

JOE COCKER!

arr. Wolfgang Wössner

Moderate Rock (♩ = 88)

rit.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
Trombone 3
Euphonium
Bass
Double Bass
Timpani
Mallet Percussion
Percussion 1 (Drum Set)
Percussion 2

Up Where We Belong
© Copyright 1982 Patrice Music Corporation / Budget Music Corporation, U.S.A. All Rights Reserved. International Copyright Secured.
Up Where We Belong
© Copyright 1982 Patrice Music Corporation / Budget Music Corporation, U.S.A. All Rights Reserved. International Copyright Secured.
Up Where We Belong
© Copyright 1982 Patrice Music Corporation / Budget Music Corporation, U.S.A. All Rights Reserved. International Copyright Secured.
Up Where We Belong
© Copyright 1982 Patrice Music Corporation / Budget Music Corporation, U.S.A. All Rights Reserved. International Copyright Secured.

1134A

5 Slow Rock (♩ = 72)
Up Where We Belong 6

7

8

9

10

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hr. 1, 3
F Hr. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
B♭/B♭ Clar.
B♭.
D. B♭.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

5 Slow Rock (♩ = 72)
Up Where We Belong 6

7 8 9 10

Wind-Chimes

11 12 13 14 15 16

Picc.
Fl. 1, 2
Ob. 1, 2
Bas.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Ba. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
D. Ba.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

17 18 19 20 21 22

Picc.
Fl. 1, 2
Ob. 1, 2
Bas.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Ba. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
D. Ba.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

22 Straight marc
Straight marc
mp
Straight marc
mp
One only
mp
All
-Flac
Toms

23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Ba. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Ba. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

One only

All

Cup T. Sax.

Ban./Ba. Clar.

Play Dr.

Ride Cym.

Cl. Cym.

W. Ch.

35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Pizz

All

Open

sim.

41 42 43 44 *Rit.* 45 **Freely** (♩ = 80)
Unchain My Heart

Bells

41 42 43 44 *Rit.* 45 **Freely** (♩ = 80)
Unchain My Heart

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

W. Ch.

47 48 49 **50** Rock (♩ = 126) 51 52 53

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bells

Solo

Xylophone

Tam.

54 55 56 57 58 59

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

sim.

60 61 62 63 64 65

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Musical score for measures 60-65. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets (E-flat, B-flat 1, 2, 3, B-flat/A), Bass Clarinet, Saxophones (E-flat Alto 1 and 2, B-flat Tenor, E-flat Baritone), Trumpets (B-flat 1, 2, 3), Horns (F 1, 3 and 2, 4), Trombones (1, 2 and 3), Euphonium, Baritone, Double Bass, Timpani, Mallet Percussion, and two sets of Percussion (1 and 2). The percussion parts specify 'Ride Cymbal' and 'Cymbal'.

66 67 68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Musical score for measures 66-71. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets (E-flat, B-flat 1, 2, 3, B-flat/A), Bass Clarinet, Saxophones (E-flat Alto 1 and 2, B-flat Tenor, E-flat Baritone), Trumpets (B-flat 1, 2, 3), Horns (F 1, 3 and 2, 4), Trombones (1, 2 and 3), Euphonium, Baritone, Double Bass, Timpani, Mallet Percussion, and two sets of Percussion (1 and 2). The percussion parts specify 'Ride Cymbal' and 'Cymbal'.

72 73 74 75 76 77

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Musical score for measures 72-77. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphonium, Bass, Double Bass, Timpani, Mallet Percussion, and Percussion 1 and 2. A large white diagonal slash is drawn across the entire page.

78 79 80 81 82 83

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Musical score for measures 78-83. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Euphonium, Bass, Double Bass, Timpani, Mallet Percussion, and Percussion 1 and 2. A large white diagonal slash is drawn across the entire page.

84 85 86 87 88 89

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

90 91 92 *Rit.* 93 94 *Slow* (♩ = 44)
With A Little Help From My Friends

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Solo

F Hn. 1, 3

F Hn. 2, 4

Ride Cym.

95 96 97

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All. Fl.

Picc.

