

**Partitur /
Full Score**

**HISTORISCHE MÄRSCHE
FRIDERICUS REX**

F. Radeck
Arr.: Adrian Falk

Flöte + Piccolo
Eb Klarinette (pitch)

Oboe

Fagott

Bb Klarinette 1

Bb Klarinette 2+3

Eb Alt-Saxophon 1+2

Bb Tenor-Saxophon 1+2

Eb Bariton-Saxophon
Bb Bassklarinette (pitch)

Bb Flügelhorn 1+2
Bb Cornet 1+2

Bb Trompete 1

Bb Trompete 2+3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn 2+3

Bb Tenorhorn 1

Bb Bariton

C Posaune 1+2

C Posaune 3

C Bass 1+2

Lyra / Glockenspiel

Pauken (optional)

Becken à 2

Große + Kleine Trommel

Flute

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Glksp.

Pauken

Becken

G+K Tro

1.

Flute

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Gcksp.

Pauken

Becken

G+K Tro

B

Flute

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh.

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Glicksp.

Pauken

Becken

G+K Tro



Musical score page 5 showing a full orchestra arrangement. The score includes parts for Flute, Oboe, Fagott, Klar 1, Kl 2+3, Alt-Sax, Ten-Sax, Bar-Sax, Flügelhorn, Tromp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Th 2+3, Tenh 1, Bariton, Pos 1+2, Pos 3, Bässe, Glcksp., Pauken, Becken, and G+K Tro.

The score consists of two systems of music. The first system starts with dynamic *ff* and transitions to *p*. The second system begins with dynamic *ff* and transitions to *p*. The instrumentation includes woodwind, brass, woodwind quintet, strings, and percussion sections. The vocal parts (Tenor 1, Bass 1, Bass 2) are grouped under the heading "G+K Tro".

Trio

6

8

Eb-Cl.

Flute

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh.

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Glksp.

Pauken

Becken

G+K Tro

Flute

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh.

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Gcksp.

Pauken

Becken

G+K Tro

Flute

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh.

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Gcksp.

Pauken

Becken

G+K Tro

This page contains 21 staves of musical notation, one for each instrument listed. The instruments are: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trombone 1, Trombones 2-3, Horn 1-2, Horn 3-4, Trompete 2-3, Tenor Horn 1, Bass Trombone, Bassoon 1-2, Bassoon 3, Double Bass, Glockenspiel, Timpani, Cymbals, and Bass Drum. The music is in common time and includes various dynamics such as ff, v, and ff. A large red watermark 'VERA' is diagonally across the page.

Flute

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh.

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Glksp.

Pauken

Becken

G+K Tro

Flute *mf*

Oboe *mf*

Fagott *mf*

Klar 1 *mf*

Kl 2+3 *mf*

Alt-Sax *mf*

Ten-Sax *mf*

Bar-Sax *mf*

Flügelh. *mf*

Tromp 1 *mf*

Trp 2+3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Th 2+3 *mf*

Tenh 1 *mf*

Bariton *mf*

Pos 1+2 *mf*

Pos 3 *mf*

Bässe *mf*

Glocksp. *mf*

Pauken -

Becken -

G+K Tro *mf*



+ Picc.

Flute

Oboe

Fagott

Klar 1

Kl 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh.

Tromp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 2+3

Tenh 1

Bariton

Pos 1+2

Pos 3

Bässe

Glksp.

Pauken

Becken

G+K Tro