

Full Score**EINZUGSGALOPP**

Johann Strauß Vater
(1804-1849) - op. 35
Arr.: Adrian Falk

Vivace $\text{♩} = 144 - 152$

à 2

Flute 1+2

Oboe

Bassoon f

Eb Clarinet

Bb Clarinet 1+2 à 2 f

Bb Clarinet 3 f

Bb Bass Clarinet f

Eb Alto Sax 1+2 à 2 f

Bb Tenor Sax 1+2 à 2 f

Eb Baritone Sax

Bb Flügelhorn 1+2 à 2 f

Bb Cornet 1+2 *Soli*

Bb Trumpet 1 *Soli*

Bb Trumpet 2+3 f

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone f

C Trombone 1+2

C Trombone 3

C Basses 1+2

Timpani (opt.) f

Cymbals à 2 + Triangle

Snare Drum (opt.) + Bass Drum

Timpani Eb + Bb

Bass Drum = obligatory, Snare Drum = optional

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A

2

1. 2.

Flutes

Oboe

Bsns

Eb Cl

Ci 1+2

Clar 3

Bs Clar

A Sax

T Sax

B Sax

Fh 1+2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Cym/Tri

Drums

p

ad lib facet

B

3

B

3

Flutes

Oboe

Bsns

Eb Cl

Cl 1+2

Clar 3

Bs Clar

A Sax

T Sax

B Sax

Fh 1+2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Cym/Tri

Drums

1.

2.

C

4

1. 2.

Flutes *p*

Oboe

Bsns *p*

Eb Cl *p* à 2

Ci 1+2 *p*

Clar 3

Bs Clar

A Sax

T Sax à 2 *p*

B Sax

Fh 1+2 *p*

Trp 1

Tp 2+3

Hn 1+2 *p*

Hn 3+4 *p*

Tenorh

Barit *p*

Tb 1+2 *p*

Trb 3 *p*

Basses *p*

Timp

Cym/Tri *ad lib tacet*

Drums *p*

The musical score page shows a system of 16 staves for various instruments. The instruments listed from top to bottom are: Flutes, Oboe, Bassoon (Bsns), Eb Clarinet (Eb Cl), Clarinet 1+2 (Ci 1+2), Clarinet 3 (Clar 3), Bass Clarinet (Bs Clar), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Flute 1+2 (Fh 1+2), Trumpet 1 (Trp 1), Trombones 2+3 (Tp 2+3), Horn 1+2 (Hn 1+2), Horn 3+4 (Hn 3+4), Tenor Horn (Tenorh), Bass Trombone (Barit), Bass Trombone 1+2 (Tb 1+2), Trombone 3 (Trb 3), Double Basses (Basses), Timpani (Timp), Cymbals/Triangle (Cym/Tri), and Drums. Measure 4 is indicated above the staff. The first ending (1.) is shown on the left, and the second ending (2.) is on the right. Dynamics such as *p* (piano) and *ad lib tacet* (ad lib tacet) are marked throughout the score. A large red diagonal watermark reading "VERWENDUNGSSICHERUNG" is overlaid across the page.

Trio D

5

E

Flutes *p*

Oboe *p*

Bsns

Eb Cl *p*

Cl 1+2

Clar 3 *p*

Bs Clar

A Sax *p* simile

T Sax *p* simile

B Sax

Fh 1+2 *p*

Trp 1

Tp 2+3

Hn 1+2 *p*

Hn 3+4 *p* simile

Tenorh *p* simile

Barit

Tb 1+2

Trb 3

Basses à 2 simile
p

Timp Triangle (regularly included in Cymbal part)

Cym/Tri Triangle (also included alternatively in Timpani part)
p

Drums play
p

6

F à 2

Flutes

Oboe

Bassoon

Eb Cl

Cl 1+2

Clar 3

Bs Clar

A Sax

T Sax

B Sax

Fh 1+2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Cym/Tri

Drums

G

Flutes

Oboe

Bsns

Eb Cl

Ci 1+2

Clar 3

Bs Clar

A Sax

T Sax

B Sax

Fh 1+2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp

Cym/Tri

Drums

D.C. con rep. al

This page shows a musical score for a full orchestra. The score includes parts for Flutes, Oboe, Bassoon (Bsns), Eb Clarinet (Eb Cl), Clarinet 1+2 (Ci 1+2), Clarinet 3 (Clar 3), Bass Clarinet (Bs Clar), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Flute 1+2 (Fh 1+2), Trumpet 1 (Trp 1), Trombones 2+3 (Tp 2+3), Horn 1+2 (Hn 1+2), Horn 3+4 (Hn 3+4), Tenor Horn (Tenorh), Bass Trombone (Barit), Trombones 1+2 (Tb 1+2), Trombone 3 (Trb 3), Basses, Timpani (Timp), Cymbals/Triangle (Cym/Tri), and Drums. The music is in 2/4 time, with measures numbered 1 through 2. Measure 1 starts with dynamic *mf*. Measures 2-3 show various dynamics including *mf*, *p*, and *p*. Measure 4 begins with *mf* and ends with a repeat sign and the instruction *a 2*. Measures 5-6 show *mf*, *p*, and *p*. Measure 7 begins with *mf* and ends with *p*. Measure 8 begins with *mf* and ends with *p*. Measure 9 begins with *mf* and ends with *p*. Measure 10 begins with *mf* and ends with *p*. Measure 11 begins with *mf* and ends with *p*. Measure 12 begins with *mf* and ends with *p*. Measure 13 begins with *mf* and ends with *p*. Measure 14 begins with *mf* and ends with *p*. Measure 15 begins with *mf* and ends with *p*. Measure 16 begins with *mf* and ends with *p*. Measure 17 begins with *mf* and ends with *p*. Measure 18 begins with *mf* and ends with *p*. Measure 19 begins with *mf* and ends with *p*. Measure 20 begins with *mf* and ends with *p*.

Coda

8

Flutes

Oboe

Bsns

Eb Cl

Cl 1+2

Clar 3

Bs Clar

A Sax

T Sax

B Sax

Fh 1+2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Timp.

Cym/Tri

Drums

Vivaldi's Chaconne