Picc.

So. Dr.

Stand-Tom

98 99 100

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Ba.

D. Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All.

So. Dr.

101 102 103 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *101 Din.*

B♭ Tpt. 2 *102*

B♭ Tpt. 3 *103 Solo*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

B♭ *One only*

D. B♭.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

106 107 108

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Clar.

B♭ Clar. 1 *107 Din.*

B♭ Clar. 2 *107*

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *106*

B♭ Tpt. 2 *107 All*

B♭ Tpt. 3 *108*

F Hn. 1, 3 *All*

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

B♭

D. B♭.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Colomb*

109 110 111 112

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Bb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb A. Clar.
Bb Bb. Clar.
Bb A. Sax. 1, 2
Bb T. Sax.
Bb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
D. Ba.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

This page of the musical score covers measures 109 through 112. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B-flat Clarinets (1, 2, 3), B-flat Alto Clarinet, B-flat/B-flat Bass Clarinet, B-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, B-flat Bass Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 3 and 2, 4), Trombones (1, 2, 3), Euphonium, Baritone, Double Bass, Timpani, Mallet Percussion, and two sets of Percussion. The notation is dense with many notes and rests, and includes measure numbers 109, 110, 111, and 112 at the top.

113 114 115 116

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Bb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb A. Clar.
Bb Bb. Clar.
Bb A. Sax. 1, 2
Bb T. Sax.
Bb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
D. Ba.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

This page of the musical score covers measures 113 through 116. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B-flat Clarinets (1, 2, 3), B-flat Alto Clarinet, B-flat/B-flat Bass Clarinet, B-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, B-flat Bass Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 3 and 2, 4), Trombones (1, 2, 3), Euphonium, Baritone, Double Bass, Timpani, Mallet Percussion, and two sets of Percussion. The notation is dense with many notes and rests, and includes measure numbers 113, 114, 115, and 116 at the top.

117 118 119

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
B♭.
D. B♭.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

120 121 122 *RL*

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
B♭.
D. B♭.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

W.C.

123 **Moderate Rock** (♩ = 88)
You Can Leave Your Hat On

125 126 127

Flc.
Fl. I, 2
Ob. I, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
123 **Moderate Rock** (♩ = 88)
You Can Leave Your Hat On

126 127

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
D. Ba.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

128 129 130 131 132

Flc.
Fl. I, 2
Ob. I, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
128 129 130 131 132

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
D. Ba.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Xylophone

Musical score for measures 133-138. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat (1, 2, 3), Clarinet in A-flat, Bass Clarinet, Saxophone in E-flat (1, 2), Saxophone in B-flat (1, 2), Trumpet in B-flat (1, 2, 3), Horn in F (1, 2, 4), Trombone in F (1, 2, 3), Euphonium, Baritone, Double Bass, Timpani, Mallet Percussion, and Percussion 1 & 2. Measure 136 includes the instruction "F Hn. 2. 4 marc".

Musical score for measures 139-144. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat (1, 2, 3), Clarinet in A-flat, Bass Clarinet, Saxophone in E-flat (1, 2), Saxophone in B-flat (1, 2), Trumpet in B-flat (1, 2, 3), Horn in F (1, 2, 4), Trombone in F (1, 2, 3), Euphonium, Baritone, Double Bass, Timpani, Mallet Percussion, and Percussion 1 & 2. Measure 140 includes the instruction "F Hn. 1. 3 marc". Measure 141 includes the instruction "F Hn. 2. 4 marc". Measure 142 includes the instruction "Horn 2/4". Measure 143 includes the instruction "Play marc.". Measure 144 includes the instruction "Play marc.". Measure 144 also includes the instruction "Cassa".

145 146 147 148 149 150

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Ba. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 3
F Hrn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
D. Ba.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

148 *mf*
149 *mf*
150 *mf*

Bongos

151 152 153 154 155 156

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Ba. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 3
F Hrn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Ba.
D. Ba.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

151 152 153 155 156

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

Cl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
137 138 159 160 161

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

B♭.

D. B♭.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

Cl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
162 163 164 165 166

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

B♭.

D. B♭.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All in