

Full Score

Late Night Trumpets

Music: Martin Scherbacher
Arrangement: Adrian Falk

Mexican Style

Slow $\bullet = 64$

A

Flute

E♭ Clarinet (pitch)

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2+3

E♭ Alto Sax 1+2

B♭ Tenor Sax 1+2

E♭ Baritone Sax

B♭ Bass Clar (pitch)

B♭ Flügelhorn 1

B♭ Flügelhorn 2+3

B♭ Trumpet 1

B♭ Trumpet 2+3

F Horn 1+2

F Horn 3+4

B♭ Tenorhorn

B♭ Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2

String Bass

Guitar

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Drum Set

p *tr.* *mp* *sim.* *1. x tacet* *Soli* *2. x 1. TSax high* *1. x both low* *divisi* *3. Horn* *Marimba (altern. Vibes / Xylo / Bells)* *Conga Drums (altern. Bongoes)* *Maracas / Cabasa* *Castanets (optional)* *Hi-Hat* *(H.-H.)*

Musical score for a large ensemble, page 2. The score is written for 19 instruments and includes dynamic markings.

Instruments: Flute, Oboe, Basson, Clar 1, Cl 2+3, ASax, TSax, BSax, Flgh 1, Flh 2+3, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenh, Barit, Tb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, Perc 4, Drums.

Dynamic markings: *mf* (mezzo-forte), *p* (piano).

Accordions: Bb7, Ab.

Performance instructions: Play.

Flute *mf* *tr*

Oboe

Bassn

Clar 1 *tr*

Cl 2+3 *tr*

ASax

TSax

BSax *B.Sax*

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2 *Soli*

Hn 3+4 *Soli*

Tenh *Soli*

Barit

Tb 1+2 *Soli*

Trb 3 *Soli*

Basses

Guit *E_b* *B_b7* *E_b*

Perc 1 *mf*

Perc 2

Perc 3

Perc 4 *mf*

Drums

B

Flute *f*

Oboe *f*

Bassn *f*

Clar 1 *f*

Cl 2+3 *f*

ASax *f*

TSax *f*

BSax *f* *sim.*

Flgh 1 *f*

Flh 2+3 *f* *à 2*

Trp 1 *f*

Trp 2+3 *f*

Hn 1+2 *f*

Hn 3+4 *f* *sim.*

Tenh *f*

Barit *f*

Tb 1+2 *f* *sim.*

Trb 3 *f* *sim.*

Basses *f* *sim.*

Guit *f* *E_b* *B_b7*

Perc 1 *f*

Perc 2 *f*

Perc 3 *f*

Perc 4 *f* *Crash*

Drums *f*

Flute

Oboe

Bassn *sim.*

Clar 1

Cl 2+3

ASax

TSax

BSax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh

Barit

Tb 1+2

Trb 3

Basses

Guit *E_b* *E_b7* *A_b*

Perc 1

Perc 2

Perc 3

Perc 4

Drums *Toms*

This page of a musical score, numbered 6, is arranged for a large ensemble. It consists of 21 staves, each labeled with an instrument or section. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1, Flutes 2+3, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Specific performance instructions include *Soli* for the Bass Saxophone, Tenor Saxophone, Baritone, and Trombone 3, and *Solo* for the Drums. The percussion parts include patterns for Tom-toms. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by numbers 1 and 2. A circled cross symbol is present at the top of the first measure.

C

Flute *Soli* *mf* *sim.*

Oboe *mf* *sim.*

Bassn *mf*

Clar 1 *Soli* *mf* *sim.*

Cl 2+3 *Soli* *mf* *sim.*

ASax *Soli* *mf* *Soli*

TSax *mf*

BSax *mf*

Flgh 1 *Soli*

Flh 2+3 *Soli*

Trp 1

Trp 2+3

Hn 1+2 *Soli* *mf* 2.

Hn 3+4 *mf*

Tenh *Soli* *mf* *Soli*

Barit *mf*

Tb 1+2 *mf* *sim.*

Trb 3 *mf* *sim.*

Basses *mf*

Guit *mf* Cm G Cm Bb Eb Fm

Perc 1

Perc 2

Perc 3 *mf*

Perc 4 *mf*

Drums *mf* Crash Solo Toms Solo Ride / Susp. Cymb.

Flute *f* *mf* *sim.*

Oboe *f* *mf*

Bassn *f* *mf*

Clar 1 *f* *mf* *sim.*

Cl 2+3 *f* *mf* *sim.*

ASax *f* *mf*

TSax *f* *mf*

BSax *f* *mf*

Flgh 1 *f* *mf*

Flh 2+3 *f* *mf* *à 2*

Trp 1 *f* *mf*

Trp 2+3 *f* *mf* *à 2*

Hn 1+2 *f* *mf* *à 2*

Hn 3+4 *f* *mf* *à 2*

Tenh *f* *mf*

Barit *f* *mf*

Tb 1+2 *f* *mf*

Trb 3 *f* *mf*

Basses *f* *mf*

Guit *f* *mf* D7 G Cm G7 Cm F7

Perc 1 *f* *mf*

Perc 2

Perc 3 *f* *mf*

Perc 4 *f* *mf*

Drums *f* *mf*

D.S. (senza rep.) al  

This page of a musical score, numbered 9, features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flugelhorn 1, Flugelhorns 2+3, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor, Baritone, Trombone 1+2, and Trombone 3. The rhythm section includes Basses, Guitar, and four types of Percussion (Perc 1-4) and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. The instruction *D.S. (senza rep.)* is followed by a ritardando symbol. The guitar part includes chord changes to E-flat, B-flat, and B-flat 7. The percussion parts show specific rhythmic patterns, with Perc 3 and Perc 4 having rests in the second and third measures.



The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*, *Soli*), and performance instructions (e.g., *divisi*, *à 2*). The guitar part includes chord symbols: E_b , $Bb7$, and E_b . The percussion section includes parts for Percussion 1, 2, 3, and 4, and a Drums part with specific instructions for Ride and Suspended Cymbal.

Diese Notenausgabe enthält folgende Besetzung / Set Of Parts:

Full Score

Flute	4	F Horn 1	
Oboe		F Horn 2	
Bassoon		F Horn 3	
E♭ Clarinet		F Horn 4	
B♭ Clarinet 1	3	B♭ Tenorhorn	2
B♭ Clarinet 2	3	C Baritone	2
B♭ Clarinet 3	3	C Trombone 1	2
B♭ Bass Clarinet		C Trombone 2	
E♭ Alto Saxophone 1		C Trombone 3	
E♭ Alto Saxophone 2		C Bass 1	2
B♭ Tenor Saxophone 1		C Bass 2	2
B♭ Tenor Saxophone 2		Percussion 1: Mallets (Marimba)	
E♭ Baritone Saxophone		Percussion 2: Congas (Bongoes)	
B♭ Flügelhorn 1	2	Percussion 3: Maracas (Cabasa)	
B♭ Flügelhorn 2		Percussion 4: Castanets (optional)	
S♭ Flügelhorn 3		Drum Set	2
B♭ Trumpet 1	2		
B♭ Trumpet 2	2		
B♭ Trumpet 3			

Ergänzende Stimmen (enthalten) / Additional Parts (included):

E♭ Horn 1		E♭ Bass	
E♭ Horn 2		B♭ Bass	
E♭ Horn 3		String Bass	
E♭ Horn 4	2	Guitar	
B♭ Baritone B♭ Trombone 1			
B♭ Trombone 2			
B♭ Trombone 3			