*

Bariton (C) *mf cresc. ff*

Posaune 1/3 (C) *mf cresc. ff*

Posaune 2/4 (C) *mf cresc. ff*

E-Bass (C)/ Tuba 1/2 *mf cresc. ff*

Gitarre *mf cresc. ff*  
 Cm7/F C#m7/F# Fm7/C Bb7 E13(#11) Eb13(#11)

Percussion *mf cresc. ff*

Schlagzeug *mf cresc. ff* *fill in*