

# Durch's Wiesental

MARSCH NACH EINER VOLKSWEISE

$\text{♩} = \text{ca. } 108$

*f* *f* *mf*

Trp. *mf* *mf* *mf* *f* *mf*

*mf* *f* *mf*

1. *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

2. *f* *p* *p* *p* *p*

*f* *p* *p* *p* *p*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

First system of the musical score, featuring a grand staff with treble and bass clefs. It includes two first endings (1. and 2.) and various musical notations such as accents and dynamic markings like *f*.

**TRIO**

Second system of the musical score, starting with a section symbol (§). It contains first and second endings, dynamic markings (*f*, *mf*), and triplet markings (3).

Third system of the musical score, featuring first and second endings, dynamic markings (*p*), and triplet markings (3).

Fourth system of the musical score, containing first and second endings, dynamic markings (*f*), and triplet markings (3).

Fifth system of the musical score, including first and second endings, dynamic markings (*fz*), and a section symbol (§).

D.S.  
Trio 2 x mit Wdh.